

Eduard de Boer:

List of compositions and arrangements

List of Compositions and Arrangements

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COMPOSITIONS FOR THE STAGE

OPERAS

De Russenoorlog, Chamber Opera in Two Acts, Op. 49 **2004 - 2005**
FOR SOLOISTS, MIXED CHAMBER CHORUS AND CHAMBER ENSEMBLE Duration: 105 min.
(salamuri, panduri, bass panduri, harmonium and string quartet)
Libretto by W. (Pip) Barnard and Alexander Comitas
Commissioned by the Municipality of Texel and the Province Noord Holland
Dedicated to Nora Verheij
YouTube: <http://nl.youtube.com/watch?v=8R58idtGDdg> (excerpts)
Vocal score available

De Nieuwe Kleren van de Keizer (The Emperor's New Clothes), Opera in Two Acts, Op. 55 **2007 - 2008**
FOR SOLOISTS, MIXED CHORUS, WIND ORCHESTRA, SALON ENSEMBLE AND Duration: 135 min. + 20 min. street music
STREET ENSEMBLE
Libretto by Aris Bremer
Commissioned by the 'Fonds voor de Scheppende Toonkunst' and the Foundation WMC (World Music Contest), Kerkrade
Publisher: Opus 33 Music
Youtube: <http://www.youtube.com/watch?v=GHWek2BI8Fs> (Lieke Smeets, soprano; Royal Dutch Wind Orchestra 'Sainte Cécile Eijdsen', conducted by Jan Cober)
The composition Bubbles, which in the opera is performed at the beginning of the second act, can be heard here: <http://www.youtube.com/watch?v=EkWyKMtDzQ>. (electronic sounds)
Vocal score available

Street music belonging to the Opera De Nieuwe Kleren van de Keizer **2007 - 2008**
FOR STREET SINGER, CLARINET, ALTO SAXOPHONE, ACCORDION, VIOLIN Duration: 15 min.
AND CONTRABASS

Der König der Vögel (The King of the Birds), Singspiel in One Act, Op. 64 **2011 - 2012**
FOR SOLOISTS, CHILDREN'S CHOIR, MIXED CHORUS AND WIND ORCHESTRA Duration: 65 min.
Libretto by Rudolf Herfurtner
Commissioned by Audi, Ingolstadt (Germany)
Written for the Audi Symphonic Wind Orchestra Ingolstadt and the choir class of the Reuchlin-Gymnasium
Dedicated to Maurice Hamers
Publisher: Opus 33 Music
Youtube: Nr. 1. Vorspiel: <http://www.youtube.com/watch?v=YMrrViPbgPY&feature=youtu.be>
Nr. 12. Freundschaftslied: <http://www.youtube.com/watch?v=-qiQZ7RXQ0E&feature=youtu.be>
(Several soloists; choir class of the Reuchlin-Gymnasium (Chorus master: Eva-Maria Atzerodt); Symphonic Wind Orchestra Ingolstadt; Conductor: Christian Lombardi)
Vocal score available

Мысли заблудшей души (Thoughts of a lost soul), Op. 83 **2016**
FOR TENOR, ELECTRONIC PIANO, ACCORDION ENSEMBLE AND PERCUSSION Duration: 17 min.
See: Music for solo voice(s) and accompaniment → for solo voice(s) and orchestra → for solo voice(s) and accordion orchestra
Vocal score available

BALLETS

Magic Mountain, Phantastic Scenes inspired by Thomas Mann and Thomas de Quincey, Op. 15

1984 – 1986, rev. 1996

Duration: 31 min.

FOR ORCHESTRA

3333-4331-timp.,perc.-harp,cel.-str.

- | | |
|--------------------------------|-----------------|
| I. Introduction: Journey | <i>attacca:</i> |
| II. Arrival. First Impressions | <i>attacca:</i> |
| III. Funeral | <i>attacca:</i> |
| IV. Walpurgis-Night | <i>attacca:</i> |
| V. With Clawdia | <i>attacca:</i> |
| VI. Drama | <i>attacca:</i> |
| VII. Thunderstrike | |

‘To Maaiké’

See also: Music for symphony or chamber orchestra: Walpurgis-Night from the Ballet Magic Mountain, Op. 15a.

Macbeth. Choreographic Episodes based on Shakespeare’s Play

2002 - 2003

Episode I: Reflecting on Evil

Duration: 25 min.

- | | |
|------------------------------|-----------------|
| I. Introduction: The Witches | <i>attacca:</i> |
| II. Battle | <i>attacca:</i> |
| III. Foretelling | <i>attacca:</i> |
| IV. Rapt | <i>attacca:</i> |
| V. Setback | <i>attacca:</i> |
| VI. Scheming | |

Commissioned by the ‘Fonds voor de Scheppende Toonkunst’

Dedicated to Maurice Hamers and the Sinfonisches Blasorchester der Musikhochschule Nürnberg Augsburg

Publisher: Opus 33 Music

Youtube (Wind Orchestra Wilhelmina Glanerbrug, Fried Dobbelsteen):

Part 1 (I - III): <http://www.youtube.com/watch?v=qNf5nNeA81A>

Part 2 (IV): <http://www.youtube.com/watch?v=mn-OvieEZYk>

Part 3 (V): <http://www.youtube.com/watch?v=rIQXWQnDjXM>

Part 4 (VI): <http://www.youtube.com/watch?v=i5ky7fQ27UQ>

Episode II of this project was composed in 2009.

Macbeth. Choreographic Episodes based on Shakespeare’s Play

2009

Episode II: Murder

Duration: 21 min.

- | | |
|-------------------------------|-----------------|
| I. Introduction | <i>attacca:</i> |
| II. Arrival | <i>attacca:</i> |
| III. The Deed | <i>attacca:</i> |
| IV. Discovery and Pandemonium | <i>attacca:</i> |

Commissioned by the ‘Nederlands Fonds voor de Podiumkunsten’

Dedicated to Fried Dobbelstein and Harmonie ‘Wilhelmina’, Glanerbrug

Publisher: Opus 33 Music

Sprookje (Fairy Tale)

2008 - 2009

BALLET IN ONE ACT FOR ACCORDION ORCHESTRA AND PERCUSSION

Duration: 37 min.

- | | |
|--|---|
| I. Intro: Er was eens... (Intro. Once upon a time...) | |
| II. Aan het Hof (At the Court) | |
| III. Entree van prinses Flora (Princess Flora’s Entry) | |
| IV. Mars March | A. Entree van prins Fritz (Prince Fritz’ Entry) |
| | B. Pas de deux |
| | C. Danse générale |
| V. Scène (Scene) | |
| VI. Consternatie (Consternation) | |
| VII. Entree van de Sprookjesprins | |

- VIII. Scène (Scene)
- IX. Duel en Scène (Duel and Scene)
- X. Pas de deux
- XI. Wals (Waltz)
- XII. Finale (Final)
- XIII. Applausmuziek (Applause Music)

Commissioned by Stichting De Kunstfactor

Written for and dedicated to Serge Latychev & Accordion ensemble *Alphen Opus 2*

Youtube: http://www.youtube.com/watch?v=VqtsH_4wwp4&t=57s (same performers)

OTHER MUSIC FOR THE THEATRE

Het Griezelerkest (The Horror Orchestra), Op. 80 no. 1

2016

MUSIC TO A PLAY FOR CHILDREN, FOR ACTORS, CHILDREN AND ORCHESTRA Duration: 33 min.

Story by Dagmar Slagmolen

- I. Inleiding (Introduction)
- II. Thema's, Variaties en Fuga (Themes, Variations and Fugue)
- III. Lied (Song)

Commissioned by the Rotterdam Philharmonic Orchestra, financed by the Dutch Fund for the Podium Arts

Dedicated to Katinka Reinders

Youtube (Remko Vrijdag and Reineke Jonker, actors; Rotterdam Philharmonic Orchestra conducted by Jasper de Waal): <https://www.youtube.com/watch?v=jm1WN6ZHHRo>,
<https://www.youtube.com/watch?v=lzxwfzuxRIw> &
https://www.youtube.com/watch?v=I_0-qOKxMMg&t=36s (excerpts)

COMPOSITIONS FOR OR WITH SYMPHONY ORCHESTRA

FOR SYMPHONY OR CHAMBER ORCHESTRA

Hommage aan Dmitri Sjostakowitsj (Homage to Dmitri Shostakovich), Op. 4 **1978, rev. 1990**
FOR SYMPHONY ORCHESTRA Duration: 9 min.

2220-3331-timp.,perc.-harp-piano-str.

Dedicated to Gerrit Schuil

Publisher: Donemus

Youtube: <https://www.youtube.com/watch?v=gTlvsm-JJWQ> (Rotterdam Philharmonic Orchestra conducted by James Conlon)

This composition was arranged for wind orchestra by Frans Scheepers (1996) (Youtube: <https://www.youtube.com/watch?v=bYVg4isFO78>)

Arina's Droom (Arina's Dream), Op. 6 **1979, rev. 1996**
FOR CHAMBER ORCHESTRA Duration: 12 min.

2222-2100-timp., perc.-cel.-str.

Publisher: Donemus

Youtube: https://www.youtube.com/watch?v=wkETyM_ScKg (Dutch Students Chamber Orchestra NESKO conducted by Gerrit Schuil)

Blauwvingers (Bluefingers), Op. 8 **1981**
FANTASY FOR ORCHESTRA Duration: 18 min.

3222-4230-timp.,perc.-str.

I. Expositie (Exposition) *attacca:*

II. Wals '81 (Waltz '81)

III. Reprise met Klokkenspel (Recapitulation with Glockenspiel)

Dedicated to Wim Baarens and the Zwols Symphony Orchestra

Publisher: Donemus

Foxtrot over een Nederlands Volksliedje (Foxtrot on a Dutch Folk Tune), Op. 7 no.1 **1982**
FOR CHAMBER ORCHESTRA Duration: 2 min.

1121-1210-timp., perc.-pianino-str.

Commissioned by the Dutch 'Hoofdstad Operette Vereniging'

Dedicated to Melvin Margolis.

There are also versions for piano solo (Youtube: <http://www.youtube.com/watch?v=xqp7VZB83TQ>), for two pianos eight hands, for multiple pianos and for piano and string quintet (two violins, viola, cello and double bass).

The arrangement for piano and string quintet has been incorporated in Juke-Box, Op. 35, and the arrangement for multiple pianos has been incorporated in Divertissement.

Flevoland Suite, Op. 12 **1983**
FOR ORCHESTRA Duration: 25 min.

2000-3000-str.

I. Inleiding (Introduction)

II. Beweging (Movement)

III. Harderbroek

IV. Het Morris Observatorium (The Morris Observatory)

V. De Vogelweg (The Bird Road)

VI. Kavel JZ-20 (Piece of land JZ-20)

VII Finale: 1. Naar buiten (In the Country) *attacca:*

2. Rondvlucht (Aerial Tour) *attacca:*

3. Nachtwake (Vigil) *attacca:*
4. Zonsopgang (Sunrise)

Dedicated to Kees Maaswinkel

Youtube (Dutch Radio Chamber Orchestra conducted by Roland Kieft):

- II. Movement: <http://www.youtube.com/watch?v=kjxUfcoVUpw>
III. Harderbroek: <http://www.youtube.com/watch?v=nkgZ8TjQZ6g>
V. De Vogelweg: <http://www.youtube.com/watch?v=jXOUMdgOILA>

Based on music for the documentary film Kunst op de Bodem, see Film Music

Walpurgis-Night from the Ballet Magic Mountain, Op. 15a

1996

FOR ORCHESTRA

Duration: 12 min.

3333-4331-timp., perc.-harp,cel.-str.

Symphony nr. I 'Uit het Dagboek van Eddy Hillesum' ('From Eddy Hillesum's Diary'), Op. 20 1987 – 1989

FOR LARGE ORCHESTRA

Duration: 40 min.

5454-8632-2x timp. perc.-2 harps,cel.,organ-str.

- I. Ruïnes (Ruins) *Attacca:*
II. Systemen (Systems) *Attacca:*
III. Epiloog (Epilogue)

Commissioned by the Dutch Broadcasting Organisation NCRV

'To Hans Kox, in friendship and admiration'

Youtube: <http://www.youtube.com/watch?v=YINhIPxCqu0&t=100s> (Dutch Radio Philharmonic Orchestra conducted by Kenneth Montgomery)

Eureka!, Op. 24

1990 – 1991

FANTASY OVERTURE FOR LARGE ORCHESTRA

Duration: 14 min.

3343-5431-timp.,perc.-2 harps,cel.-str.

Commissioned by the Netherlands Chairmanship Eureka

Written for the lustrum concert of the 1991 European Eureka Conference of Ministers.

Publisher: Donemus

Youtube: <http://www.youtube.com/watch?v=-ORSBRqLjz4> (Rotterdam Philharmonic Orchestra conducted by Jukka-Pekka Saraste) (excerpts)

Symphony no. II 'From the Song of Songs', Op. 30

1992 – 1995

FOR SOPRANO, TENOR, MIXED CHORUS AND LARGE ORCHESTRA

Duration: 62 min.

See: Choral music → for mixed chorus and symphony or chamber orchestra

A Night on Culbin Sands, Op. 38 no. 1a

2000

VERSION FOR SYMPHONY ORCHESTRA

Duration: 11 min.

4233-4331-timp.,perc.-harp,keyb.-str.

Inspired by Gordon Bottomley's Play 'Culbin Sands'

Dedicated to Maurice Hamers

Publisher: Opus 33 Music

There is also a [version for symphonic wind orchestra](http://www.youtube.com/watch?v=l6olonv_Q1Y) (Youtube: http://www.youtube.com/watch?v=l6olonv_Q1Y)

Ode aan Eddy, Op. 45 no. 1

2003

FOR CHAMBER ORCHESTRA

Duration: 13 min.

3130-2 AS,TS-0310-perc.-piano,2 keyb.-2 gt.,bsgt.-str.

Commissioned by the *Eddy Hillesum Lyceum*, Deventer

Dedicated to Wim Evink and the orchestra of the *Eddy Hillesum Lyceum*

Publisher: Opus 33 Music

Prelude to the Parable for the Search of the Soul **2010**
VERSION FOR SYMPHONY ORCHESTRA WITH ORGAN Duration: 5 min.
2222-4000-timp.-harp-str.
Commissioned by the *Stichting voor Filosofie en Meditatie* (Foundation for Philosophy and Meditation)
Dedicated to Mehdi Jiwa
Written for the *Regionaal Jeugd Orkest Artiance* (Regional Youth Orchestra Artiance),
their conductor Otto de Jong and organist Pieter van Dijk
Duration: ca. 5 Minutes
Publisher: Opus 33 Music
There is also a [a version for piano four hands](http://www.youtube.com/watch?v=A-lLvUx9yh4) (Youtube: <http://www.youtube.com/watch?v=A-lLvUx9yh4>)

Symphony Nr. 3 'A Tribute to Komitas', Op. 65a **2011 – 2013**
VERSION FOR SYMPHONY ORCHESTRA Duration: 60 min.
3333-4331-timp.,perc.-harp-str.
I. Recollections *attacca:*
II. April 1915 *attacca:*
III. Grief *attacca:*
IV. Eternal Peace
Dedicated to the commemoration of the great Armenian bard Komitas
Publisher: Opus 33 Music
There is also a [version for symphonic wind orchestra, Op. 65](http://www.youtube.com/watch?v=SA0DrmYppt8) (Youtube: <http://www.youtube.com/watch?v=SA0DrmYppt8>).

Variations and Fugue on an Original Theme (Vita Aeterna Variations), Op. 62 nr. 2a **2011 / 2014**
VERSION FOR SYMPHONY ORCHESTRA Duration: 20 min.
3333-423 euph. 1-timp., perc.-str.
Introduction and Theme. Adagio
Variation I. Allegro energico
Variation II. Tempo di valse in modo subdolo
Variation III. Allegro tempestuoso
Variation IV. Largo
Variation V. Adagio
Variation VI. Tempo di marcia
Finale: Fugue Apotheosis. Allegro vivace
The original version for brass band was commissioned by the Foundation *Kunstfactor*, to serve as the test piece
for the EBBC 2012 in Rotterdam
Dedicated to Roger and Madeleine Lindelauf
Publisher: Opus 33 Music
There are also versions [for brass band, Op. 62 no. 2](http://www.youtube.com/watch?v=U5_gBREJL3k) (Youtube: http://www.youtube.com/watch?v=U5_gBREJL3k), [for symphonic wind orchestra, Op. 62 no. 2b](http://www.youtube.com/watch?v=tRCVIMSF0M&t=84s), and [for fanfare orchestra](http://www.youtube.com/watch?v=tRCVIMSF0M&t=84s) (Youtube: <https://www.youtube.com/watch?v=tRCVIMSF0M&t=84s>).

Dance of Celebration from 'Mindia' **2014 / 2015**
VERSION FOR SYMPHONY ORCHESTRA Duration: 3 min.
3233-4331-timp.,perc.-str.
Publisher: Opus 33 Music
There is also version for symphonic wind orchestra and also one for brass band, called Festive Dance.

Hommage aan Johan Wagenaar (Homage to Johan Wagenaar), Op. 74 **2015**
FOR SYMPHONY ORCHESTRA Duration: 13 min.
2222-3330-timp.,perc.-harp-str.
Commissioned by the Dutch Fund for the Podium Arts
Written for and dedicated to the Nieuwe Philharmonie Utrecht and their conductor Johannes Leertouwer
Publisher: Opus 33 Music

The Symphonic Colour Factory), Op. 80 no. 2

2016

VARIATIONS AND FUGUE ON TWO ORIGINAL THEMES FOR SYMPHONY ORCHESTRA
AND NARRATOR AD LIBITUM

Duration: 20 min. without narrator, a few minutes more with narrator

- I. Introduction
- II. Theme I introduction of the orchestra's basic groups: woodwind, brass, strings and percussion
- III. Variation 1 harmonics (strings) and mutes (brass)
- IV. Variation 2 tremolo (strings) and flutter tongue (flutes, horns and trumpets)
- V. Theme II con sordino (solo strings and string orchestra)
- VI. Introduction to Variation 3
- VII. Variation 3 pizzicato (strings), triple tonguing (flutes, horns and trumpets) and fast repeated notes (strings) in *piano*
- VIII. Variation 4 glissando (strings, harp, xylophone and several wind instruments), double tonguing and fast repeated notes (strings) in *forte*
- IX. Variation 5 everything from van Variations 3 and 4 mixed together
- X. Variation 6 tremolo sul ponticello (strings)
- XI. Theme II tremolo con sordino (solo strings and string orchestra)
- XII. Variation 7 col legno (strings) en stopped horns
- XIII. Theme II ultra high harmonics combined with con sordino (solo strings)
- XIV. Fugue all of the above one more time in a nutshell, in reversed order

Dedicated to Kees Kramer
Publisher: Opus 33 Music

***FOR SOLO INSTRUMENT AND SYMPHONY
OR CHAMBER ORCHESTRA***

Concertino over een Nederlands Volksliedje (Concertino on a Dutch Folk Tune), Op. 7 no. 2

1980

FOR CELLO AND ORCHESTRA

Duration: 21 min.

