

Voor Oratoriumvereniging 'Stella Maris' en Henk Trommel

DE NOVISSIMIS REBUS

I. Prologus in caelo

Alexander Comitas
op. 37 (1998)

Poco allegro $\text{♩} = 112$

Soprano
CHORUS ANGELORUM
Tenor
Alto
CHORUS DIABOLORUM
Bass
Piano

3
3
5

II. Praeludium: Opera diaboli in terra

Allegro molto $\text{♩} = 88 - 92$

The musical score is arranged in systems for various instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cfb.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The percussion section includes Timpani (Timp.), Battery I (Batt. I), and Battery II (Batt. II) with two Tom-toms. The string section includes Arpa (Arpa), Violin I (VI. I), Violin II (VI. II), Viola (Vie), Violoncello (Vc.), and Contrabasso (Cb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Key performance markings include *sfz*, *sf*, *ff*, *p*, *cresc.*, and *ffz*. The score features dynamic contrasts and crescendos across the woodwinds and strings. The vocal parts enter with a "Cries of agony" section marked *ffz*. The percussion includes a *ff* (Pto) marking for Battery I and *ff* for Battery II. The Arpa part has *ff* markings and includes the text "Fg Gf At".

II. Praeludium: Opera diaboli in terra

Allegro molto ♩ = 88 - 92

1

fff

fff fff

p

cresc.

First system of piano introduction. It consists of three measures. The right hand starts with a *fff* dynamic and a sharp accent on the first note. The left hand has a *fff fff* dynamic with accents on the first two notes. The second measure has a *p* dynamic. The third measure has a *cresc.* dynamic. The key signature has two sharps (F# and C#).



4

Cries of agony

S.

A.

T.

B.

ff

A!

ff

A!

ff

A!

ff

A!

ff

ff

Second system of music, featuring vocal parts and piano accompaniment. It consists of two measures. The vocal parts (Soprano, Alto, Tenor, Bass) all sing "A!" with a *ff* dynamic and a sharp accent. The piano accompaniment has a *ff* dynamic. The key signature has two sharps (F# and C#).