Mars van Iskahdar - Chan
March of Iskahdar - Khan
Versie voor fanfare orkest
Version for fanfare orchestra

Eduard de Boer

PARTITUUR
SCORE
The point of departure for this composition has been Uzbek traditional music. Before starting composing, I immersed myself in the book *Ocherki po istorii muzyki narodov SSSR* (Essays about the music history of the peoples of the U.S.S.R) by Viktor Beliaev, edited by Mark Slobin. In this book’s chapter about Uzbekistan, I encountered the following fascinating march theme:

In folk tradition, this march was called *March of Iskahdar-Khan*. In Central Asia, Iskahdar-Khan was the name given to Alexander the Great. This somehow inspired me. In addition, I transcribed a few traditional Uzbek dances from recordings on YouTube. Here is an excerpt from one of them:

The total of these musical 'ingredients' led me to write a composition with a rather simple, but at the same time dark and menacing atmosphere. After a relatively slow introduction, the music becomes ever fiercer in a series of successive waves, until a climax is reached, culminating in a few bars of solo percussion. This is followed by a lamenting variant of the march theme, after which the composition reaches a stark conclusion.

Eduard de Boer, December 21st, 2016
Duration: ca. 12 min.
So far co-commissioned by:
- Johan Jansen and Eline van den Bos
- Fanfare Orchestra 'Concordia', Meterik and their conductor Chris Derikx
- Thom Zigterman
- Fanfare orchestra Emergo, Castricum and their conductor Erik van de Kolk
- Gelders Fanfare Orkest

LIST OF PLAYERS

Soprano Saxophones in B♭
Alto Saxophone(s) I in E♭
Alto Saxophone(s) II in E♭
Tenor Saxophone(s) in B♭
Baritone Saxophone(s) in E♭

First Flugelhorns in B♭
Second Flugelhorns in B♭
Third Flugelhorns in B♭
E♭ Trumpet or Cornet
Trumpet(s) I in B♭
Trumpet(s) II in B♭
Trumpet(s) III in B♭

First Horns (I, III) in F Also parts available in E♭
Second Horns (II, IV) in F Also parts available in E♭

Trombone(s) I Parts available in C and in B♭, Bass Clef and Treble Clef
Trombone(s) II Parts available in C and in B♭, Bass Clef and Treble Clef
Bass Trombone Parts available in C and in B♭, Bass Clef and Treble Clef
Baritones / Euphoniums I in B♭ Parts available in Bass Clef and Treble Clef
Baritone(s) / Euphonium(s) II in B♭ Parts available in Bass Clef and Treble Clef
E♭ Bass(es) Parts available in Bass Clef and Treble Clef
B♭ Bass(es) Parts available in C and in B♭, Bass Clef and Treble Clef

Contrabass (Optional), preferably with low C

Percussion I: Timpani
Percussion II: Suspended Cymbal
Percussion III: Tenor Drum
Percussion IV: Pair of Cymbals, Snare Drum

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1 This composition is a crowdfunding project. I also wrote a version of it for standard wind orchestra, and for € 150, you and / or your orchestra can become one of the commissioners of either version: you will then receive PDF material of the score and the parts, my trust that you will not distribute this material, and you will also be mentioned in this preface to the score as a co-commissioner. If you feel like participating, please contact me at hallo@eduarddeboer.org.
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