2222-2001-timp.,perc.-str.

- I. Thema met variaties (Theme and variations) Attacca:
- II. Adagio ma non troppo Attacca:
- III. Rondo: Allegro vivace

Dedicated to Roland Kieft
Publisher: Donemus
Reduction for cello and piano available

Nigun, Op. 16

1987

FOR CELLO AND ORCHESTRA

Duration: 12 min.

2222-2000-harp-str.

'To Maaiké's and my parents'

There is also a [version for cello and piano](#).

Concerto for Violin and Orchestra no. I, in D, Op. 31

1995 – 1996

2222-4300-timp.,perc.-harp-str.

Duration: 37 min.

- I. [youtube.com/watch?v=KtbOv78yA6c](https://www.youtube.com/watch?v=KtbOv78yA6c) &
- II. Scherzo. Presto
- III. Adagio *attacca:*
- IV. Finale. Allegro assai

Commissioned by 'Fontys Hogescholen'

Written for the opening of the Tilburg Concert Hall in December 1996

Dedicated to Emmy Verhey

Publisher: Ascolta

Youtube(Playlist): (Emmy Verhey, violin; Brabant Orchestra conducted by Marc Soustrot):

<http://www.youtube.com/watch?v=KtbOv78yA6c&list=PLFphAvDeWM1Qp2yq3tZJdhsYO1L1AQVkB>

Concerto for Violin and Orchestra no. II ‘Doktor Faustus’, Op. 34

2232-4230-timp.,perc.-harp-str.

1994 - 2001
Duration: 36 min.

I. Andante amoroso

II. Scherzo. Presto molto agitato *attacca:*

III. Tema con Variazioni

Publisher: Opus 33 Music

Youtube (electronic sounds):

I: <https://www.youtube.com/watch?v=i62-9BWkh-w>

II: <https://www.youtube.com/watch?v=54g7NeVfgRM>

III: <https://www.youtube.com/watch?v=7mP4vL6rASg>

Reduction for violin and piano available

Concerto for Piano and Orchestra, Op. 59a

VERSION FOR PIANO AND SYMPHONY ORCHESTRA

2009 – 2010
Duration: 31 min.

2232-4230-timp.,perc.-harp-str.

I. Moderato, con poco rubato – Molto allegro – Tempo I

II. Adagio ma non troppo e sempre con poco rubato

III.- Allegro frenetico

Dedicated to Bas Verheijden

Publisher: Opus 33 Music

There are also versions for piano and wind orchestra, Op. 59 (Youtube:

http://www.youtube.com/watch?v=pKhv7KqZgGc&list=PLFphAvDeWM1Q1-8z2_3j11-T4NAAt0gz9N) and a
reduction for two pianos (Youtube:

<http://www.youtube.com/watch?v=dTnn7T1YFzU&list=PLFphAvDeWM1Rp9J9Zh58PVSvvgXJWR5u8>).

FOR SOLO VOICE(S) AND ORCHESTRA

See: Compositions for solo voice(s) and accompaniment → for solo voice(s) and orchestra

***COMPOSITIONS FOR CHORUS AND SYMPHONY
OR CHAMBER ORCHESTRA***

See: Choral music (with or without solo voices) → for chorus and symphony or chamber orchestra

COMPOSITIONS FOR OR WITH STRING ORCHESTRA

FOR STRING ORCHESTRA

Pierrot, Op. 14 no. 2 **1992**
SCHERZO FOR STRING ORCHESTRA Duration: 8 min.
Commissioned by COMPAM
Dedicated to Hans Bos
Publisher: Ascolta

In de Zevende Hemel (In the Seventh Heaven), Op. 14 no. 3 **1994-'95**
FESTIVE MUSIC FOR STRING ORCHESTRA Duration: 9 min.
Commissioned by Flevo Chemie Nederland BV
Publisher: Ascolta
Youtube: <http://www.youtube.com/watch?v=jYPF8DM5Yao> String Orchestra of the Harderwijk Music School
conducted by Roelof Klaassen)

Serenade for String Orchestra, Op. 39a **1999 / 2005**
I. Duration: 38 min.
II.
III. *attacca:*
IV.
Publisher: Opus 33 Music
There is also a [version for accordion orchestra, Op. 39](#)
(http://www.youtube.com/watch?v=Au2r3HHVR_c&list=PLFphAvDeWM1TBbZUoLhdr4z_OTp1VDiFJ).

FOR SOLO INSTRUMENT(S) AND STRING ORCHESTRA

Ode to Elisabeth, Op. 45 no. 3 **2010**
VERSION FOR VIOLA AND STRING ORCHESTRA Duration: 8 min.
Dedicated to the memory of Elizavyeta Fyodorovna Romanova (1864 – 1918)
*There are also versions [for alto saxophone and fanfare orchestra](#) (Youtube:
<https://www.youtube.com/watch?v=U48Kpcz3-dI>), [for viola and piano](#), [for alto saxophone and piano](#) and [for
alto saxophone and string orchestra](#).*
Publisher: Opus 33 Music

Ode to Elisabeth, Op. 45 no. 3 **2010**
VERSION FOR ALTO SAXOPHONE AND STRING ORCHESTRA Duration: 8 min.
Dedicated to the memory of Elizavyeta Fyodorovna Romanova (1864 – 1918)
*There are also versions [for alto saxophone and fanfare orchestra](#) (Youtube:
<http://www.youtube.com/watch?v=F-fy5MUL6sI>), [for viola and piano](#), [for viola and string orchestra](#) and [for alto
saxophone and piano](#).*
Publisher: Opus 33 Music

Limbo Rock Music **2010**
VERSION FOR STRING TRIO, PIANO AND STRING ORCHESTRA Duration: 5 min.
Publisher: Opus 33 Music
There is also a [version for accordion orchestra, with piano and percussion ad libitum](#).
See also [Limbo Rock, for rock band and ancient music group](#).

FOR MIXED CHORUS AND STRING ORCHESTRA

Ave Nobilis Maria, Op. 43 no 2

FOR MIXED CHORUS AND STRING ORCHESTRA

See: Choral music (with or without solo voices) → for mixed chorus and string orchestra

2004

Duration: 7 min.

COMPOSITIONS FOR WIND ORCHESTRA, FANFARE ORCHESTRA AND BRASSBAND

FOR WIND ORCHESTRA

Hommage aan Dmitri Sjostakowitsj (Homage to Dmitri Shostakovich), Op. 4 **1978, rev. 1990**
ARRANGED FOR WIND ORCHESTRA BY FRANS SCHEEPERS (1996) Duration: 9 min.

Dedicated to Gerrit Schuil

Publisher: Scheepers Arrangementen

Originally composed for symphony orchestra

Youtube: Arr. for wind orchestra: <http://www.youtube.com/watch?v=bYVg4isFO78> (Marine Band of the Royal Netherlands Navy)

Version for symphony orchestra: <https://www.youtube.com/watch?v=gTlvsM-JJWQ>

Caucasische Epode (Caucasian Epode), Op. 19 **1988, rev. 1994**
Commissioned by the 'Nederlands Instituut voor Blaasmuziek' Duration: 13 min.

Dedicated to Muziekvereniging 'Prinses Irene'

Youtube: <https://www.youtube.com/watch?v=MDzvPOQn8yQ> (Royal Wind Orchestra St. Cecilia Mheer conducted by Fried Dobbstein)

An earlier version for symphony orchestra, called 'Mithra', was commissioned by the 'Vrienden v/h Voormalig Overijssels Philharmonisch Orkest' and written for the opening of the Music Centre Enschede, in September 1988.

Armeense Rapsodie no. 1 (Armenian Rhapsody no. 1), Op. 22 **1990**
Inleiding (Introduction). Duration: 17 min.

I. *attacca:*

II. *attacca:*

Tussenspel (Interlude). *attacca:*

III.

Commissioned by the 'Fonds voor de Scheppende Toonkunst'

Dedicated to Pierre Kuipers

Youtube: <http://www.youtube.com/watch?v=97keyrHIIDc> (Landesblasorchester Baden- Württemberg, Harry D. Bath)

A Night on Culbin Sands, Op. 38 no. 1 **1999, rev. 2001**
Inspired by Gordon Bottomley's Play 'Culbin Sands' Duration: 11 min.

Commissioned by the Marine Band of the Royal Netherlands Navy

Dedicated to Maurice Hamers and the Marine Band of the Royal Netherlands Navy

Publisher: Opus 33 Music; Distributor: HaFaBra Music

Youtube: http://www.youtube.com/watch?v=l6olonv_Q1Y (Sainte Cécile Eijsden, Jan Cober)

There is also a [version for symphony orchestra, op. 38 no. 1a](#).

De Heksenketel (The Witches' Cauldron), Op. 38 no. 2a **2002, rev. 2003**
VERSION FOR WIND ORCHESTRA Duration: 11 min.

Inspired by the Witches' Song from Shakespeare's *Macbeth*

Commissioned by the Förderverein des Symphonischen Blasorchesters der Hochschule für Musik Nürnberg

Dedicated to Sef Pijpers sr.

Youtube: <http://www.youtube.com/watch?v=bYVg4isFO78> (Sinfonisches Blasorchester der Musikhochschule Nürnberg Augsburg conducted by Maurice Hamers)

Publisher: Opus 33 Music; Distributor: HaFaBra Music

There is also a [version for fanfare orchestra, op. 38 no. 2](#) (Youtube: <https://www.youtube.com/watch?v=jNO8B-d-uws>).

Macbeth. Choreographic Episodes based on Shakespeare's Play
Episode I: Reflecting on Evil
See: Music for the stage → ballet
2002 - 2003
Duration: 25 min.

Psalm 91 (Choral) from the opera *De Russenoorlog*
VERSION FOR WIND ORCHESTRA
Publisher: Opus 33 Music
There is also a [version for fanfare orchestra](#) and also [one for mixed chorus a capella](#).
2004 - 2005
Duration: 2 min.

Gardierius from the opera *De Russenoorlog*
FOR WIND ORCHESTRA
Publisher: Opus 33 Music
Youtube: <https://www.youtube.com/watch?v=GHWek2BI8Fs&t=4s>, starting at [3:33](#)
(Royal Dutch Wind Orchestra Sainte Cécile Eijsden, conducted by Jan Cober)
*There is also a [version for accordion orchestra, incorporated in *Sprookje \(Fairy Tale\)*](#) (Youtube https://www.youtube.com/watch?v=VqtsH_4wwp4, starting at [11:58](#)), and a [version for six pianists on five pianos](#).*
2004 - 2005
Duration: 2 min.

Uit een Sprookje (From a Fairy Tale), Op. 50b
VERSION FOR WIND ORCHESTRA
I. Er was eens... (Once upon a time...)
II. Zorgen (Sorrow)
III. Gevecht (Fight)
IV. Happy End
V. En ze leefden nog ... (And they lived happily...)
Commissioned by Stichting De Kunst
Publisher: Opus 33 Music; Distributor: HaFaBra Music
Youtube (Schwäbisches Jugendblasorchester SJBO conducted by the composer):
Complete playlist:
<http://www.youtube.com/watch?v=fzkDCIaRXE4&list=PLFphAvDeWM1RW7PWSX6fIU3A4A5njXCY2>
Part 1 (I): <http://www.youtube.com/watch?v=fzkDCIaRXE4>
Part 2 (II): <http://www.youtube.com/watch?v=ZxSjruQDVY0>
Part 3 (III): <http://www.youtube.com/watch?v=V2J4g242jEg>
Part 4 (IV): <http://www.youtube.com/watch?v=aRgpI53eEg8>
Part 5 (V): <http://www.youtube.com/watch?v=cwefelYILWs>
*There are also versions [for cello and piano, Op. 50c](#), and [for two orchestras, Op. 50a](#).
The composition has been incorporated in [Sprookje \(Fairy Tale\)](#) for accordion orchestra
[Movements III and IV have also been arranged for fanfare orchestra](#), and has also been incorporated in [Divertissement for multiple pianos](#).*
2005
Duration: 10 min.

Macbeth. Choreographic Episodes based on Shakespeare's Play
Episode II: Murder
See: Music for the stage → ballet
2009
Duration: 21 min.

Ach Du Lieber!
Commissioned by the Oberösterreichische Landesregierung
Dedicated to Walter Rescheneder
Publisher: Opus 33 Music; Distributor: HaFaBra Music
Youtube: <http://www.youtube.com/watch?v=kCoH1K653zc> (State Police Band of Baden-Württemberg, Toni Scholl)
2010
Duration: 5½ min.

Schwegelpfeiffer Scherzo **2010**
VERSION FOR WIND ORCHESTRA Duration: 3 min.
Publisher: Opus 33 Music
Youtube: <http://www.youtube.com/watch?v=VWt93pLXp4M> (electronic sounds)
There is also a [version for three euphoniums and wind orchestra](#). And there are also versions [for four trumpets](#) (Youtube: <http://www.youtube.com/watch?v=V-7rRGNRJKM> (electronic sounds), [for four alto or baritone saxophones](#) (Youtube: <http://www.youtube.com/watch?v=CFLd7hZEHUU>) and [for four cellos](#).

Elegy for Tohoku **2011**
VERSION FOR WIND ORCHESTRA Duration: 7 min.
Dedicated to the people of the Tohoku region
Publisher: Opus 33 Music
Youtube: <https://www.youtube.com/watch?v=rYDXH88jbX8&t=108s>
(Wind orchestra *Petrus en Paulus*, Wolder, conducted by Matty Cilissen)
PDF material of both versions of this Elegy can be obtained for free. The score can be downloaded [here](#).

Elegy for Tohoku **2011**
VERSION FOR REDUCED WIND ORCHESTRA Duration: 7 min.
Dedicated to the people of the Tohoku region
Publisher: Opus 33 Music
PDF material of both versions of this Elegy can be obtained for free. The score of the this version can be downloaded [here](#). To inquire please send an e-mail to hallo[at]eduarddeboer.org.¹

Symphony Nr. 3, 'Tribute to Komitas', Op. 65 **2011 - 2013**
VERSION FOR SYMPHONIC WIND ORCHESTRA Duration: ca. 58 min.
I. Recollections
II. April *attacca:*
III. Grief *attacca:*
IV. Eternal Piece *attacca:*
Commissioned by the 'Nederlands Fonds voor de Podiumkunsten'
Dedicated to the Marine Band of the Royal Netherlands Navy
Publisher: Opus 33 Music
Youtube: <http://www.youtube.com/watch?v=SA0DrmYppt8> (Marine Band of the Royal Netherlands Navy conducted by Jan Cober)
There is also a [version for symphony orchestra, Op. 65a](#).

Night Party Music **2013**
Commissioned by the *Landesmusikrat NRW* and the *Verein zur Förderung von Landesjugendmusikensembles NRW* Duration: 8½ min.
Written for and dedicated to the *Junge Bläserphilharmonie NRW* and their conductor Harry Vorselen
Publisher: Opus 33 Music; Distributor: HaFaBra Music
Youtube: http://www.youtube.com/watch?v=5qz_JsBY2fk (electronic sounds)

Coming to Light, Op. 68 **2013**
VERSION FOR SYMPHONIC WIND ORCHESTRA Duration: 23 min.
Commissioned by the Dutch Ministry of Defense
Composed for and dedicated to the *Koninklijke Militaire Kapel 'Johan Willem Friso'* (Royal Military Band 'Johan Willem Friso') and their conductor Tijmen Botma
Publisher: Opus 33 Music
Youtube: <http://www.youtube.com/watch?v=nBod6sVmYUY&t=813s> (same performers)
There is also a [version for brass band, Op. 68 bis](#).

¹ Please replace the [at] by @. This is to avoid spam attacks.

El Entierro del Conde de Orgaz (The Burial of the Count of Orgaz), Op. 70 **2014**
After El Greco's Painting Duration: 19 min.
FOR LARGE SYMPHONIC WIND ORCHESTRA WITH ORGAN
Commissioned by the *Concejalía de Cultura del Excmo. Ayuntamiento de Yecla* and the *Museo de Réplicas del Greco Regreco 400*
Dedicated to Ángel Hernández Azorín and the *Banda "Asociación Amigos de la Música" de Yecla*
Publisher: Star Music Publishing
Youtube: <http://www.youtube.com/watch?v=K5iv9d6e6Ls&t=3s> (same performers)

Kraaienmars Variaties, Op. 69a **2012 / 2014**
VERSION FOR WIND ORCHESTRA Duration: 11 min.
Dedicated to Henk Noorlander
Publisher: Opus 33 Music
There is also a [version for fanfare orchestra, Op. 69.](#)

Mindia **2014**
Inspired by Vazha Pshavela's Epic Poem Duration: 23 min.
Commissioned by the Dutch Fund for the Podium Arts NFPK
Composed for and dedicated to the *Koninklijke Harmonie Mheer* and their conductor Fried Dobbelstein
Publisher: Opus 33 Music

Dance of Celebration from Mindia **2014 / 2015**
VERSION FOR SYMPHONIC WIND ORCHESTRA Duration: 3 min.
Dedicated to the *Koninklijke Harmonie Mheer* and their conductor Fried Dobbelstein
Publisher: Opus 33 Music
There is also [version for symphonic wind orchestra](#) and also [one for brass band, called](#) Festive Dance.

From: 3 Preludes, Op. 73 **2013 / 2015 / 2017**
VERSIONS FOR WIND ORCHESTRA
I. Prelude to St. Cecilia Duration: 5 min.
Commissioned by Jo Boers
II. Prelude to a New Era Duration: 4½ min.
Dedicated to Sabine MacNeill
Publisher: Opus 33 Music
Originally composed [for fanfare orchestra](#) (Youtube: <https://www.youtube.com/watch?v=fX1tzH1ae8A> & <https://www.youtube.com/watch?v=DxEAY5darqw>).

Kansai Rhapsody, Op. 75 **2015**
FOR SYMPHONIC WIND ORCHESTRA Duration: 22 min.
I. Kushimoto Bushi (串本節)
II. Yoshino Kobiki Uta (吉野木挽唄)
III. Dekansyo Bushi (デカンシヨ節)
IV. Finale: Kawachi Ondo (河内音頭)
Commissioned by the Dutch Fund for the Podium Arts
Based on an idea by Koji Kakutani
Composed for and dedicated to *Harmonie St. Petrus en Paulus, Wolder - Maastricht* and their conductor Matty Cilissen

March of Iskahdar - Khan, Op. 81bis

VERSION FOR WIND ORCHESTRA

2016 / 2017
Duration: 12 min.So far co-commissioned by²:

- The *Banda “Asociación Amigos de la Música” de Yecla*
- The Dutch *Koninklijke Militaire Kapel Johan Willem Friso*
- *Harmonie Sint Gregorius*, Haaren

Dedicated to Ángel Hernández Azorín and the *Banda “Asociación Amigos de la Música” de Yecla*

Publisher: Opus 33 Music

*There is also a [version for fanfare orchestra, Op. 81](#).***Variations and Fugue on an Original Theme (Vita Aeterna Variations), Op. 62 nr. 2a**

VERSION FOR SYMPHONIC WIND ORCHESTRA

2011 / 2017
Duration: 20 min.

