

Mars van Iskahdar - Chan March of Iskahdar - Khan

Versie voor fanfare orkest
Version for fanfare orchestra

Eduard de Boer



**PARTITUUR
SCORE**

opus 33
MUSIC

INTRODUCTION

The point of departure for this composition has been Uzbek traditional music. Before starting composing, I immersed myself in the book *Ocherki po istorii muzyki narodov SSSR (Essays about the music history of the peoples of the U.S.S.R)* by Viktor Beliaev, edited by Mark Slobin. In this book's chapter about Uzbekistan, I encountered the following fascinating march theme:

Ex. 48. Popular Uzbek melody. (Transc. A. Eichorn).

In march tempo.

The musical score for Ex. 48 is presented in two systems. The first system, labeled 'A', consists of a single staff with a treble clef and a 4/4 time signature. Below the staff, the text 'tambourine and drum.' is written. The second system, labeled 'B', consists of two staves with a treble clef and a 4/4 time signature. Above the first staff of system B, the text 'In march tempo' is written. The score includes various musical notations such as notes, rests, and dynamic markings.

In folk tradition, this march was called *March of Iskahdar-Khan*. In Central Asia, *Iskahdar-Khan* was the name given to Alexander the Great. This somehow inspired me. In addition, I transcribed a few traditional Uzbek dances from recordings on YouTube. Here is an excerpt from one of them:

The musical score for the excerpt from a traditional Uzbek dance is presented in four staves. The first staff is labeled '1' and the second staff is labeled '5'. The third and fourth staves are labeled '8' and '11' respectively. The score is written for a single melodic line with a bass line below it. The notation includes various rhythmic patterns and melodic lines. The word 'etc.' is written at the end of the fourth staff.

The total of these musical 'ingredients' led me to write a composition with a rather simple, but at the same time dark and menacing atmosphere. After a relatively slow introduction, the music becomes ever fiercer in a series of successive waves, until a climax is reached, culminating in a few bars of solo percussion. This is followed by a lamenting variant of the march theme, after which the composition reaches a stark conclusion.

Eduard de Boer, December 21st, 2016

Duration: ca. 12 min.

So far co-commissioned by¹:

- Johan Jansen and Eline van den Bos
- Fanfare Orchestra 'Concordia', Meterik and their conductor Chris Derikx
- Thom Zigterman
- Fanfare orchestra Emergo, Castricum and their conductor Erik van de Kolk
- Gelders Fanfare Orkest

LIST OF PLAYERS

Soprano Saxophones in B \flat
Alto Saxophone(s) I in E \flat
Alto Saxophone(s) II in E \flat
Tenor Saxophone(s) in B \flat
Baritone Saxophone(s) in E \flat

First Flugelhorns in B \flat
Second Flugelhorns in B \flat
Third Flugelhorns in B \flat
E \flat Trumpet or Cornet
Trumpet(s) I in B \flat
Trumpet(s) II in B \flat
Trumpet(s) III in B \flat

First Horns (I, III) in F
Second Horns (II, IV) in F

Trombone(s) I
Trombone(s) II

Bass Trombone

Baritones / Euphoniums I in B \flat

Baritone(s) / Euphonium(s) II in B \flat

E \flat Bass(es)

B \flat Bass(es)

Also parts available in E \flat

Also parts available in E \flat

Parts available in C and in B \flat , Bass Clef and Treble Clef

Parts available in C and in B \flat , Bass Clef and Treble Clef

Parts available in C and in B \flat , Bass Clef and Treble Clef

Parts available in Bass Clef and Treble Clef

Parts available in Bass Clef and Treble Clef

Parts available in Bass Clef and Treble Clef

Parts available in C and in B \flat , Bass Clef and Treble Clef

Contrabass (*Optional*), preferably with low C

Percussion I:	Timpani
Percussion II:	Suspended Cymbal
Percussion III:	Tenor Drum
Percussion IV:	Pair of Cymbals, Snare Drum



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¹ This composition is a crowdfunding project. I also wrote a version of it for standard wind orchestra, and for € 150, you and / or your orchestra can become one of the commissioners of either version: you will then receive PDF material of the score and the parts, my trust that you will not distribute this material, and you will also be mentioned in this preface to the score as a co-commissioner. If you feel like participating, please contact me at hallo@eduarddeboer.org.

Mars van Iskahdar - Chan / March of Iskahdar - Khan

voor fanfare orkest / for fanfare orchestra

Eduard de Boer.
op. 81 (2016)

Poco allegro $\text{♩} = 116$

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Saxophones
- Alto Saxophone(s) I
- Alto Saxophone(s) II
- Tenor Saxophone(s)
- Baritone Saxophone(s)
- 1st Flugelhorn(s)
- 2nd Flugelhorn(s)
- 3rd Flugelhorn(s)
- E♭ Trumpet or Cornet
- Trumpet(s) I
- Trumpet(s) II
- Trumpet(s) III
- First Horns (I, III)
- Second Horns (II, IV)
- Trombones I
- Trombone(s) II
- Bass Trombone
- Baritones / Euphoniums I
- Baritone(s) / Euphonium(s) II
- E♭ Basses
- B♭ Bass(es)
- Contrabass (Optional)
- Percussion I (Timpani)
- Percussion II (Suspended Cymbal)
- Percussion III (Tenor Drum) - Preferably with fibre skin
- Percussion IV (Pair of Cymbals / Snare Drum)

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

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S. Sax. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Trpt / Cort

Tpt(s) I

Tpt(s) II

Tpt(s) III

1st Hns

2nd Hns

Tbn. I

Tbn. II

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

E♭ Basses

B♭ Bass(es)

cb.

Perc. I (Timp.)

Perc. II (Susp. Cymb.)

Perc. III (Tenor Dr.)

Perc. IV (Pair of Cymb., Sn. Dr.)

1 player

pp

p

poco

pp smorz.

pp

pp smorz.

pp

2

(Pochiss. meno mosso)

S. Sax. I, II

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

1st Flug.

2nd Flug.

3rd Flug.

E♭ Trpt / Cort

Tpt(s) I

Tpt(s) II

Tpt(s) III

1st Hns

2nd Hns

Tbn. I

Tbn. II

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

E♭ Basses

B♭ Bass(es)

Cb.

Perc. I (Timp.)

Perc. II (Susp. Cymb.)

Perc. III (Tenor Dr.)

Perc. IV (Pair of Cymb./Sn. Dr.)

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S. Sax. I, II

A. Sax. I
1 player
mp

A. Sax. II
mp

T. Sax.
mp

Bar. Sax.
mp pp mp

1st Flug.

2nd Flug.

3rd Flug.

E♭ Trpt / Cort

Tpt(s) I

Tpt(s) II

Tpt(s) III

1st Hns

2nd Hns

Tbn. I

Tbn. II

Bass Tbn.

Bar./Euph. I

Bar./Euph. II

E♭ Basses

B♭ Bass(es)

Cb.

Perc. I
(Timp.)

Perc. II
(Susp. Cymb.)

Perc. III
(Tenor Dr.)

Perc. IV
(Pair of Cymb., Sn. Dr.)