- Introduction and Theme. Adagio
- Variation I. Allegro energico
- Variation II. Tempo di valse in modo subdolo
- Variation III. Allegro tempestuoso
- Variation IV. Largo
- Variation V. Adagio
- Variation VI. Tempo di marcia
- Finale: Fugue Apotheosis. Allegro vivace

The original version for brass band was commissioned by the Foundation *Kunstfactor*, to serve as the test piece for the EBBC 2012 in Rotterdam.

The version for wind band was commissioned by Thomas Haas and Rainer Fitsch and has been dedicated to Thomas Ludescher.

Publisher: Opus 33 Music

*There are also versions [for brass band, Op. 62 no. 2](#) (Youtube:**http://www.youtube.com/watch?v=U5_gBREJL3k), [for symphony orchestra](#) and [for fanfare orchestra](#) (Youtube:**<https://www.youtube.com/watch?v=tRCVIMSFP0M&t=84s>).***FOR SOLO INSTRUMENT(S) AND WIND ORCHESTRA****Ode to Lilith, Op. 45 no. 2a**

SCHERZO, VERSION FOR ALTO SAXOPHONE AND WIND ORCHESTRA

2003
Duration: 9 min.

Dedicated to Ties Mellema

Publisher: Opus 33 Music; Distributor: HaFaBra Music

Youtube: <http://www.youtube.com/watch?v=r0SFkTLXai0> (Christian Segmehl, alto saxophone; Schwäbisches Jugendblasorchester SJBO conducted by Maurice Hamers)*There is also a version [for alto saxophone and fanfare orchestra, op. 45 no. 2](#) (Youtube:**<http://www.youtube.com/watch?v=-y9-qhqLNac>).**Furthermore, there are versions [for alto saxophone and piano](#), and [for viola and piano](#).***Fantasy on an Armenian Roundelay, Op. 51b**

VERSION FOR TRUMPET AND WIND ORCHESTRA

2006
Duration: 7 min.

Transcription commissioned by and written for ‘Philharmonic Winds OSAKAN’ and Yoshihiro Kimura

Publisher: Opus 33 Music

*There is also a [version for trumpet and piano, Op. 51](#)**(Youtube: <https://www.youtube.com/watch?v=mCKjnuhCSAs>).*

² This composition is a crowd funding project. I also wrote a version of it for fanfare orchestra, and for € 150, you and / or your orchestra can become one of the commissioners of either version: you will then be mentioned in this preface to the score as a co-commissioner. If you feel like participating, please contact me at [hallo\[at\]eduarddeboer.org](mailto:hallo[at]eduarddeboer.org).

Concerto for Contrabass and Wind Orchestra, Op. 54**2007**

Commissioned by the *Rabobank Noord-West Twente, Stichting Kunstfactor – Unisono* and foundation *De Noaber van Wierden*

Duration: 17 min.

Dedicated to Peter Leerdam and Harmonieorkest Sint Jan, Wierden

Publisher: Opus 33 Music

Youtube: <http://www.youtube.com/watch?v=w5P0sDaUqG8> (Peter Leerdam, contrabass; Harmonie Sint Jan, Wierden, conducted by Josef Suilen)

Reduction for contrabass and piano available

Concerto for Piano and Wind Orchestra, Op. 59**2008 - 2009**

I. Moderato – Più mosso

Duration: 31 min.

II. Adagio ma non troppo

III. Allegro vivace

Commissioned by the 'Nederlands Fonds voor de Podiumkunsten' NFPK

Dedicated to Bas Verheijden

Publisher: Opus 33 Music

Youtube (Bas Verheijden, piano; Wind Orchestra Zuid, Jos van de Braak):

Playlist: https://www.youtube.com/watch?v=pKhv7KqZgGc&list=PLFphAvDeWM1Q1-8z2_3j11-T4NAat0gz9N

There is also a [version for piano and symphony orchestra, Op. 59a](#), and also [a reduction for two pianos](#)

(Youtube:

<https://www.youtube.com/watch?v=dTnn7TIYFzU&list=PLFphAvDeWM1Rp9J9Zh58PVSVvgXJWR5u8>*).*

Devil's Dance. Inspired by the Norwegian Folk Melody [Fanitullen](#)**2012**

FOR E FLAT TUBA, THE BRASS ENSEMBLE OF A WIND BAND AND PERCUSSION Duration: 5½ min.

Commissioned by Thomas Ludescher

Dedicated to Øystein Baadsvik

Publisher: Opus 33 Music

Youtube: <https://www.youtube.com/watch?v=iQ4oA6PIoHU> (Øystein Baadsvik, tuba; members of the Symphonic Wind Orchestra Vorarlberg SBV, conducted by Thomas Ludescher)

There are also versions [for E flat tuba and brass band](#), [for E flat tuba and brass band](#), [for euphonium and wind band](#) (Youtube: <http://www.youtube.com/watch?v=iQ4oA6PIoHU>), [for euphonium and brass band](#) (Youtube:

<http://www.youtube.com/watch?v=b2gqvE0S5AE>) (excerpts) and [for euphonium and piano](#) (Youtube:

<http://www.youtube.com/watch?v=39KK9Lt31rk>).

Devil's Dance. Inspired by the Norwegian Folk Melody [Fanitullen](#)**2012 / 2017**

ARRANGED FOR FOR EUPHONIUM AND WIND BAND BY RALPH SCHREURS

Duration: 5½ min.

Youtube: <http://www.youtube.com/watch?v=GW-uFpNaOw8> (Ralf Schreurs, euphonium; Muziekvereniging Sint Gregorius Haaren conducted by Chris Derikx)

There are also versions [for euphonium and wind band](#) (Youtube: <https://www.youtube.com/watch?v=GW-uFpNaOw8>), [for euphonium and brass band](#) (Youtube: <http://www.youtube.com/watch?v=b2gqvE0S5AE>)

(excerpts) and [for euphonium and piano](#) (Youtube: <http://www.youtube.com/watch?v=39KK9Lt31rk>), [for E flat tuba, the brass ensemble of a wind band and percussion](#) (Youtube:

<http://www.youtube.com/watch?v=iQ4oA6PIoHU>) and [for E flat tuba and brass band](#).

Triphonia, Op. 77**2016**

FOR THREE EUPHONIUMS AND WIND ORCHESTRA

Duration: 12 min.

Commissioned by the Marine Band of the Royal Netherlands Navy

Dedicated to Renato Meli, Frans-Aert Burghgraef, Robbert Vos and the Marine Band of the Royal Netherlands Navy

Publisher: Opus 33 Music

Schwegelpfeiffer Scherzo**2010 / 2017**

VERSION FOR THREE EUPHONIUMS AND WIND ORCHESTRA

Duration: 3 min.

Dedicated to Renato Meli, Frans-Aert Burghgraef and Robbert Vos

Publisher: Opus 33 Music

There is also a [version for wind orchestra](http://www.youtube.com/watch?v=VWt93pLXp4M) (Youtube: <http://www.youtube.com/watch?v=VWt93pLXp4M>). And there are also versions [for four trumpets](http://www.youtube.com/watch?v=V-7rRGNRJKM) (Youtube: <http://www.youtube.com/watch?v=V-7rRGNRJKM> (electronic sounds), [for four alto or baritone saxophones](http://www.youtube.com/watch?v=CFLd7hZEHUU) (Youtube: <http://www.youtube.com/watch?v=CFLd7hZEHUU>) and [for four cellos](http://www.youtube.com/watch?v=CFLd7hZEHUU).

Ave Maria **2017**
Version For Two Flugelhorns And Wind Orchestra Duration: 5 min.
Dedicated to Maaik
Publisher: Opus 33 Music
There are also versions [for high voice and piano](#), [for medium or low voice and piano](#), [for soprano, mezzo or alto and piano](#), [for soprano, mezzo or alto and piano four hands](#), [for soprano, mezzo or alto and two pianos](#), and [for soprano, mezzo or alto and wind orchestra](#).

Amara Tanta Tyri, Op. 84 **2018**
FOR TWO PIANOS AND WIND ORCHESTRA Duration: 12 min.
I. Discedite!
II. Pax Omnipotens
Commissioned by the 'Nederlands Fonds voor de Podiumkunsten' NFPK
Dedicated to the piano duo Stefan en Martijn Blaak
Publisher: Opus 33 Music

FOR SOLO VOICES AND WIND ORCHESTRA
See: Compositions for solo voice(s) and accompaniment
→ for solo voice(s) and wind orchestra

Ave Maria **2017**
VERSION FOR SOPRANO, MEZZO OR ALTO AND WIND ORCHESTRA Duration: 5 min.
See: Compositions for solo voice(s) and accompaniment→ for solo voice(s) and wind orchestra

in preparation:

Liederen van de Dood (Songs of Death), Op. 85 **2018**
SONG CYCLE FOR SOPRANO, TENOR AND SYMPHONIC WIND ORCHESTRA Duration: 26 min.
Text: Willem Wilmink:
I. De ballade van de gehangenen (The ballad of the hanged men) (Soprano and Tenor) (after François Villon)
II. De gestolen teddybeer (The stolen teddybear) (Soprano)
III. A star was born (Tenor)
IV. De hel (Hell) (Soprano and Tenor)
V. Hersenletsel (ten gevolge van een motorongeluk) (Brain damage as a result of a motor accident) (Tenor) (after Roger McGough)
VI. Het stervende kind (The dying child) (Soprano) (after H.C. Andersen)
VII. Zingende doden (Singing dead) (Soprano and Tenor)
Commissioned by *Muziekvereniging "Wilhelmina" Glanerbrug*, with financial support of the Dutch Fund for the Podium Arts
Dedicated to *Muziekvereniging "Wilhelmina" Glanerbrug* and their conductor Fried Dobbelsteen

FOR MIXED CHORUS AND WIND ORCHESTRA
See: Choral Music→ for chorus and wind orchestra

Cantica Aviditatis (Songs of Greed), Op. 48 **2004 - 2006**
FOR TENOR, BARITONE, MIXED CHORUS AND WIND ORCHESTRA Duration: 55 min.
See: Choral Music→ for chorus and wind orchestra

FOR FANFARE ORCHESTRA

Armeense Rapsodie no. 2 (Armenian Rhapsody no. 2), Op. 32 **1996**
FOR FANFARE ORCHESTRA WITH CLARINETS AD LIB. Duration: 16 min.
Commissioned by Muziekvereniging St. Caecilia America
Dedicated to Dominique Schreurs and Fanfare Orchestra St. Caecilia America
Publisher: Bronsheim
Youtube: <https://www.youtube.com/watch?v=mHITydJVkI0> (Frysk Fanfare Orchestra, Jouke Hoekstra)

De Heksenketel (The Witches' Cauldron), Op. 38 no. 2 **2000, rev. 2003**
VERSION FOR FANFARE ORCHESTRA Duration: 11 min.
Inspired by the Witches' Song from Shakespeare's *Macbeth*
Commissioned by the Dutch Institute for Wind Music NIB
Dedicated to Jouke Hoekstra and the Frysk Fanfare Orkest
Publisher: Opus 33 Music; Distributor: HaFaBra Music
Youtube: <http://www.youtube.com/watch?v=5q2PJnggLP4> (Fanfare St. Caecilia Puth, Harry Vorselen)
There is also a [version for wind orchestra, Op. 38 no. 2a](#) (Youtube: http://www.youtube.com/watch?v=ZM8_DY_3jaY).

Sacrum Sacramentum Op. 46 **2003**
I. Mirabilia Opera Tua, Domine *attacca:* Duration: 19 min
II. O Sacrum Convivium *attacca:*
III. O Magnum Misterium *attacca:*
IV. Beatus Ille Servus
Commissioned by Fanfare *De Vooruitgang*, Stiphout
Dedicated to Fanfare *De Vooruitgang*, Stiphout and Bram Sniekers
Publisher: Opus 33 Music
Youtube: https://www.youtube.com/watch?v=R0NOYvUX_0s&t=17s (Koninklijke Fanfare Philharmonie Leende conducted by Bram Sniekers)

Psalm 91 (Choral) from the opera *De Russenoorlog* **2004 - 2005**
VERSION FOR FANFARE ORCHESTRA Duration: 2 min.
Publisher: Opus 33 Music
There is also a [version for wind orchestra](#) and also [one for fanfare orchestra](#).

Two Movements from 'Uit een Sprookje' (From a Fairy Tale), Op. 50d **2005**
VERSION FOR FANFARE ORCHESTRA Duration: 5 min.
III. Gevecht (Fight)
IV. Happy End
Publisher: Opus 33 Music
First performance: January 2007. Fanfare Orchestra 'De Hoop', Stellendam, conducted by Arie Stolk
*There is a [version for wind orchestra of the complete piece, Op. 50b](#) (Youtube: <http://www.youtube.com/watch?v=fzkDClARXE4&list=PLFphAvDeWM1RW7PWSX6fIU3A4A5njXCY2>), [one for two orchestras, Op. 50a](#), and also [one for cello and piano, Op. 50c](#).
*The composition has been incorporated in [Sprookje](#) (Fairy Tale) for accordion orchestra.
Movements III and IV have also been incorporated in [Divertissement for multiple pianos](#).**

Brass, Op. 53 **2006 - 2007**
A HEAVY METAL SEQUENCE FOR FANFARE ORCHESTRA Duration: 17 min.
I. Blast *attacca:*
Transport *attacca:*
II. Crushing House, Acid and High Voltage *attacca:*
Transport *attacca:*
III. Cast 'n Roll *attacca:*

Transport *attacca:*
IV. The Music Factory... *attacca:*
V. ... Award

Commissioned by COMPAM

Written for and dedicated to 'Muziekvereniging *Emergo*, Castricum', and Willem van Kooi

Publisher: Opus 33 Music

Youtube (KF Kempenbloei Achel, Ivan Meylemans):

Part 1: <http://www.youtube.com/watch?v=yHILJ2NUD08>.

Part 2: <http://www.youtube.com/watch?v=g-D1bDWy5m0>

Armeense Rapsodie no. 3 (Armenian Rhapsody no. 3), Op. 60

2009

Commissioned by the Dutch Ministry of Defence

Duration: 15 min.

Written for and dedicated to Tijmen Botma and 'Fanfarekorps Koninklijke Landmacht Bereden Wapens'

Publisher: Opus 33 Music; Distributor: HaFaBra Music

Youtube: <https://www.youtube.com/watch?v=7wsAhf1Ha-c> (*CMV Oranje Grootegast* conducted by Anne van den Berg)

Vita Aeterna, Op. 62 no. 1

2011

Commissioned by Roger & Madeleine Lindelauf and 'Koninklijke Fanfare St. Caecilia', Puth Duration: 17 min.

Written for Koninklijke Fanfare St. Caecilia, Puth and their conductor Chris Derikx

Dedicated to the memory of Jeffrey Lindelauf

Publisher: Opus 33 Music; Distributor: HaFaBra Music

Youtube: <http://www.youtube.com/watch?v=cEL48FwaMXo> (same performers)

Variations and fugue on an original theme (Vita Aeterna Variations), Op. 62 no. 2

2011 / 2013

ARR. FOR FANFARE ORCHESTRA BY STEFAN DE HOOGHT

Duration: 20 min.

Youtube: <https://www.youtube.com/watch?v=tRCVIMSFP0M> (Dutch National Youth Fanfare Orchestra NJFO conducted by Danny Oosterman)

There are also versions for brass band, Op. 62 no. 2 (Youtube:

http://www.youtube.com/watch?v=U5_gBREJL3k), *for symphony orchestra and for symphonic wind orchestra, Op. 62 no. 2b.*

Kraaienmars Variaties, Op. 69

2012

Dedicated to Henk Noorlander

Duration: 11 min.

Publisher: Opus 33 Music

There is also a [version for wind orchestra, Op. 69a.](#)

Three Preludes, Op. 73

2013 / 2015

VERSION FOR FANFARE ORCHESTRA

I. Prelude to St. Cecilia

Duration: 5 min.

Commissioned by Jo Boers

Youtube: <https://www.youtube.com/watch?v=fX1tzHiae8A> (Koninklijke Fanfare St. Caecilia, Puth conducted by Chris Derikx)

(Koninklijke Fanfare St. Caecilia, Puth conducted by Chris Derikx)

II. Prelude to a New Era

Duration: 4½ min.

Dedicated to Sabine MacNeill

Youtube: <https://www.youtube.com/watch?v=DxEAY5darqw> (Koninklijke Fanfare St. Caecilia, Puth conducted by Chris Derikx)

III. Prelude to a Peaceful World

Duration: 5 min.

Dedicated to Belinda McKenzie

Publisher: Opus 33 Music

There are also [versions for wind orchestra of the Prelude to St. Cecilia and the Prelude to a New Era.](#)

March of Iskahdar - Khan, Op. 81
VERSION FOR FANFARE ORCHESTRA
So far co-commissioned by³:

2016
Duration: 12 min.

- Johan Jansen and Eline van den Bos
- Fanfare Orchestra 'Concordia', Meterik and their conductor Chris Derikx
- Thom Zigterman
- Fanfare orchestra Emergo, Castricum and their conductor Erik van de Kolk
- Gelders Fanfare Orkest

Publisher: Opus 33 Music

There is also a [version for wind orchestra, op. 81a](#).

FOR SOLO INSTRUMENT(S) AND FANFARE ORCHESTRA

Ode to Lilith, Op. 45 no. 2

SCHERZO FOR ALTO SAXOPHONE AND FANFARE ORCHESTRA

2003
Duration: 9 min.

Commissioned by the 'Fonds voor de Scheppende Toonkunst'

Dedicated to Ties Mellema

Publisher: Opus 33 Music; Distributor: HaFaBra Music

Youtube: <http://www.youtube.com/watch?v=-y9-qhqLNac> (Ties Mellema, alto saxophone; Dutch National Youth Fanfare Orchestra NJFO conducted by Danny Oosterman)

There is also a version [for alto saxophone and wind orchestra, Op. 45 no. 2a](#) (Youtube:

<http://www.youtube.com/watch?v=r0SFkTLXai0>).

Furthermore, there are versions [for alto saxophone and piano](#), and [for viola and piano](#).

Ode to Elisabeth, Op. 45 no. 3

FOR ALTO SAXOPHONE AND FANFARE ORCHESTRA

2010
Duration: 8 min.

Commissioned by the Dutch Fund for the Podium Arts

Dedicated to the memory of Elizavjeta Fyodorovna Romanova (1864 – 1918)

Publisher: Opus 33 Music

Youtube: <http://www.youtube.com/watch?v=F-fy5MUI6sI>

(Jenita Veurink, alto saxophone; Dutch National Youth Fanfare Orchestra NJFO conducted by Danny Oosterman)

There are also versions [for alto saxophone and piano](#), [for alto saxophone and string orchestra](#), [for viola and piano](#), and [for viola and string orchestra](#).

FOR MIXED CHORUS AND FANFARE ORCHESTRA

See: Choral Music → for chorus and fanfare orchestra

Walpurgisnacht, Op. 40

FOR MIXED CHORUS, FANFARE ORCHESTRA AND PERCUSSION ENSEMBLE

1999 - 2000
Duration: 15 min.

See: Choral Music → for chorus and fanfare orchestra

Ayahuasca, Op. 56

FOR MIXED CHORUS AND FANFARE ORCHESTRA

2007 - 2008
Duration: 16 min.

See: Choral Music → for chorus and fanfare orchestra

³ This composition is a crowdfunding project. I also wrote a version of it for standard wind orchestra, and for € 150, you and / or your orchestra can become one of the commissioners of either version: you will then receive PDF material of the score and the parts, my trust that you will not distribute this material, and you will also be mentioned in this preface to the score as a co-commissioner. If you feel like participating, please contact me at [hallo\[at\]eduarddeboer.org](mailto:hallo[at]eduarddeboer.org).

FOR BRASS BAND

Variations and fugue on an original theme (Vita Aeterna Variations), Op. 62 no. 2 2011
Commissioned by the Foundation Kunstfactor, to serve as the A Section test piece
for the EBBC 2012 in Rotterdam Duration: 20 min.
Dedicated to Roger and Madeleine Lindelauf
Publisher: Opus 33 Music; Distributor: HaFaBra Music
Youtube: http://www.youtube.com/watch?v=U5_gBREJL3k (Black Dyke conducted by Nicholas Childs)
There are also versions [for symphony orchestra](#) and [for symphonic wind orchestra, Op. 62 no. 2b](#), and [for fanfare orchestra](#) (Youtube: <https://www.youtube.com/watch?v=tRCVIMSFPOM&t=84s>).

Audita Tremendi, Op. 72 2014 / 2015, revised 2017
Dedicated to Philip Harper and the Cory Band Duration: 19 min.
Publisher: Opus 33 Music

Festive Dance from Mindia 2014 / 2015
VERSION FOR BRASS BAND Duration: 3 min.
Commissioned by the English Arts Council
Dedicated to Philip Harper and the Cory Band
Publisher: Star Music Publishing
There is also a [version for symphony orchestra](#) and also [one for symphonic wind orchestra](#), both called Dance of Celebration.

Coming to Light, Op. 68 bis 2013 / 2015 / 2018
ABRIDGED VERSION FOR BRASS BAND Duration: 18½ min.
Dedicated to Alisa and Gabriel Dearman
Publisher: Opus 33 Music
There is also a (longer) [version for wind orchestra, Op. 68](#) (Youtube: <http://www.youtube.com/watch?v=nBod6sVmYUY&t=813s>).

Schumann Resonances, Op. 82 2016 - 2017
Commissioned by the Dutch Fund for the Podium Arts NFPK Duration: 16 min.
Written for and dedicated to Brassband Schoonhoven and Ivan Meylemans
Publisher: Opus 33 Music

FOR SOLO INSTRUMENT AND BRASS BAND

Devil's Dance. Inspired by the Norwegian Folk Melody [Fanitullen](#) 2012
VERSION FOR E FLAT TUBA AND BRASSBAND Duration: 5½ min.
Publisher: Opus 33 Music

Devil's Dance. Inspired by the Norwegian Folk Melody [Fanitullen](#) 2012
VERSION FOR EUPHONIUM AND BRASSBAND Duration: 5½ min.
Publisher: Opus 33 Music
Youtube: <http://www.youtube.com/watch?v=b2gqvE0S5AE> (excerpts) (Robbert Vos, euphonium: Brass Band Schoonhoven conducted by Erik Janssen)
There are also versions [for E flat tuba, the brass ensemble of a wind band and percussion](#) (Youtube: <http://www.youtube.com/watch?v=iQ4oA6PloHU>), [for E flat tuba and brass band, for euphonium and wind band](#) (Youtube: <https://www.youtube.com/watch?v=GW-uFpNaOw8>), and [for euphonium and piano](#) (Youtube: <http://www.youtube.com/watch?v=39KK9Lt31rk>).

COMPOSITIONS FOR OR WITH ACCORDION ORCHESTRA

Serenade for Accordion Orchestra, Op. 39

1999 / 2005

Duration: 38 min.

- I.
- II.
- III. *attacca:*
- IV.

Publisher: Opus 33 Music

Youtube:

http://www.youtube.com/watch?v=Au2r3HHVR_c&list=PLFphAvDeWM1TBbZUoLhdr4z_OTp1VDiFJ

(Accordion ensemble *Alphen Opus 2* conducted by Serge Latychev)

There is also a [version for string orchestra, Op. 39a](#).

Limbo Rock Music

2008

FOR ACCORDION ORCHESTRA, PIANO, TAMBURINE AND DRUM SET

Duration: 6 min.

(The piano and percussion parts are optional)

Commissioned by accordion ensemble *Vita Nova*, with financial support from *De Kunstfactor*:

Dedicated to accordion ensemble *Vita Nova* and their conductor André Elders

Publisher: Opus 33 Music

There is also a [version for solo strings, piano and string orchestra](#).

See also [Limbo Rock, for rock band and ancient music group](#).

Sprookje (Fairy Tale)

2008 - 2009

BALLET IN ONE ACT FOR ACCORDION ORCHESTRA AND PERCUSSION

Duration: 37 min.

- I. Intro: Er was eens... (Intro. Once upon a time...)
- II. Aan het Hof (At the Court)
- III. Entree van prinses Flora (Princess Flora's Entry)
- IV. Mars March A. Entree van prins Fritz (Prince Fritz' Entry)
 B. Pas de deux
 C. Danse générale
- V. Scène (Scene)
- VI. Consternatie (Consternation)
- VII. Entree van de Sprookjesprins
- VIII. Scène (Scene)
- IX. Duel en Scène (Duel and Scene)
- X. Pas de deux
- XI. Wals (Waltz)
- XII. Finale (Final)
- XIII. Applausmuziek (Applause Music)

Commissioned by Stichting De Kunstfactor

Written for and dedicated to Serge Latychev & Accordion ensemble *Alphen Opus 2*

Youtube: http://www.youtube.com/watch?v=VqtsH_4wwp4&t=57s (same performers)

Мысли заблудшей души (Thoughts of a lost soul), Op. 83

2016

FOR TENOR, ELECTRONIC PIANO, ACCORDION ENSEMBLE AND PERCUSSION

Duration: 17 min.

See: Music for solo voice(s) and accompaniment → for solo voice and accordion orchestra

COMPOSITIONS FOR SOLO INSTRUMENT

FOR PIANO SOLO

- Petite danse á ouvrir** **1976**
Dedicated to Willy Muller-van Doorn Duration: 3 min.
- Toccatà** **1978**
FOR PIANO RIGHT HAND Duration: 5 min.
Dedicated to Marie-José Verstralen
Publisher: Donemus
- Foxtrot over een Nederlands Volksliedje (Foxtrot on a Dutch Folk Tune), Op. 7 no.1** **1982**
VERSION FOR PIANO SOLO Duration: 2 min.
Youtube: <http://www.youtube.com/watch?v=xqp7VZB83TQ> (the composer, piano)
*There are also versions [for piano solo](#) (Youtube: <http://www.youtube.com/watch?v=xqp7VZB83TQ>), [for multiple pianos](#), and [for piano and string quintet](#) (two violins, viola, cello and double bass) and [for chamber orchestra](#).
The arrangement for piano and string quintet has been incorporated in [Juke-Box, Op. 35](#), and the arrangement for multiple pianos has been incorporated in [Divertissement](#).*
- Ballade, Op. 41 No. 1** **1995**
FOR PIANO SOLO Duration: 8 min.
Commissioned by the Adama Zijlstra Foundation
for the Scheveningen International Music Competition 1997
Dedicated to Mireille Heijltjes
Youtube: <https://www.youtube.com/watch?v=HVBaPm9aJRM> (Mireille Heijltjes, piano)
- Prelude after a sketch by Richard Wagner** **2000**
Dedicated to John Borstlap Duration: 3 min.
- Lilith. Scherzo for piano, Op. 41 no. 2** **2001**
FOR PIANO SOLO Duration: 6 min.
Publisher: Opus 33 Music
Youtube: <https://www.youtube.com/watch?v=s5B3T4siD68> (Zamyetka Ispolnitel, piano)
- Varen (Sailing)** **2004 - 2005**
FOLK-LIKE SONG from the opera [De Russenoorlog](#) Duration: 3 min.
ARR. FOR PIANO SOLO (*simplified version*),
Publisher: Opus 33 Music
There are also versions [for voice and string quartet](#) (Youtube: <https://youtu.be/Tdszwm08EMI>), [for voice and piano](#), and several settings for wind or string instruments and piano.
- Ponte dei Sospiri (Bridge of Sighs)** **2013**
BARCAROLLE FOR PIANO SOLO Duration: 4 min.
Dedicated to Sara Spier
Publisher: Opus 33 Music
Youtube: https://www.youtube.com/watch?v=tH8kA8ML_eI (the composer, piano)
There are also versions [for flute and piano](#), [for violin and piano](#) and [for cello and piano](#).

Voor BB van EDDEB (For BB from EDDEB)
Dedicated to Boudewijn Buckinx
Publisher: Lantro Music

2014
Duration: 3 min.

CHAMBER MUSIC

FOR PIANO DUET, TWO PIANOS OR TWO PIANOS EIGHT HANDS

Tarantula, Op. 3 **1979**
FOR PIANO DUET Duration: 6 min.
Dedicated to Corien van den Berg and Marie-José Verstralen
Publisher: Donemus

Foxtrot over een Nederlands Volksliedje (Foxtrot on a Dutch Folk Tune), Op. 7 no.1 **1982**
VERSION FOR TWO PIANOS EIGHT HANDS Duration: 2 min.
There are also versions [for piano solo](http://www.youtube.com/watch?v=xqp7VZB83TQ) (Youtube: <http://www.youtube.com/watch?v=xqp7VZB83TQ>), [for multiple pianos](#), and [for piano and string quintet](#) (two violins, viola, cello and double bass) and [for chamber orchestra](#). The arrangement for piano and string quintet has been incorporated in [Juke-Box, Op. 35](#), and the arrangement for multiple pianos has been incorporated in [Divertissement](#).

Concerto for Piano and Orchestra, Op. 59 **2009 – 2010**
VERSION FOR TWO PIANOS Duration: 31 min.
I. Moderato, con poco rubato – Molto allegro – Tempo I
II. Adagio ma non troppo e sempre con poco rubato
III. Allegro frenetico
Dedicated to Bas Verheijden
Publisher: Opus 33 Music
Youtube:
<http://www.youtube.com/watch?v=dTnn7T1YFzU&list=PLFphAvDeWM1Rp9J9Zh58PVSvvgXJWR5u8> (Bas Verheijden, piano I: the composer, piano II)
There are versions for [piano and symphony orchestra](#) and for [piano and wind orchestra](#) (Youtube: http://www.youtube.com/watch?v=pKhv7KqZgGc&list=PLFphAvDeWM1Q1-8z2_3j1I-T4NAAt0gz9N).

Prelude to the Parable for the Search of the Soul **2010**
VERSION FOR PIANO FOUR HANDS Duration: 5 min.
Dedicated to Mehdi Jiwa
Duration: ca. 5 Minutes
Publisher: Opus 33 Music
Youtube: <http://www.youtube.com/watch?v=A-ILvUx9yh4> (Wim Vlaar & the composer, piano)
There is also a [version for symphony orchestra with organ](#).

FOR VIOLIN AND PIANO

Vier stukken voor viool en piano (Four pieces for violin and piano), Op. 1 **1978-'79, rev. 1990**
I. Prelude Duration: 12 min.
II. Scherzo
III. Forbidden Romance *attacca:*
IV. Toccata
Dedicated to Sander Hesselink (I), Saskia Moerenhout (II), Yvonne Franssen (III) and Pavel Sorm (IV)
Publisher: Max Eschig
Youtube (Liza Ferschtman, violin: Mireille Heijltjes, piano):
https://www.youtube.com/watch?v=q_oY2nCBXXk&list=PLFphAvDeWM1T_gpr2J9OFGZgZZdyGrPVP
(Forbidden Romance & Toccata)

Herinnering aan Dyma (Remembering Dyma) **2000**
FOR VIOLIN AND PIANO Duration: 5 min.
In memory of Dmitri Vorobyov
Publisher: Opus 33 Music
Youtube: <https://www.youtube.com/watch?v=cfMKBBPRRZc> (Christiaan Bor, violin; the composer, piano)

Varen (Sailing) **2004 - 2005**
FOLK-LIKE SONG from the opera [De Russenoorlog](#) Duration: 3 min.
ARR. FOR VIOLIN AND PIANO
Publisher: Opus 33 Music
There are also versions [for voice and string quartet](#) (Youtube: <https://youtu.be/Tdszwm08EMI>), [for voice and piano, for piano solo \(simplified version\)](#), and several settings for wind or string instruments and piano.

Ponte dei Sospiri (Bridge of Sighs), Barcarolle **2013**
ARR. FOR VIOLIN AND PIANO Duration: 4 min.
Dedicated to Radka Beranová
Publisher: Opus 33 Music
There are also versions [for piano solo](#) (Youtube: https://www.youtube.com/watch?v=tH8kA8ML_eI), [for violin and piano](#) and [for cello and piano](#).

FOR VIOLA AND PIANO

Lechajim! from Jiddische Suite (Yiddish Suite), Op. 17 **1993 - 1995**
ARR. FOR VIOLA AND PIANO Duration: 5 min.
Publisher: Opus 33 Music
There are also versions [for cello and piano](#) (Youtube: <https://www.youtube.com/watch?v=kYGP9enLQig>), [for contrabass and piano, for two celli and piano, for cello, contrabass and piano](#), and [for piano quartet](#).

Ode to Lilith, Op. 45 no. 2a **2003**
VERSION FOR VIOLA AND PIANO Duration: 10 min.
Publisher: Opus 33 Music
There are also versions [for alto saxophone and piano, for alto saxophone and wind band](#) (Youtube: <https://www.youtube.com/watch?v=-y9-qhqLNac>) and [for alto saxophone and fanfare orchestra](#) (Youtube: <https://www.youtube.com/watch?v=r0SFkTLXai0>).

Varen (Sailing) **2004 - 2005**
FOLK-LIKE SONG from the opera [De Russenoorlog](#) Duration: 3 min.
ARR. FOR VIOLA AND PIANO
Publisher: Opus 33 Music
There are also versions [for voice and string quartet](#) (Youtube: <https://youtu.be/Tdszwm08EMI>), [for voice and piano, for piano solo \(simplified version\)](#), and several settings for wind or string instruments and piano.

Ode to Elisabeth, Op. 45 no. 3 **2010**
VERSION FOR VIOLA AND PIANO Duration: 8 min.
Dedicated to the memory of Elizavyeta Fyodorovna Romanova (1864 – 1918)
Publisher: Opus 33 Music
There are also versions [for alto saxophone and fanfare orchestra](#) (Youtube: <https://www.youtube.com/watch?v=F-fy5MUL6sI>), [for alto saxophone and piano, for alto saxophone and string orchestra](#) and [for viola and string orchestra](#).

FOR CELLO AND PIANO

Nigun, Op. 16

'To Maaïke's and my parents'

There is also a [version for cello and symphony orchestra](#).

1987

Duration: 12 min.

Jiddische Suite (Yiddish Suite), Op. 17

I. Lechajim!

II. Jankele

III. Bagleytn

IV. Во Славу Браука (Homage to Brauck)

Commissioned in retrospect by the 'Fonds voor de Scheppende Toonkunst'

Dedicated to Ad Deckers (I), Steven Hond (II), Herma Bosma (III) and Willem Brauckmann (IV)

Publisher: Max Eschig

Youtube:

https://www.youtube.com/watch?v=kYGP9enLQig&list=PLFphAvDeWM1TvLQq38HRf4RHidLYiF9_1

(Tatyana Nakhaeva, cello; the composer, piano)

Of 'Lechajim!' there are also versions [for viola and piano](#), [for contrabass and piano](#), [for two celli and piano](#), [for cello, contrabass and piano](#), and [for piano quartet](#).

Of 'Yankele' there is also a version [for contrabass and piano](#).

1993 – 1995

Duration: 29 min.

Slaapliedje voor Benjamin (Lullaby for Benjamin)

ARR. FOR CELLO AND PIANO

Publisher: Opus 33 Music

There are also versions [for voice and piano](#) and [for contrabass and piano](#).

1995

Duration: 3 min.

Varen (Sailing)

FOLK-LIKE SONG from the opera [De Russenoorlog](#)

ARR. FOR CELLO AND PIANO

Publisher: Opus 33 Music

There are also versions [for voice and string quartet](#) (Youtube: <https://youtu.be/Tdszwm08EMI>), [for voice and piano](#), [for piano solo \(simplified version\)](#), and several settings for wind or string instruments and piano.

2004 – 2005

Duration: 3 min.

Rag Time voor Benjamin

FOR CELLO AND PIANO

Publisher: Opus 33 Music

2005

Duration: 2 min.

Uit een Sprookje (From a Fairy Tale, Op. 50c

VERSION FOR CELLO AND PIANO

Publisher: Opus 33 Music

There is also a [version of this piece for wind orchestra, Op. 50b](#) (Youtube:

<http://www.youtube.com/watch?v=fzkDClaRXE4&list=PLFphAvDeWM1RW7PWSX6fIU3A4A5njXCY2>),

and [one for two orchestras, Op. 50a](#).

The composition has been incorporated in [Sprookje](#) (Fairy Tale) for accordion orchestra.

Movements III and IV have also been [arranged for fanfare orchestra](#) and have also been incorporated in

[Divertissement for multiple pianos](#).

2005 / 2007

Duration: 10 min.

Adagio

FOR CELLO AND PIANO

For Maaïke

Publisher: Opus 33 Music

2009

Duration: 4 min.

Musik für Walter, Op. 62 no. 3 **2010**
VERSION FOR CELLO AND PIANO Duration: 9 min.
Dedicated to Thomas Ludescher
Publisher: Opus 33 Music
Originally composed [for cello and organ](#).

Ponte dei Sospiri (Bridge of Sighs), Barcarolle **2013**
ARR. FOR CELLO AND PIANO Duration: 4 min.
Publisher: Opus 33 Music
There are also versions [for piano solo](#) (Youtube: https://www.youtube.com/watch?v=tH8kA8ML_eI), [for flute and piano](#) and [for violin and piano](#).

Duo Schop en Hauer: The Queen's Guacamole **2013**
FREE ARRANGEMENT OF THE SONG '[GUACAMOLE](#)' BY DANIEL DE BOER. Duration: 2½ min.
VERSION FOR CELLO AND PIANO
Compositions by *Duo Schop en Hauer* are the products of the combined creativity of father and son Eduard and Daniël de Boer.
Publisher: Opus 33 Music
There are also version [for contrabass and piano](#) and [for euphonium and piano](#).

FOR CONTRABASS AND PIANO

'Lechajim!' from Jiddische Suite (Yiddish Suite), Op. 17 **1993 / 2016**
ARR. FOR CONTRABASS AND PIANO BY BENJAMIN DE BOER Duration: 5 min.
There are also versions [for viola and piano](#), [for cello and piano](#) (Youtube: <https://www.youtube.com/watch?v=kYGP9enLQig>), [for contrabass and piano](#), [for two celli and piano](#), [for cello, contrabass and piano](#), and [for piano quartet](#).

Slaapliedje voor Benjamin (Lullaby for Benjamin) **1995**
ARR. FOR CONTRABASS AND PIANO Duration: 3 min.
Publisher: Opus 33 Music
There are also versions [for voice and piano](#) and [for cello and piano](#).

'Yankele' from Jiddische Suite (Yiddish Suite), Op. 17 **1995 / 2014**
ARR. FOR CONTRABASS AND PIANO BY BENJAMIN DE BOER Duration: 10 min.
Yankele is the second movement from the [Jiddische Suite \(Yiddish Suite\) for Cello and Piano, Op. 17](#). (Youtube: <https://www.youtube.com/watch?v=kYGP9enLQig>)

Een Beetje Beethoven voor Ben (A Bit of Beethoven for Ben) **2008**
For Benjamin Duration: 4 min.
Publisher: Opus 33 Music

Duo Schop en Hauer: The Queen's Jeans **2013**
BASED ON THE SONG '[BAGGY JEANS](#)' BY DANIEL DE BOER Duration: 4 min.
Compositions by *Duo Schop en Hauer* are the products of the combined creativity of father and son Eduard and Daniël de Boer.
Youtube: <https://www.youtube.com/watch?v=PDA1at6JV90> (Daniël de Boer, contrabass; Ed de Boer, piano)

Duo Schop en Hauer: The Queen's Guacamole **2013**
FREE ARRANGEMENT OF THE SONG '[GUACAMOLE](#)' BY DANIEL DE BOER.
VERSION FOR CONTRABASS AND PIANO Duration: 2½ min.
Compositions by *Duo Schop en Hauer* are the products of the combined creativity of father and son Eduard and Daniël de Boer.
Publisher: Opus 33 Music
There are also version [for cello and piano](#) and [for euphonium and piano](#).

FOR FLUTE AND PIANO

Varen (Sailing) **2004 - 2005**
FOLK-LIKE SONG from the opera [De Russenoorlog](#) Duration: 3 min.
ARR. FOR FLUTE AND PIANO
Publisher: Opus 33 Music
There are also versions [for voice and string quartet](#) (Youtube: <https://youtu.be/Tdszwm08EMI>), [for voice and piano](#), [for piano solo \(simplified version\)](#), and several settings for wind or string instruments and piano.

Ponte dei Sospiri (Bridge of Sighs), Barcarolle **2013**
ARR. FOR FLUTE AND PIANO Duration: 4 min.
Publisher: Opus 33 Music
There are also versions [for piano solo](#) (Youtube: https://www.youtube.com/watch?v=tH8kA8ML_eI), [for violin and piano](#) and [for cello and piano](#).

FOR OBOE AND PIANO

Varen (Sailing) **2004 - 2005**
FOLK-LIKE SONG from the opera [De Russenoorlog](#) Duration: 3 min.
ARR. FOR FLUTE AND PIANO
Publisher: Opus 33 Music
There are also versions [for voice and string quartet](#) (Youtube: <https://youtu.be/Tdszwm08EMI>), [for voice and piano](#), [for piano solo \(simplified version\)](#), and several settings for wind or string instruments and piano.

FOR CLARINET AND PIANO

Nocturne **1975-'76**
FOR CLARINET (in A or B flat) AND PIANO Duration: 6 min.
Dedicated to Henri Pap
Publisher: Wagenaar

Varen (Sailing) **2004 - 2005**
FOLK-LIKE SONG from the opera [De Russenoorlog](#) Duration: 3 min.
ARR. FOR CLARINET AND PIANO
There are also versions [for voice and string quartet](#) (Youtube: <https://youtu.be/Tdszwm08EMI>), [for voice and piano](#), [for piano solo \(simplified version\)](#), and several settings for wind or string instruments and piano.

FOR BASSOON AND PIANO

Varen (Sailing)

FOLK-LIKE SONG from the opera [De Russenoorlog](#)

ARR. FOR BASSOON AND PIANO

Publisher: Opus 33 Music

There are also versions [for voice and string quartet](#) (Youtube: <https://youtu.be/Tdszwm08EMI>), [for voice and piano](#), [for piano solo \(simplified version\)](#), and several settings for wind or string instruments and piano.

2004 - 2005

Duration: 3 min.

FOR SOPRANO SAXOPHONE AND PIANO

Varen (Sailing)

FOLK-LIKE SONG from the opera *De Russenoorlog*

ARR. FOR SOPRANO SAXOPHONE AND PIANO

Publisher: Opus 33 Music

There are also versions [for voice and string quartet](#) (Youtube: <https://youtu.be/Tdszwm08EMI>), [for voice and piano](#), [for piano solo \(simplified version\)](#), and several settings for wind or string instruments and piano.

2004 - 2005

Duration: 3 min.

FOR ALTO SAXOPHONE AND PIANO

Ode to Lilith, Op. 45 no. 2b

VERSION FOR ALTO SAXOPHONE AND PIANO

Publisher: Opus 33 Music

There are also versions [for viola and piano](#), [for alto saxophone and wind band](#) (Youtube: <https://www.youtube.com/watch?v=-v9-qhqLNac>) and [for alto saxophone and fanfare orchestra](#) (Youtube: <https://www.youtube.com/watch?v=r0SFkTLXai0>).

2003

Duration: 10 min.

Varen (Sailing)

FOLK-LIKE SONG from the opera [De Russenoorlog](#)

ARR. FOR ALTO SAXOPHONE AND PIANO

Publisher: Opus 33 Music

There are also versions [for voice and string quartet](#) (Youtube: <https://youtu.be/Tdszwm08EMI>), [for voice and piano](#), [for piano solo \(simplified version\)](#), and several settings for wind or string instruments and piano.

2004 - 2005

Duration: 3 min.

Ariel

FOR ALTO SAXOPHONE AND PIANO

Dedicated to Ties Mellema

Publisher: Opus 33 Music

Youtube: <http://nl.youtube.com/watch?v=Voz6jgme7Ok> (Ties Mellema, alto saxophone; Hans Eijsackers, piano)

2008

Duration: 7 min.

Ode to Elisabeth, Op. 45 no. 3

VERSION FOR ALTO SAXOPHONE AND PIANO

Dedicated to the memory of Elizavyeta Fyodorovna Romanova (1864 – 1918)

There are also versions [for alto saxophone and fanfare orchestra](#) (Youtube: <https://www.youtube.com/watch?v=F-fy5MUl6sI>), [for alto saxophone and string orchestra](#), [for viola and piano](#), and [for viola and string orchestra](#).

2010

Duration: 8 min.

FOR TENOR SAXOPHONE AND PIANO

Varen (Sailing)

FOLK-LIKE SONG from the opera [De Russenoorlog](#)

ARR. FOR TENOR SAXOPHONE AND PIANO

Publisher: Opus 33 Music

There are also versions [for voice and string quartet](#) (Youtube: <https://youtu.be/Tdszwm08EMI>), [for voice and piano](#), [for piano solo \(simplified version\)](#), and several settings for wind or string instruments and piano.

2004 - 2005

Duration: 3 min.

FOR TRUMPET, CORNET OR FLUGELHORN(S) AND PIANO

Varen (Sailing)

FOLK-LIKE SONG from the opera *De Russenoorlog*

ARR. FOR TRUMPET, CORNET OR FLUGELHORN AND PIANO

Publisher: Opus 33 Music

There are also versions [for voice and string quartet](#) (Youtube: <https://youtu.be/Tdszwm08EMI>), [for voice and piano](#), [for piano solo \(simplified version\)](#), and several settings for wind or string instruments and piano.

2004 - 2005

Duration: 3 min.

Fantasia over een Armeense Rondedans (Fantasy on an Armenia Roundelay), Op. 51

FOR TRUMPET AND PIANO

Written for and dedicated to Adriaan de Boer

Publisher: Opus 33 Music

Youtube: <https://www.youtube.com/watch?v=mCKjnuhCSAs> (Frits Damrow, trumpet: Eri Hayase, piano)

There is also a [version for trumpet and wind orchestra, Op. 51a](#).

2006

Duration: 7 min.

FOR TROMBONE AND PIANO

Varen (Sailing)

FOLK-LIKE SONG from the opera [De Russenoorlog](#)

ARR. FOR TROMBONE AND PIANO

Publisher: Opus 33 Music

There are also versions [for voice and string quartet](#) (Youtube: <https://youtu.be/Tdszwm08EMI>), [for voice and piano](#), [for piano solo \(simplified version\)](#), and several settings for wind or string instruments and piano.

2004 - 2005

Duration: 3 min.

Voran (Forward)

Dedicated to Lukas Ludescher

Publisher: Opus 33 Music

2009

Duration: 1½ min.

FOR EUPHONIUM AND PIANO

Varen (Sailing)

FOLK-LIKE SONG from the opera [De Russenoorlog](#)

ARR. FOR EUPHONIUM AND PIANO

Publisher: Opus 33 Music

There are also versions [for voice and string quartet](#) (Youtube: <https://youtu.be/Tdszwm08EMI>), [for voice and piano](#), [for piano solo \(simplified version\)](#), and several settings for wind or string instruments and piano.

2004 - 2005

Duration: 3 min.

Devil's Dance. Inspired by the Norwegian Folk Melody Fanitullen **2012**
VERSION FOR EUPHONIUM AND PIANO Duration: 5½ min.
Publisher: Opus 33 Music
Youtube: <https://www.youtube.com/watch?v=39KK9Lt31rk> (David Thornton, euphonium: Ruth Webb, piano)
There are also versions for euphonium and wind band (Youtube: <https://www.youtube.com/watch?v=GW-uFpNaOw8>), *for euphonium and brass band* (Youtube: <http://www.youtube.com/watch?v=b2gqvE0S5AE>)
(*excerpts*), *for E flat tuba, the brass ensemble of a wind band and percussion* (Youtube: <http://www.youtube.com/watch?v=iQ4oA6PIoHU>) and *for E flat tuba and brass band.*

Duo Schop en Hauer: The Queen's Guacamole **2013**
FREE ARRANGEMENT OF THE SONG 'GUACAMOLE' BY DANIEL DE BOER. Duration: 2½ min.
VERSION FOR EUPHONIUM AND PIANO
Compositions by *Duo Schop en Hauer* are the products of the combined creativity of father and son Eduard and Daniël de Boer.
Publisher: Opus 33 Music
There are also version for cello and piano and for euphonium and piano.

FOR E FLAT TUBA AND PIANO

Devil's Dance. Inspired by the Norwegian Folk Melody Fanitullen **2012**
VERSION FOR E FLAT TUBA AND PIANO Duration: 5½ min.
Publisher: Opus 33 Music
There are also versions for E flat tuba, the brass ensemble of a wind band and percussion (Youtube: <http://www.youtube.com/watch?v=iQ4oA6PIoHU>), *for E flat tuba and brass band, for euphonium and wind band* (Youtube: <https://www.youtube.com/watch?v=GW-uFpNaOw8>), *for euphonium and brass band* (Youtube: <http://www.youtube.com/watch?v=b2gqvE0S5AE>) (*excerpts*) and *for euphonium and piano* (Youtube: <http://www.youtube.com/watch?v=39KK9Lt31rk>).

FOR PERCUSSION AND PIANO

Duo Schop en Hauer: Umpa Lumpa **2005**
FOR THREE TOMTOMS AND PIANO Duration: 3 min.
Compositions by *Duo Schop en Hauer* are the products of the combined creativity of father and son Eduard and Daniël de Boer.
Dedicated to Petra Dijkstra
Publisher: Opus 33 Music

Duo Schop en Hauer: Funk **2007**
FOR DRUM SET AND ELECTRONIC PIANO Duration: 7 min.
Compositions by *Duo Schop en Hauer* are the products of the combined creativity of father and son Eduard and Daniël de Boer.
Publisher: Opus 33 Music

FOR CELLO AND ORGAN

Musik für Walter, Op. 62 no. 3

VERSION FOR CELLO AND ORGAN

Dedicated to Thomas Ludescher

Publisher: Opus 33 Music

There is also a [version for cello and piano](#).

2010

Duration: 9 min.

FOR STRING TRIO

Drie Portretten (Three Portraits), Op. 14 no. 1

FOR VIOLIN, VIOLIN OR VIOLA, AND CELLO

I. Radka

II. Otar

III. Herschl

Commissioned by the 'Vereniging voor Huismuziek'

Dedicated to Olga Overbeek

1992

Duration: 14 min.

FOR PIANO TRIO

Trio for violin, violoncello and piano 'The Black Monk' (Чёрный Монах), Op. 61

After Anton Chekhov's short story

I. Borisovka (Борисовка)

II. Moscow (Москва)

III. Borisovka (Борисовка)

IV. Yalta (Ялта)

Commissioned by the Dutch Fund for Podium Arts

Written for and dedicated to the Atlantic Trio

Publisher: Opus 33 Music

2010

Duration: 43 min.

FOR VARIOUS ENSEMBLES OF INSTRUMENTS, THREE PLAYERS

'Lechajim!' from Jiddische Suite (Yiddish Suite), Op. 17

ARR. FOR TWO CELLI AND PIANO

There are also versions [for viola and piano](#), [for cello and piano](#) (Youtube:

<https://www.youtube.com/watch?v=kYGP9enLQig>), [for contrabass and piano](#), [for cello, contrabass and piano](#), and and [for piano quartet](#).

1993

Duration: 5 min.

'Lechajim!' from Jiddische Suite (Yiddish Suite), Op. 17

ARR. FOR TWO CELLI AND PIANO

There are also versions [for viola and piano](#), [for cello and piano](#) (Youtube:

<https://www.youtube.com/watch?v=kYGP9enLQig>), [for contrabass and piano](#), [for two celli and piano](#), and [for piano quartet](#).

1993

Duration: 5 min.

FOR STRING QUARTET

String Quartet no. I, Op. 21

- I. Allegro energico
- II. Presto volante
- III. Adagio, ma senza rigore *attacca:*
- IV. Allegretto

1989-'90

Duration: 28 min.

Commissioned by the 'Fonds voor de Scheppende Toonkunst'

Dedicated to the the Raphael String Quartet: Ronald Hoogeveen,

Rami Koch, Zoltán Benyács and Henk Lambooy

Publisher: Ascolta

Youtube: <https://www.youtube.com/watch?v=BuIPLvD3Iq4&t=8s> (Raphael Quartet)

FOR PIANO QUARTET

'Lechajim!' from Jiddische Suite (Yiddish Suite), Op. 17

ARR. FOR PIANO QUARTET (VIOLIN, VIOLA, CELLO AND PIANO)

1993 / 2015

Duration: 5 min.

There are also versions [for viola and piano](#), [for cello and piano](#) (Youtube:

<https://www.youtube.com/watch?v=kYGP9enLQig>), [for contrabass and piano](#), and [for two celli and piano](#).

String Quartet no. II 'Diana', Op. 36

- I. A Picture
- II. The Hunt *attacca:*
- III. Dirge

1997-'98

Duration: 27 min.

Commissioned by the Stichting Actuele Muziek Brabant

Dedicated to the memory of Lady Diana and to the Weidler Quartet

Publisher: Opus 33 Music

Serenade 'Et Benedixit Illis', Op. 67

2013

Commissioned by and dedicated to Evelien Speelman and Arjan Braam

Duration: 12 min.

Publisher: Opus 33 Music

FOR VARIOUS ENSEMBLES OF INSTRUMENTS, THREE PLAYERS

High Speed, Op. 18

FOR FOUR FLUTES

Dedicated to Lette Doornbos

1985-'89

Duration: 6 min.

Spiegelzaal (Hall of Mirrors)

VERSION FOR VIOLIN, CELLO, ACCORDEON AND PIANO

Publisher: Opus 33 Music

Originally composed for string quintet with piano, as part of [Juke-Box, Op. 35](#).

1997

Duration: 3 min.

Schwegelpfeiffer Scherzo

VERSION FOR FOUR TRUMPETS

Commissioned by Thomas Ludescher

2010

Duration: 3 min.

Dedicated to Walter Saler

Publisher: Opus 33 Music

Youtube: <https://www.youtube.com/watch?v=V-7rRGNRJKM>

There is also a [version for wind orchestra](#) (Youtube: <http://www.youtube.com/watch?v=VWt93pLXp4M>), and [one for three euphoniums and wind orchestra](#). And there are also versions [for four trumpets](#) (Youtube: <http://www.youtube.com/watch?v=V-7rRGNRJKM>), [for four alto or baritone saxophones](#) (Youtube: <http://www.youtube.com/watch?v=CFLd7hZEHUU>) and [for four cellos](#).

Schwegelpfeiffer Scherzo

VERSION FOR FOUR ALTO OR BARITONE SAXOPHONES

2010

Duration: 3 min.

Publisher: Opus 33 Music

Youtube: <https://www.youtube.com/watch?v=V-7rRGNRJKM>

There is also a [version for wind orchestra](#) (Youtube: <http://www.youtube.com/watch?v=VWt93pLXp4M>), and [one for three euphoniums and wind orchestra](#). And there are also versions [for four trumpets](#) (Youtube: <http://www.youtube.com/watch?v=V-7rRGNRJKM>) (electronic sounds), and [for four cellos](#).

Schwegelpfeiffer Scherzo

VERSION FOR FOUR CELLI

2010

Duration: 3 min.

Publisher: Opus 33 Music

There is also a [version for wind orchestra](#) (Youtube: <http://www.youtube.com/watch?v=VWt93pLXp4M>), and [one for three euphoniums and wind orchestra](#). And there are also versions [for four trumpets](#) (Youtube: <http://www.youtube.com/watch?v=V-7rRGNRJKM>) (electronic sounds), and [for four alto or baritone saxophones](#) (Youtube: <http://www.youtube.com/watch?v=CFLd7hZEHUU>).

FOR STRING SEXTET

Sextet voor Strijkers (Sextet for Strings), Op. 33

FOR TWO VIOLINS, TWO VIOLAS, CELLO AND DOUBLE BASS

1996, rev. 1999

Duration: 36 min.

- I. Overture and Scene
- II. Scherzo
- III. Elegy. Sas Bunge in memoriam *attacca:*
- IV. Finale

Commissioned by the 'Fonds voor de Scheppende Toonkunst'

First performance: 19 November 1998. Music Centre Vredenburg, Utrecht.

Het Reizend Muziekgezelschap

Dedicated to Christiaan Bor and Het Reizend Muziekgezelschap

Publisher: Opus 33 Music

FOR STRING QUINTET AND PIANO

Quickstep voor Elise

FOR TWO VIOLINS, VIOLA, CELLO, DOUBLE BASS AND PIANO

1990

Duration: 1 min.

First performance: 21 January 1990, Spiegelzaal of the Concertgebouw, Amsterdam.

Salon Ensemble 'Capriccio'

Dedicated to Elise Blok

Later incorporated in 'Juke-Box', Op. 35

Publisher: Opus 33 Music

Youtube: https://www.youtube.com/watch?v=BJ7AqHx_2QQ (Salon Ensemble 'Capriccio')

There is also a version for multiple pianos, as part of [Divertissement for multiple pianos](#).

Capriccio!

FOR TWO VIOLINS, VIOLA, CELLO, DOUBLE BASS AND PIANO

Dedicated to Salon Ensemble 'Capriccio'

Later partially incorporated in [Juke-Box, Op. 35](#)**1992**

Duration: 3 min.

Juke-Box, Capriccio voor piano en strijkkwintet, Op. 35

FOR PIANO, TWO VIOLINS, VIOLA, CELLO AND DOUBLE BASS

1997

Duration: 22 min.

- I. Openingstune (Opening Tune)
- II. Easy going
- III. Spiegelzaal (Hall of Mirrors)
- IV. Quickstep voor Elise
- V. Huppelende Alpen (Frolicking Alps)
- VI. Finale

Encore ad lib.: Foxtrot over een Nederlands Volksliedje (Foxtrot on a Dutch Folk Tune)

Commissioned by the Fonds voor de Scheppende Toonkunst

Youtube: Quickstep voor Elise: https://www.youtube.com/watch?v=BJ7AqHx_2QQ (Salon Ensemble 'Capriccio')

Publisher: Opus 33 Music

*Of 'Spiegelzaal', there is also a [version for violin, cello, accordeon and piano](#).**Of the 'Foxtrot over een Nederlands Volksliedje' (Op. 7 no. 1), there are also versions [for piano solo](#) (Youtube: <http://www.youtube.com/watch?v=xqp7VZB83TQ>), [for two pianos eight hands](#), [for multiple pianos](#), and [for chamber orchestra](#). The arrangement for multiple pianos has been incorporated in [Divertissement](#).*

COMPOSITIONS FOR SOLO VOICE(S) AND ACCOMPANIMENT

FOR SOLO VOICE(S) AND PIANO

- Five Tolkien Songs, Op. 2** 1978
SONG CYCLE FOR MEDIUM VOICE AND PIANO Duration: 15 min.
I. The Road
II. Bath Song
III. Beside the Fire
IV. Drinking Song
V. The Road
Dedicated to Monica Notten
Youtube: <http://www.youtube.com/watch?v=MLuMJehJPDk> (Elisabeth Bosch, mezzo-soprano;
Eduard de Boer, piano)
- Das Hohelied** 1991, rev. 2000
FOR TENOR AND PIANO Duration: 5 min.
Text: Heinrich Heine
Dedicated to Mimi Deckers
Publisher: Opus 33 Music
- Slaapliedje voor Benjamin (Lullaby for Benjamin)** 1995
FOR LOW VOICE AND PIANO Duration: 3 min.
Text by Maaïke Deckers
Publisher: Opus 33 Music
There are also versions [for cello and piano](#) and [for contrabass and piano](#).
- Varen (Sailing)** 2004 - 2005
FOLK-LIKE SONG from the opera [De Russenoorlog](#) Duration: 3 min.
ARR. FOR VOICE AND PIANO (Dutch, German) (settings for high voice and for low voice)
Youtube: <https://youtu.be/Tdszwm08EMI> (Maaïke Widdershoven; Weidler String Quartet)
There are also versions for piano solo (simplified version), and several settings for wind or string instruments and piano.
- Hij heeft nooit een kans gehad (He never had a chance)** 2005
DUET from the opera [De Russenoorlog](#) Duration: 5 min.
ARR. FOR SOPRANO, MEZZO-SOPRANO AND PIANO (Dutch, German)
Publisher: Opus 33 Music
- Psalm** 2012
VERSION FOR ONE OR TWO BARITONES AND PIANO Duration: 5 min.
Text: Michel van der Plas
Commissioned by and dedicated to Mimi Deckers
There is also a [version for two baritones, cello, contrabass and piano](#)
- ზარის ხმა ქარში (Zaris khma karshi) (The Sound of Bells in the Wind)** 2013
VERSION FOR BASS, TENOR, BARITONE AND PIANO Duration: 5 min.
Text: Paolo Iashvili
Publisher: Opus 33 Music
Dedicated to the family Samkurashvili

The Sound of Bells in the Wind **2013**
VERSION FOR BASS, TENOR, BARITONE AND PIANO Duration: 6 min.
Text: Paolo Iashvili, adapted by Venera Uruhadze
There is also a [version for tenor solo, mixed choir and piano](#), and also a [simplified version for tenor solo, mixed choir and piano](#).
Publisher: Opus 33 Music

Das Leben, das ich selbst gewählt (The life I chose myself) **2015**
FOR HIGH VOICE AND PIANO Duration: 7 min.
Text: unknown author
Dedicated to Sabine McNeill
Publisher: Opus 33 Music
Youtube: http://www.youtube.com/watch?v=VVCU_So2mxI (Dominik Wörtig, tenor; the composer, piano)

Children of Gaza, Op. 79 **2016**
SONG CYCLE FOR HIGH VOICE AND PIANO Duration: 40 min.
Text: Michael R. Burch
I. Prologue. Where does the Butterfly go?
II. The Raid
III. For God's Sake, I'm only a Child
IV. King of the World
V. Mother's Smile
VI. In the Shelter
VII. Frail Envelope of Flesh
VIII. Among the Angels now
IX. Epilogue. I have a Dream

Composing this song cycle was made possible by Christoph Bouthillier and Nelly Bouthillier - Den Boer
Dedicated to the children of Gaza and their parents
Publisher: Opus 33 Music

Youtube: http://www.youtube.com/watch?v=S2wStBAs_v0&t=258s (Dima Bawab, soprano; the composer, piano)

The full text of the poems can be read and / or downloaded here, together with introductory background information: [Children of Gaza - Introduction and Text of the Poems](#).

The full score may be copied, shared and distributed freely. It can be downloaded here for free: [Children of Gaza - Partituur met Voorwerk](#). It will be appreciated if information about performances and / or recordings of this cycle or part thereof is sent to [hallo\[at\]eduarddeboer.org](mailto:hallo[at]eduarddeboer.org)⁴.

Laten wij zacht zijn voor elkander, kind (Let us be gentle to each other, child) **2015**
FOR MEDIUM OR LOW VOICE AND PIANO Duration: 3 min.
After a poem by Adriaan Roland Holst
Youtube: http://www.youtube.com/watch?v=f-tS_757GNA (the composer, chant and piano)

Любовная Песня (Love Song) **2017**
FOR TENOR AND PIANO Duration: 4 min.
After a poem by Nikolai Petrovich Nikolev, the first stanza of which is quoted in Gogol's short story *Diary of a Madman*, with an alternated last line. In this song, I used Gogol's alteration.
Publisher: Opus 33 Music

De Gekkenstad (The Fools' City) **2018**
VERSION FOR BARITONE AND PIANO Duration: 6½ min.
Text by Willem Wilmink / Franz K. Custos, after Peirre Cardenal (1180 – 1278)

⁴ Please replace the [at] by @. This is to avoid spam attacks.

Dedicated to Maaïke

Inspired by the short story *Unter dem Oberschichlichen Lack* from the collection of stories *Ungereimte Bilder* by Franz K. Custos

De Gekkenstad (The Fools' City)

VERSION FOR TENOR AND PIANO

Text by Willem Wilmink / Franz K. Custos, after Peirre Cardenal (1180 – 1278)

Dedicated to Maaïke

Inspired by the short story *Unter dem Oberschichlichen Lack* from the collection of stories *Ungereimte Bilder* by Franz K. Custos

2018

Duration: 6½ min.

Ave Maria **2017**
VERSION FOR HIGH VOICE AND PIANO Duration: 5 min.
Dedicated to Maaïke
Publisher: Opus 33 Music
There are also versions [for medium or low voice and piano](#), [for soprano, mezzo or alto and piano](#), [for soprano, mezzo or alto and piano four hands](#), [for soprano, mezzo or alto and two pianos](#), [for soprano, mezzo or alto and wind orchestra](#), and [for two flugelhorn and wind orchestra](#).

Ave Maria **2017**
VERSION FOR MEDIUM OR LOW VOICE AND PIANO Duration: 5 min.
Dedicated to Maaïke
Publisher: Opus 33 Music
There are also versions [for high voice and piano](#), [for soprano, mezzo or alto and piano](#), [for soprano, mezzo or alto and piano four hands](#), [for soprano, mezzo or alto and two pianos](#), [for soprano, mezzo or alto and wind orchestra](#), and [for two flugelhorn and wind orchestra](#).

Ave Maria **2017**
VERSION FOR SOPRANO, MEZZO OR ALTO AND PIANO Duration: 5 min.
Dedicated to Maaïke
Publisher: Opus 33 Music
There are also versions [for high voice and piano](#), [for medium or low voice and piano](#), [for soprano, mezzo or alto and piano four hands](#), [for soprano, mezzo or alto and two pianos](#), [for soprano, mezzo or alto and wind orchestra](#), and [for two flugelhorn and wind orchestra](#).

FOR SOLO VOICE(S) AND PIANO FOUR HANDS OR TWO PIANOS

Ave Maria **2017**
VERSION FOR SOPRANO, MEZZO OR ALTO AND PIANO FOUR HANDS Duration: 5 min.
Dedicated to Maaïke
Publisher: Opus 33 Music
There are also versions [for high voice and piano](#), [for medium or low voice and piano](#), [for soprano, mezzo or alto and piano](#), [for soprano, mezzo or alto and two pianos](#), [for soprano, mezzo or alto and wind orchestra](#), and [for two flugelhorn and wind orchestra](#).

Ave Maria **2017**
VERSION FOR SOPRANO, MEZZO OR ALTO AND TWO PIANOS Duration: 5 min.
Dedicated to Maaïke
Publisher: Opus 33 Music
There are also versions [for high voice and piano](#), [for medium or low voice and piano](#), [for soprano, mezzo or alto and piano](#), [for soprano, mezzo or alto and piano four hands](#), [for soprano, mezzo or alto and wind orchestra](#), and [for two flugelhorn and wind orchestra](#).

FOR SOLO VOICE(S) AND ENSEMBLE

Lieder und Tänze der Nacht (Songs and Dances of the Night), Op. 26 **1992**
SONG CYCLE FOR SOPRANO AND STRING INSTRUMENTS Duration: 28 min.
(harp, piano, cembalo, two violins, viola, cello and double bass)
Text: Rainer Maria Rilke
I. Am Rande der Nacht
II. Toten-Tanz
III. Aus einer Kindheit
IV. Letzter Abend

V. Der Wahnsinn

VI. Epilog

Commissioned by the 'Fonds voor de Scheppende Toonkunst'

Dedicated to Marie-José Verstralen

Publisher: Donemus

Youtube: <http://www.youtube.com/watch?v=qa3-ESP6Dqs&list=PLFphAvDeWM1SSwwLJF7ienE7dZbjDPINS>

(Yuko Yagishita, soprano; Basho Ensemble conducted by Jurrien Sligter)

There is also a [version for soprano, harp, piano, cembalo and string orchestra, Op. 26a.](#)

As You Like It. Pictures from Shakespeare's Play, Op. 28

FOR MEDIUM VOICE, FLUTE, OBOE, CLARINET, BASSOON, GUITAR,
TWO VIOLINS, VIOLA, CELLO AND DOUBLE BASS

1993

Duration: 29 min.

Introduction: The Forest of Arden *attacca:*

I. and fleet the time carelessly, as they
did in the golden world

II. My soul hates nothing more than he

III. Blow, blow, thou winter wind

IV. A fool, a motley fool!

V. That wicked bastard of Venus

VI. Wedding is great Juno's crown *attacca:*

VII. Finale: Play, music!

Commissioned by the 'Fonds voor de Scheppende Toonkunst'

First performance: 19 March 1994. Huis Bergh, 's-Heerenberg.

Dedicated to Ab Weegenaar and the Eurus Ensemble

Publisher: Opus 33 Music

Youtube (Rita Dams, mezzo-soprano; Eurus Ensemble conducted by Ab Weegenaar):

IV. A fool, a motley fool!: <http://www.youtube.com/watch?v=E8plb7qz55U>

Песни и Пляски Любви (Songs and Dances of Love), Op. 42

SONG CYCLE FOR FEMALE VOICE AND PIANO TRIO

AFTER POEMS BY ANNA AKHMATOVA

2001

Duration: 27 min.

I. 1. Любовь (Love)

II. 2. Всё обещало мне его (Everything promised him to me)

3. Дорожная песенка (Little song for on the way)

4. Твоя раба (Your slave)

III. 5. Чёрный шёпоток (Dark whisperings)

6. К поэту в гости (A visit to the poet)

7. Измена. Голос из тёмноты (Deceit. Voice from the dark)

8. Ночью (At night)

IV. 9. Как забуду? (How shall I ever forget?)

10. Неповторимие слова (Words that should not be repeated)

11. Близость (Closeness)

Commissioned by the Fonds voor de Scheppende Toonkunst

Dedicated to Maaike Deckers

Publisher: Opus 33 Music

In de Trein (In the Train)

VERSION FOR VOICE, CELLO AND PIANO

Text: Willem Wilmink

Dedicated to Maaike

Publisher: Opus 33 Music

There is also a [version for voice and piano trio.](#)

2002

Duration: 3 min.

In de Trein (In the Train)

VERSION FOR VOICE AND PIANO TRIO

Text: Willem Wilmink

Dedicated to Maaïke

Publisher: Opus 33 Music

*There is also a [version for voice, cello and piano](#).***2002**

Duration: 3 min.

Limbo Rock

FOR ROCK BAND AND ANCIENT MUSIC GROUP

(Lead Singer with Background Chorus, 2 electr. guitars, bass guitar, keyboard and drumset with tamburine;

Ancient Music Soprano, Alto and Tenor, Treble Viol, G Bass Recorder and Tenor Lute)

Rock band lyrics by the composer; ancient music group lyrics from Canto IV of Dante's *Divina Commedia*

Publisher: Opus 33 Music

*Written in conjunction with the composition Limbo Rock Music, which exists in two versions: one [for solo strings, piano and string orchestra](#) and one [for accordion orchestra, with piano and percussion ad libitum](#).***2008**

Duration: 6 min.

Psalm

VERSION FOR TWO BARITONES, CELLO, CONTRABASS AND PIANO

Text: Michel van der Plas

Commissioned by and dedicated to Mimi Deckers

*There is also a [version for one or two baritones and piano](#).***2012**

Duration: 5 min.

Prapic, Op. 76

SONG CYCLE FOR VOICE, FLUTE, CELLO AND PIANO

Text: Jean Sarrazin

I. Au milieu des géants (Surrounded by Giants)

II. Prapic est un Eden (Prapic is like Eden)

III. Prapic est un enfer (Prapic is like hell)

IV. Ciel bleu profond le jour, ciel or dans la nuit (A deep blue sky during the day,
a golden sky during the night)

Dedicated to the community of Prapic

Publisher: Opus 33 Music

*There is also a [version for voice, mixed choir and piano of Nr. I: Au milieu des géants](#).***2014 - 2015**

Duration: 16 min.

FOR SOLO VOICE(S) AND ORCHESTRA***FOR SOLO VOICE AND SYMPHONY OR CHAMBER ORCHESTRA*****Galgenlieder (Gallows' Songs), Op. 5**

FOR BASSBARITONE AND ORCHESTRA

Text: Christian Morgenstern

4143-4221-timp.,perc.-harp,piano-str.

Intr.: Wie die Galgenlieder entstanden *attacca:*

I. Es pfeift der Wind

II. Gruselett *attacca:*

III. Der Dämon

IV. Feuerprobe

V. Die wiederhergestellte Ruhe *attacca:*VI. Gruselett II *attacca:*

VII. Plötzlich...

Dedicated to Frans Lambour

Publisher: Donemus

*Vocal score available***1977 – 1979**

Duration: 22 min.

Neue Galgenlieder (New Gallow's Songs), Op. 13 **1983 – 1984**
FOR BARITONE, CHAMBER CHOIR AND ORCHESTRA Duration: 25 min.
See: Choral music (with or without solo voices) → for chorus and orchestra (with or without soloists) → for chorus and symphony or chamber orchestra

Lieder und Tänze der Nacht (Songs and Dances of the Night), Op. 26a **1992/2000**
SONG CYCLE FOR SOPRANO AND STRING INSTRUMENTS Duration: 28 min.
VERSION FOR SOPRANO HARP, PIANO, CEMBALO AND STRING ORCHESTRA

Text: Rainer Maria Rilke

- I. Am Rande der Nacht
- II. Toten-Tanz
- III. Aus einer Kindheit
- IV. Letzter Abend
- V. Der Wahnsinn
- VI. Epilog

Text: Rainer Maria Rilke

Dedicated to Marie-José Verstralen

Originally composed [for soprano, harp, piano, cembalo and solo strings, Op. 26](#) (Youtube: <http://www.youtube.com/watch?v=qa3-ESP6Dqs&list=PLFphAvDeWM1SSwwLJF7ienE7dZbjDP1NS>).

FOR SOLO VOICES AND WIND ORCHESTRA

Ave Maria **2017**
VERSION FOR SOPRANO, MEZZO OR ALTO AND WIND ORCHESTRA Duration: 5 min.
Dedicated to Maaïke
Publisher: Opus 33 Music
There are also versions [for high voice and piano, for medium or low voice and piano, for soprano, mezzo or alto and piano, for soprano, mezzo or alto and piano four hands, for soprano, mezzo or alto and two pianos, and for two flugelhorn and wind orchestra.](#)

FOR SOLO VOICES AND ACCORDION ORCHESTRA

Мысли заблудшей души (Thoughts of a lost soul), Op. 83 **2017**
FOR TENOR, ELECTRONIC PIANO, ACCORDION ENSEMBLE AND PERCUSSION Duration: 17 min.
Text: Selected excerpts from Gogol's short story *Diary of a Madman*
Written for Accordeon Ensemble 'Alphen Opus 2'
Dedicated to Hanny van Holland
Vocal score available

**CHORAL MUSIC
(WITH OR WITHOUT SOLO VOICES)**

COMPOSITIONS FOR CHORUS A CAPELLA

Dawn. Three Songs for Choir a Capella, Op. 11 no.1 **1983**
FOR MIXED CHORUS A CAPELLA Duration: 11 min.

Text: Oscar Wilde

- I. La Fuite de la Lune
- II. The Harlot's House
- III. Le Réveillon

Commissioned by the 'Fonds voor de Scheppende Toonkunst'

First performance: 24 January 1998. Grote Kerk, Wijk bij Duurstede.

Vocal Ensemble COQU conducted by Marc Versteeg

Dedicated to Marc Versteeg and Vocal Ensemble COQU

Publisher: Opus 33 Music

Youtube (same performers): https://www.youtube.com/watch?v=nopYe3_9J7M (Movements I & III)

Ways of Love, Three Songs for Choir a Capella, on Poems by Rupert Brooke, Op. 11 no. 3 **1992**
FOR MIXED CHORUS A CAPELLA Duration: 6 min.

- I. Beauty and Beauty (for women's choir)
- II. There's Wisdom in Women (for men's choir)
- III. Love Came One Summer Day (for mixed choir)

Dedicated to Radka Beranová

Publisher: Ascolta

Youtube: <https://www.youtube.com/watch?v=LEsm4sEjiRQ> (Chamber Choir of the Brabant Conservatory conducted by Martien van Woerkum)

We are the Music Makers. Three Songs for Men's Choir a Capella, Op. 11 no. 2 **1993**
FOR MEN'S CHOIR A CAPELLA Duration: 11 min.

- I. Ode (Arthur O' Shaughnessy) *attacca:*
- II. We wear the Mask (Paul Laurence Dunbar) *attacca:*
- III. Reminiscence of I

Commissioned by the 'Stichting Samenwerkende Nederlandse Korenorganisaties'

Dedicated to Jan Koetsier

Publisher: Ascolta

Youtube (Men's Choir 'Ad Fundum' conducted by Ad de Groot):

Ode: <https://www.youtube.com/watch?v=I-WGswojhHA>

Cum júbilo largos laudemus **1995**
CARMEN BURANUM FOR MIXED CHORUS A CAPELLA Duration: 3 min.
Publisher: Opus 33 Music

Leise Lieder (Soft Songs) **2001**
FOR MIXED CHORUS A CAPELLA Duration: 3 min.

Text: Christian Morgenstern

Dedicated to Maaïke Deckers

Publisher: Opus 33 Music

There is also a [version for women's choir a capella](#).

- Leise Lieder (Soft Songs)** **2001**
 VERSION FOR WOMEN'S CHOIR A CAPELLA Duration: 3 min.
 Text: Christian Morgenstern
 Dedicated to Maaïke Deckers
 Publisher: Opus 33 Music
There is also a [version for mixed choir a capella](#).
- Spiritus Sanctus, Op. 44 no. 2** **2003**
 FOR WOMEN'S OR CHILDREN'S CHOIR A CAPELLA Duration: 2 min.
 Text: Hildegard von Bingen
 Dedicated to Albert Wissink and Vrouwen Kleinkoor 'Orpheus'
 Publisher: Opus 33 Music
There is also a [version for Mixed Choir a Capella](#).
- Spiritus Sanctus, Op. 44 no. 2** **2003**
 VERSION FOR MIXED CHOIR A CAPELLA Duration: 2 min.
 Text: Hildegard von Bingen
 Publisher: Opus 33 Music
Originally composed [for Women's or Children's Choir a Capella](#).
- Sirenen, Op. 44 no. 1** **2003**
 FOR WOMEN'S CHOIR A CAPELLA Duration: 12 min.
 I. Lorelei (*Heinrich Heine*)
 II. Die Waldhexe (*Gottlob Ferdinand Maximilian von Schenkendorf*)
 III. Die Teichnixte (*Karl Bernard Trinius*)
 Commissioned by Foundation 'Unisono' and Vrouwen Kleinkoor 'Orpheus'
 Dedicated to Albert Wissink and Vrouwen Kleinkoor 'Orpheus'
 First performance: 13 March 2004. Muziekcentrum, 's-Hertogenbosch
 Vrouwen Kleinkoor 'Orpheus' conducted by Albert Wissink
 Publisher: Opus 33 Music
Youtube (Vrouwen Kleinkoor 'Orpheus' conducted by Albert Wissink):
 I. Lorelei: <https://www.youtube.com/watch?v=3DKCgVS3Wwc>
- Psalm 91** **2004 - 2005**
 CHORAL from the opera *De Russenoorlog* Duration: 2 min.
 SETTING FOR MIXED CHORUS A CAPELLA (Dutch, German)
 Publisher: Opus 33 Music
There is also a [version for wind orchestra](#) and also [one for fanfare orchestra](#).
- Stabilitas** **2005**
 CARMEN BURANUM, FOR MEN'S, WOMEN'S OR CHILDREN'S VOICES A CAPELLA Duration: 2 min.
 Written for Albert Wissink and his Choral School
 Publisher: Opus 33 Music
- Fill Ev'ry Glass** **2005**
 ROUNDS FOR A LEAD SINGER AND A VOCAL GROUP Duration: 4 min.
 Texts: Thomas Lodge, John Gay and Abraham Cowley, adapted by the composer
 Publisher: Opus 33 Music
- From: Ex Corpore Hermetico:** **2011**
 FOR MIXED CHORUS A CAPELLA Duration: 23 min., so far
 I. Hymnus
 II. Mors non est

IV. Ignorantia – Cognito

Text from the *Corpus Hermeticum*, ascribed to Hermes Trismegistus, translated into Latin by Marsilio Ficino
Movements II and IV commissioned by the Dutch Fund for Podium Arts

Dedicated to the Dutch *Vocaal Ensemble MUSA* and their conductor Peter Dijkstra

Publisher: Opus 33 Music

Youtube (Dutch *Vocaal Ensemble MUSA* and their conductor Peter Dijkstra):

Part II: <https://www.youtube.com/watch?v=NLKUJjm7QGw>

Part IV: <https://www.youtube.com/watch?v=rdN8btQanoA>.

COMPOSITIONS FOR CHORUS AND PIANO OR PIANO FOUR HANDS

Komt Dansend de Dood (Comes Death a-dancing), Op. 27 no. 3

2000

FOR CHILDREN'S OR WOMEN'S CHOIR AND PIANO FOUR HANDS

Duration: 8 min.

Text: Peter Möricke

Commissioned by the Fonds voor de Scheppende Toonkunst

Dedicated to Vrouwen Vocaal Koor Velp and Albert Wissink

Publisher: Opus 33 Music

Drie Georgische Volksliederen (Three Georgian Folk Songs), Op. 49a

2005

VERSION FOR MIXED CHORUS AND PIANO (Dutch, German)

Duration: 14 min.

I. Jij die niet thuisgekomen bent (You, who didn't come home)

II. Ach meisje (Ah girl)

III. Er zijn van die vrouwen (There are such women)

Dedicated to Ellen Verbugt

Publisher: Opus 33 Music

There is also a [version for mixed choir and string quartet](#).

Der Förderverein (The Fund), Op. 52a

2006

WELTLICHES ORATORIUM NACH TEXTEN AUS „UNGEREIMTE BILDER“

DES FRANZ K. CUSTOS. FASSUNG FÜR GROSSEN CHOR, KAMMERCHOR, SOLISTEN

(DEN BEIDEN CHÖREN ZU ENTNEHMEN) UND KLAVIER ZU VIER HANDEN

(SECULAR ORATORIO AFTER TEXTS FROM „PREPOSTEROUS SCENES“ BY FRANZ. K.

CUSTOS. VERSION FOR LARGE CHOIR, CHAMBER CHOIR, SOLOISTS (TO BE TAKEN FROM BOTH

CHOIRS) AND PIANO FOUR HANDS

Duration: 46 min.

ERSTER TEIL: DER ANFANG

FIRST PART: THE BEGINNING

1. **Prolog.** *Eröffnungchor*

(**Prologue.** *Opening Chorus*)

2. **Dialog,** *Rezitativ und Walzer*

(**Dialogue.** *Recitative and Waltz*)

3. **Die Gründung,** *Festlicher Choral*

(**The Foundation.** *Festive Choral*)

ZWEITER TEIL: JAHRE SPÄTER

SECOND PART: YEARS LATER

4. **Jubel und Trauer.** *Doppelchor*

(**Exultation and Grief.** *Double Chorus*)

5. **Aber...** *Arie*

(**But...** *Aria*)

6. **Pandämonium.** *Scherzo mit Trio*

(**Pandemonium.** *Scherzo with Trio*)

DRITTER TEIL: DIE UNTERSUCHUNG

THIRD PART: THE INVESTIGATION

7. **Ein kräftiger Entschluss.**

(**A Strong Decision.**

Rezitativ und Mess-Lied

Recitative and Measurement Song)

8. **Ängste.** *Orgelpunkt*

(**Fears.** *Pedal Point*)

9. **Gegenzug.** *Rezitativ und Schlussakkord*

(**Counter Move.** *Recitative and Closing Chord*)

VIERTER TEIL: DER AUSGANG

FOURTH PART: THE OUTCOME

10. **In Erwartung.** *Vorspiel*

(**In Expectation.** *Foreplay*)

11. **Endlich.** *Rezitativ und Melodrama*

(**At Last.** *Recitative and Melodrama*)

12. **Überzeugender Schluss.** *Schlusschor*

(**Convincing Conclusion.** *Final Chorus*)

Anhang

Appendix

13. **Beim Verneigen.** *Applausmusik*

(**Bows.** *Applause Music*)

14. **Die guten Komponisten.** *Schlager*

(**The Good Composers.** *Hit*)

Commissioned on request of the Students' Choirs and Orchestra *Bragi*, by the 'Fonds voor de Scheppende Toonkunst' (Parts II and III), Mrs. Steegstra-Bosma (Part I), *Bragi* (Part IV) and the *As You Like It* Foundation (Numbers 13 and 14).

Dedicated to 'the Students' Choirs and Orchestra *Bragi*

Publisher: Opus 33 Music

There is also [a version with symphony orchestra instead of piano four hands \(Youtube:](#)

https://www.youtube.com/watch?v=613Wd8aHqOU&list=PLFphAvDeWM1OZCNwMqC_27N3HR7pLfLma).

Сила Любви (The Power of Love), Op. 58 no. 1

VERSION FOR MIXED CHORUS AND PIANO

Text from Plato's Symposium, adapted into Russian by Sergé Latychev

Publisher: Opus 33 Music

There is also a [version for mixed choir and organ](#).

2009

Duration: 4 min.

The Sound of Bells in the Wind

VERSION FOR TENOR SOLO, MIXED CHORUS AND PIANO

Text: Paolo Iashvili, translated by the composer

Publisher: Opus 33 Music

There is also a [version for bass, tenor, baritone and piano](#), and also a [simplified version for tenor solo, mixed choir and piano](#).

2013 / 2016

Duration: 6 min.

The Sound of Bells in the Wind

SIMPLIFIED VERSION FOR TENOR SOLO, MIXED CHORUS AND PIANO

Text: Paolo Iashvili, translated by the composer

Publisher: Opus 33 Music

There is also a [version for bass, tenor, baritone and piano](#), and also a [version for tenor solo, mixed choir and piano](#).

2013 / 2016

Duration: 6 min.

Tornerà il Secol d' Oro, Op. 77a

VERSION FOR MIXED CHORUS AND PIANO

Text: Ottavio Rinuccini

Commissioned by and dedicated to *Stichting Vocatie Castricum*

Written for the summer week 2016 of the *Stichting Vocatie Castricum*

Publisher: Opus 33 Music

There is also a [version for mixed choir, string quartet and piano](#).

2015

Duration: 8½ min.

COMPOSITIONS FOR CHORUS AND ORGAN

Ave Nobilis Maria, Op. 43 no 2a

VERSION FOR MIXED CHORUS AND ORGAN

Text: No 11* from the *Carmina Burana*

Dedicated to Mimi Deckers – Dijs

Publisher: Opus 33 Music

There is also a [version for mixed chorus and string orchestra, Op. 43 no. 2](#).

2004

Duration: 7 min.

Сила Любви (The Power of Love), Op. 58 no. 1

VERSION FOR MIXED CHORUS AND ORGAN

Text from Plato's Symposium, adapted into Russian by Sergé Latychev

Commissioned by the Centre for the arts *Artiance*, Alkmaar

Dedicated to Serge Latychev and the Russian Choir *Byeryozka*

Publisher: Opus 33 Music

There is also a [version for mixed choir and piano](#).

2008

Duration: 4 min.

Vis amoris (The Power of Love), Op. 58 no. 2 **2009**
FOR CHILDREN'S CHORUS AND ORGAN Duration: 4 min.
Text from Plato's Symposium, translated into Latin by Marsilio Ficino
Commissioned by the Centre for the arts *Artiance*, Alkmaar
Dedicated to Jan Maarten Koeman and Children's Choir *De Kickers*
Publisher: Opus 33 Music

COMPOSITIONS FOR CHORUS AND ENSEMBLE

Cantica Mortis, Op. 23 **1990**
FOR CHORUS, TWO PIANOS AND PERCUSSION Duration: 21 min.
I. An beatitudo solum sit post mortem (Joachim Camerarius I)
II. Choreae mortuales (Jacob Balde) *attacca:*
III. Vita ipsa cursus ad mortem est (Thomas More)
Commissioned by the 'Fonds voor de Scheppende Toonkunst'
Dedicated to Jan Steeghs
There is also a [version for mixed chorus and symphony orchestra, Op. 23a.](#)

All through the Night, Op. 27 no. 1 **1992**
FOR MIXED CHORUS, PIANO AND DOUBLE BASS Duration: 5 min.
Text: G. K. Chesterton
Publisher: Opus 33 Music

An Elysium on Earth, Op. 27 no. 2 **1993**
FOR MIXED CHAMBER CHORUS, LUTE, HARP, TWO VIOLINS AND CELLO Duration: 9 min.
Text: Thomas Moore
Commissioned by Deloitte & Touche, Tax Consultants
Dedicated to Hans Hofland and Camera Nova
Publisher: Ascolta
There is also a [version for mixed chamber choir, lute, harp, two violins and cello, Op. 27 no. 2.](#)

An Elysium on Earth, Op. 27 no. 2a **1993**
FOR MIXED CHAMBER CHORUS, LUTE OR GUITAR AND ORGAN Duration: 9 min.
Dedicated to Hans Hofland and Camera Nova
Publisher: Opus 33 Music
There is also a [version for mixed chamber choir, lute or guitar and organ, Op. 27 no. 2a.](#)

De Russenoorlog, Chamber Opera in Two Acts, Op. 49 **2004 - 2005**
FOR SOLOISTS, MIXED CHAMBER CHORUS AND CHAMBER ENSEMBLE Duration: 105 min.
See: Music for the stage → Operas

Drie Georgische Volksliederen (Three Georgian Folk Songs), Op. 49a **2005**
VERSION FOR MIXED CHORUS AND STRING QUARTET (Dutch, German) Duration: 14 min.
I. Jij die niet thuisgekomen bent (You, who didn't come home)
II. Ach meisje (Ah girl)
III. Er zijn van die vrouwen (There are such women)
Dedicated to Ellen Verburgt
Publisher: Opus 33 Music
There is also a [version for mixed choir and piano.](#)

Au milieu des géants **2014**
ARRANGEMENT OF NR. I FROM THE SONG CYCLE [PRAPIC](#), OP. 76,
FOR VOICE, MIXED CHOIR AND PIANO Duration: 4 min.
Text: Jean Sarrazin
Dedicated to the community of Prapic
Publisher: Opus 33 Music

Tornerà il Secol d' Oro, Op. 77 **2015**
VERSION FOR MIXED CHORUS, STRING QUARTET AND PIANO Duration: 8½ min.
Text: Ottavio Rinuccini
Commissioned by and dedicated to *Stichting Vocatie Castricum*
Written for the summer week 2016 of the *Stichting Vocatie Castricum*
Publisher: Opus 33 Music
There is also a [version for mixed choir and piano, Op. 77a](#).

COMPOSITIONS FOR CHORUS AND ORCHESTRA (WITH OR WITHOUT SOLOISTS)

COMPOSITIONS FOR CHORUS AND SYMPHONY OR CHAMBER ORCHESTRA

Angela and Oliver, a Musical Entertainment, based on Broadway Songs by Kurt Weill, Op. 9 **1981 – 1982**
FOR MEZZO SOPRANO, BARITONE, VOCAL GROUP AND CHAMBER ORCHESTRA Duration: 31 min.
2021-1301-timp.,perc.-harp,cel.-str.
Commissioned by the Utrecht Symphony Orchestra
Dedicated to Melvin Margolis
Publisher: Donemus
Youtube (Inge Frölich, mezzo-soprano; Jan-Paul van Spaendonck, baritone; Vocal Group and Chamber Orchestra of the Utrecht Conservatory conducted by Melvin Margolis):
Overture: <https://www.youtube.com/watch?v=zMaR0YStPVE>
Songs: <https://www.youtube.com/watch?v=ivckGLmnK4U>

Neue Galgenlieder (New Gallow's Songs), Op. 13 **1983 – 1984**
FOR BARITONE, CHAMBER CHOIR AND ORCHESTRA Duration: 25 min.
Text: Christian Morgenstern
2222-2330-timp.,perc.-harp,cel./piano-str.
I. Herr Meier
II. Igel und Agel
III. Das Große Lalula
IV. Die unmögliche Tatsache
V. Das Grammophon Attacca:
VI. Notturmo in Weiß
Dedicated to Hans Kox (I and IV), Marie-José Verstralen (II), Frans Lambour (III),
and Ad Wammes (V and VI)
Publisher: Donemus
Youtube (Frans Lambour, baritone; Chamber Choir and Orchestra of the Utrecht Conservatory conducted by Melvin Margolis):
I. Herr Meier: <https://www.youtube.com/watch?v=zimEA03vieo>
II. Igel und Agel: <https://www.youtube.com/watch?v=1ABXN8zqu1E>
III. Das große Lalula: <https://www.youtube.com/watch?v=k-r0KLcCjGA>

IV. Die unmögliche Tatsache: <https://www.youtube.com/watch?v=oRqOeZRnzjA>
Vocal score available

Cantica Mortis, Op. 23a

VERSION FOR CHORUS AND ORCHESTRA

2333-3000-timp.,perc.-harp-str.

I An beatitudo solum sit post mortem (Joachim Camerarius I)

II Choreae mortuales (Jacob Balde) *Attacca:*

III Vita ipsa cursus ad mortem est (Thomas More)

Dedicated to Jan Steeghs

Publisher: Opus 33 Music

There is also a [version for chorus, two pianos and percussion, Op. 23.](#)

1990-'91

Duration: 21 min.

The Wedding of the Moon and Sun, Fragments from a Caucasian Romance, Op. 25

CANTATA FOR SOPRANO, TENOR, MIXED CHORUS AND ORCHESTRA

Text: Ian Burton

3343-4331-timp.,perc.-harp,piano/cel.,organ ad lib.-str.

Prelude: On the Plain

On the Dhow. Anna's Song

Wedding Feast: 1. Introduction and Dance

attacca:

2. Otar's Song

attacca:

3. Love Duet

attacca:

4. Apotheosis

Commissioned by the 'Fonds voor de Scheppende Toonkunst'

Written for the Opening Season of the Frits Philips Music Centre in Eindhoven

Dedicated to the Brabant Choir and the Brabant Orchestra

Publisher: Donemus

Youtube (Miranda van Kralingen, soprano; Joseph Cornwell, tenor; Brabant Choir and Brabant Orchestra conducted by Jac van Steen):

Anna's Song: <https://www.youtube.com/watch?v=69hGSyzU2es>

Vocal score available

1991 – 1992

Duration: 45 min.

Cantica Artis, Op. 29

FOR BARITONE, MIXED CHORUS AND ORCHESTRA

2223-3221-timp.,perc.-harp,piano/celesta/(MIDI keyboard ad lib.)-str.

I. In Mabilium (du Bellay/Politianus/Comitas)

II. Poeta-poema (Barth/Comitas)

III. Ad Elsulam (Celtis/Comitas)

attacca:

IV.4

Ad Apollinem, ut veniat (Celtis/Comitas)

Commissioned by the 'Fonds voor de Scheppende Toonkunst'

Dedicated to Harold Lenselink and the USKO

Publisher: Ascolta

Vocal score available

1993 – 1994

Duration: 25 min.

Symphony no. II 'From the Song of Songs', Op. 30

FOR SOPRANO, TENOR, MIXED CHORUS AND LARGE ORCHESTRA

4343-4431-timp.,perc.-2 harps,cel.-str.

Text: from the Biblical Song of Songs

PART ONE:

I. Let him kiss me

attacca:

II. On my bed at night

PART TWO:

III. Who is she?

attacca:

IV. I slept, but my heart was awake

Commissioned by the Dutch broadcasting company NCRV,

with additional financial support from the 'Fonds voor de Scheppende Toonkunst'

1992 – 1995

Duration: 62 min.

'To Maaiké'
Publisher: Opus 33 Music

De Novissimis Rebus, Op. 37

1998

ORATORIO FOR SOPRANO, CONTRALTO, TENOR, BASS, MIXED CHORUS
AND ORCHESTRA, BASED ON TEXTS FROM THE APOCALYPS

Duration: 43 min.

Texts compiled from Apocalypsis Ioannis, Psalmi iuxta LXX, Psalmi iuxta Hebr. and other religious sources
2222-3320-timp.,perc.-harp-str.

- | | |
|---|-----------------|
| I. Prologus in caelo | <i>attacca:</i> |
| II. Praeludium: Opera diaboli in terram | <i>attacca:</i> |
| III. Mille annorum regnum | <i>attacca:</i> |
| IV. Confessio | |
| V. Dies irae | <i>attacca:</i> |
| VI. Ultimum iudicium | <i>attacca:</i> |
| VII. Supplicatio | <i>attacca:</i> |
| VIII. Novum caelum novaque terra | <i>attacca:</i> |
| IX. Caelestis paradisus | |

Commissioned by 'Christelijke Oratoriumvereniging Stella Maris'

Dedicated to 'Stella Maris' and Henk Trommel

Publisher: Opus 33 Music

Youtube (Joke de Vin, alto; Hans de Vries, baritone; Philharmonia Amsterdam: Chr. Oratoriumvereniging
'Stella Maris' conducted by Henk Trommel):

Confessio: <https://www.youtube.com/watch?v=dqIAP4VYA-0>

Vocal score available

Stabat Mater, Op. 47

2004

FOR DRAMATIC SOPRANO, MIXED CHORUS AND ORCHESTRA

Duration: 20 min.

Text: compiled from various religious sources
2222-3000-timp.,perc.-electronic keyboard-str.

- | | |
|-----------------|-----------------|
| I. Dolorosa | <i>attacca:</i> |
| II. Irata | <i>attacca:</i> |
| III. Desolata | <i>attacca:</i> |
| IV. Acquiescens | |

Commissioned by the 'Algemeen Gemengd Koor *Vocalise*', Ede

with financial support from *Provincie Gelderland*, *Unisono*, the *Prins Bernhard Cultuurfonds Gelderland*, the
Mr. Paul De Gruyter Stichting and the 'Algemeen Gemengd Koor *Vocalise*'

Dedicated to the 'Algemeen Gemengd Koor *Vocalise*' and conductor Albert Wissink

Publisher: Opus 33 Music

Vocal score available

Der Förderverein (The Fund), Op. 52

2006

WELTLICHES ORATORIUM NACH TEXTEN AUS „UNGEREIMTE BILDER“ DES
FRANZ K. CUSTOS, FÜR GROSSEN CHOR, KAMMERCHOR, SOLISTEN (DEN BEIDEN
CHÖREN ZU ENTNEHMEN), SINFONIEORCHESTER UND BLASORCHESTER AD LIBITUM

(SECULAR ORATORIO AFTER TEXTS FROM „PREPOSTEROUS SCENES“ BY FRANZ. K.
CUSTOS, FOR LARGE CHOIR, CHAMBER CHOIR, SOLOISTS (TO BE TAKEN FROM BOTH
CHOIRS), SYMPHONY ORCHESTRA AND WIND ORCHESTRA AD LIBITUM) DURATION: 46 min.

ERSTER TEIL: DER ANFANG

FIRST PART: THE BEGINNING

1. **Prolog.** *Eröffnungschor*

(**Prologue.** *Opening Chorus*)

2. **Dialog,** *Rezitativ und Walzer*

(**Dialogue.** *Recitative and Waltz*)

3. **Die Gründung.** *Festlicher Choral*

(**The Foundation.** *Festive Choral*)

ZWEITER TEIL: JAHRE SPÄTER

SECOND PART: YEARS LATER

4. **Jubel und Trauer.** *Doppelchor*

(**Exultation and Grief.** *Double Chorus*)

5. **Aber...** *Arie*

(**But...** *Aria*)

6. **Pandämonium.** *Scherzo mit Trio*

(**Pandemonium.** *Scherzo with Trio*)

DRITTER TEIL: DIE UNTERSUCHUNG

THIRD PART: THE INVESTIGATION

- | | |
|---|--|
| <p>7. Ein kräftiger Entschluss. <i>Rezitativ und Mess-Lied</i></p> <p>8. Ängste. <i>Orgelpunkt</i></p> <p>9. Gegenzug. <i>Rezitativ und Schlussakkord</i></p> <p>VIERTER TEIL: DER AUSGANG</p> <p>10. In Erwartung. <i>Vorspiel</i></p> <p>11. Endlich. <i>Rezitativ und Melodrama</i></p> <p>12. Überzeugender Schluss. <i>Schlusschor</i> <i>Anhang</i></p> <p>13. Beim Verneigen. <i>Applausmusik</i></p> <p>14. Die guten Komponisten. <i>Schlager</i></p> | <p>(A Strong Decision. <i>Recitative and Measurement Song</i>)</p> <p>(Fears. <i>Pedal Point</i>)</p> <p>(Counter Move. <i>Recitative and Closing Chord</i>)</p> <p>FOURTH PART: THE OUTCOME</p> <p>(In Expectation. <i>Foreplay</i>)</p> <p>(At Last. <i>Recitative and Melodrama</i>)</p> <p>(Convincing Conclusion. <i>Final Chorus</i>)</p> <p><i>Appendix</i></p> <p>(Bows. <i>Applause Music</i>)</p> <p>(The Good Composers. <i>Hit</i>)</p> |
|---|--|
- Commissioned on request of the Students' Choirs and Orchestra *Bragi*, by the 'Fonds voor de Scheppende Toonkunst' (Parts II and III), Mrs. Steegstra-Bosma (Part I), *Bragi* (Part IV) and the *As You Like It* Foundation (Numbers 13 and 14).
Dedicated to 'the Students' Choirs and Orchestra *Bragi*
Publisher: Opus 33 Music
- Youtube:**
https://www.youtube.com/watch?v=613Wd8aHqOU&list=PLFphAvDeWM1OZCNwMqC_27N3HR7pLflMa
(Students' Choirs and Orchestra *Bragi* conducted by Pieter van der Wulp; Chorus Master: Rein de Vries)
There is also a [version with piano four hands, Op 52a.](#)

COMPOSITIONS FOR CHORUS AND STRING ORCHESTRA

Et Benedixit Illis (And He blessed them), Op. 43 no 1 **2002**
FOR CHAMBER CHORUS, CHAMBER ORGAN AND STRING ORCHESTRA Duration: 7 min.
Text: from Genesis 1 & 2
Commissioned by C.J. Speelman, for the marriage of Evelien Speelman and Arjan Braam, 25 October 2002
Dedicated to Evelien Speelman and Arjan Braam
Publisher: Opus 33 Music
Vocal score available

Ave Nobilis Maria, Op. 43 no 2 **2004**
VERSION FOR MIXED CHORUS AND STRING ORCHESTRA Duration: 7 min.
Text: No 11* from the *Carmina Burana*
Commissioned by Foundation *Unisono*; financed by the *Fonds voor de Amateur- en Podiumkunsten*
Dedicated to Mimi Deckers – Dijs
Publisher: Opus 33 Music
There is also a [version for mixed chorus and organ.](#)

COMPOSITIONS FOR CHORUS AND WIND ORCHESTRA (*Operas with wind orchestra: see **Compositions for the Stage** → **Operas***)

Cantica Aviditatis (Songs of Greed), Op. 48 **2004 - 2006**
FOR TENOR, BARITONE, MIXED CHORUS AND WIND ORCHESTRA Duration: 55 min.
Texts compiled from the *Carmina Burana*

Prima Pars: Nummus Imperator Mundi (First Part: The Mammon, Emperor of the World)

- I. Nummus Regnat Ubique (The Mammon Reigns Everywhere)
- II. Ex Evangelii Secundum Marcus Argenti (From the Gospel According to Marc Silver) *attacca:*
- III. Supplicium (Supplication)
- IV. Hymnus ad Beneficii Auctorem (Hymn to a Benefactor)
- V. Dare – Tenere (Give – Keep)
- VI. Vox Nummi (The Voice of Money)

Secunda Pars: In Nomine Decio (Second Part: In the Name of Decius)

VII. Hiemali Tempore (During Wintertime)

VIII. Ve, Decie! (Alas, Decius!) *attacca:*

IX. Ex Officii Lusorum (From the Gamblers' Mass)

Tertia Pars: De Rerum Cursu (Third Part: The Course of Time)

X. Amara Tanta Tyri (Amara Tanta Tyri) *attacca:*

XI. Stabilitas (Constancy): *attacca:*

XI. Clausula (Conclusion)

Commissioned by the 'Fonds voor de Scheppende Toonkunst'

Dedicated to Steven Hond (Prima Pars), Henk Alkema (Secunda Pars) and in memory of the 'Fonds voor de Scheppende Toonkunst' (Tertia Pars)

Publisher: Opus 33 Music

Youtube (Emilio Ponce, tenor; Falco Hönisch, baritone; Brabant Choir & Dutch National Youth Wind Orchestra conducted by Roger Niese):

Playlist: https://www.youtube.com/watch?v=ATtvgnnWWMI&list=PLFphAvDeWM1SWw_P4ar85dUxWP7Q-L4gF

Part 1 (I): <https://www.youtube.com/watch?v=ATtvgnnWWMI>

Part 2 (II & III): https://www.youtube.com/watch?v=gd9D_fs7gjY

Part 3 (IV): <https://www.youtube.com/watch?v=qJbMtVDmXFI>

Part 4 (V): <https://www.youtube.com/watch?v=tLJR2YDJtT4>

Part 5 (VI): <https://www.youtube.com/watch?v=HOM1G-fvSVo>

Part 6 (VII): <https://www.youtube.com/watch?v=rKqF474DET4>

Part 7 (VIII): <https://www.youtube.com/watch?v=7T56a1OPPeK>

Part 8 (IX): <https://www.youtube.com/watch?v=LUfM3mSZRbA>

Part 9 (X): <https://www.youtube.com/watch?v=cfd9RLS36XE>

Part 10 (XI & XII): <https://www.youtube.com/watch?v=OqXg5OLTH9c>

Vocal score available

Ave Maria

VERSION FOR SOPRANO, MEZZO OR ALTO AND WIND ORCHESTRA

Dedicated to Maaiké

Publisher: Opus 33 Music

There are also versions for one or two voices and piano, and for two voices and piano four hands or two pianos.

2017

Duration: 5 min.

COMPOSITIONS FOR CHORUS AND FANFARE ORCHESTRA

Walpurgisnacht, Op. 40

FOR MIXED CHORUS, FANFARE ORCHESTRA AND PERCUSSION ENSEMBLE

Texts taken from Faust I by Johann Wolfgang Goethe

Commissioned by the Koninklijk Erkende Fanfare 'Eensgezindheid'

Dedicated to the Koninklijk Erkende Fanfare 'Eensgezindheid' and Fried Dobbelsstein

Publisher: Opus 33 Music

Vocal score available

1999 - 2000

Duration: 15 min.

Ayahuasca, Op. 56

FOR MIXED CHORUS AND FANFARE ORCHESTRA

Based on a vision by Michael Harner

Commissioned by the Dutch Fund for Podium Arts NFPK

Dedicated to Jean - Pierre Cnoops and the Gelders Fanfare Orchestra

Conductor: Jean - Pierre Cnoops

Publisher: Opus 33 Music

Vocal score available

2007 - 2008

Duration: 16 min.

COMPOSITIONS FOR MISCELLANEOUS ENSEMBLES

COMPOSITIONS FOR STRINGS AND WIND INSTRUMENTS

- Passacaglia, Intermezzo e Fuga, in ancient style** 1977-'78
FOR ENSEMBLE Duration: 10 min.
2 alto recorders & 2 flutes (or 4 flutes), oboe, piano, 2 violins and 2 cello's
- Eris, Op. 10** 1982
FOR DOUBLE WIND QUINTET, CELLO AND DOUBLE BASS Duration: 10 min.
Commissioned by the 'Fonds voor de Scheppende Toonkunst'
Dedicated to Bas Blomhert and the Hague Wind Ensemble 'Oktopus'
- Bubbles, Five Miniatures for Ten Players** 2001 / 2005
VERSION FOR FLUTE, SOPRANO, ALTO, TENOR AND BARITONE SAXOPHONES,
BASSOON, CONTRABASSOON, VIOLIN, VIOLONCELLO AND CONTRABASS Duration: 4 min.
Written in collaboration with Benjamin and Daniël de Boer
I. Agile and crisp
II. Jaggedly floating
III. Mysteriously agitated
IV. Lively and sparkling
V. Eerily tranquil
Commissioned in retrospect by the 'Fonds voor de Scheppende Toonkunst'
Dedicated to Ties Mellema
Publisher: Opus 33 Music
Later incorporated in the opera *The Emperor's New Clothes*, Op. 55
Youtube: <https://www.youtube.com/watch?v=EkWyKMtDzQ> (electronic sounds)
There is also a [version a seven instruments](#).
- Bubbles, Five Miniatures for Seven Players** 2001 / 2006
VERSION FOR FLUTE, CLARINET, PIANO AND STRING QUARTET Duration: 4 min.
Publisher: Opus 33 Music
Originally written [for ten instruments](#).
- Two Pieces for the Dance Performance 'Alice in Wonderland'** 2003
FOR LARGE ENSEMBLE Duration: 5 min.
3030-AS-0300-perc.-harp,keyb.-gt.,bsgt.-vi.,vc.
I. Snoepjeswals (Candy Waltz)
II. Hertogin en Lakeien (Duchess and Lackeys)
Composed for teachers and pupils of the Music and Dance School Texel, as part of a dance performance
Publisher: Opus 33 Music
*The Waltz has been incorporated in *Uit een Sprookje*. As such there are versions [for two orchestras, Op. 50a, for wind orchestra, Op. 50b](#) (Youtube: <https://www.youtube.com/watch?v=aRgp153eEg8>), [for cello and piano, Op. 50c](#), and [for fanfare orchestra, Op. 50d](#). It has also been incorporated in *Sprookje* (Fairy Tale) for accordion orchestra (Youtube: https://www.youtube.com/watch?v=VqtsH_4wwp4&t=2086s, starting at 29:42) and in [Divertissement for multiple pianos](#).
Hertogin en Lakeien has been incorporated in *the opera 'The Emperor's New Clothes'*, Op. 55 and can be heard here: <https://www.youtube.com/watch?v=GHWek2BI8Fs&t=358s>, starting at 3:33, and in *Sprookje* (Fairy Tale), for accordion orchestra (Youtube https://www.youtube.com/watch?v=VqtsH_4wwp4, starting at 11:58).
*There is also a [version for six pianists on five pianos, called Garderius](#).**

Dalla Commedia dell'Arte, Op. 71**2014**

FOR EXTENDED FLUTE AND Mallet PERCUSSION ORCHESTRA

Duration: 16 min.

(Piccolos, Flutes, Oboe, Mallets, Cello, Contrabass and Percussion)

- I. Arlecchino
- II. Isabella
- III. Scaramuccia
- IV. Pulcinella

Commissioned by, composed for and dedicated to *Trommel- en Fluitkorps St. Barbara Reuver* and their conductor Peter Heijnen

Publisher: Opus 33 Music

COMPOSITIONS FOR MULTIPLE PIANOS**Divertissement****2011**

FOR MULTIPLE PIANOS

Duration: 8 min.

- I. Foxtrot on a Dutch Folk Tune
- II. Waltz (*from the opera 'The Emperor's New Clothes'*)
- III. Quickstep for Elise (*from 'Juke-Box'*)
- IV. The Prince (*from the ballet 'Fairy Tale'*)

These pieces can be performed by five pianists on five piano's or by multiples of five players / pianos.

Nr. III, *Quickstep for Elise*, is best performed with no more than five pianists.

Commissioned by the International Art of Living Foundation, for the World Culture Festival 2011

Publisher: Opus 33 Music

Of the 'Foxtrot over een Nederlands Volksliedje' (Op. 7 no. 1), there are also versions [for piano solo](#), [for two pianos eight hands](#), and [for chamber orchestra](#). The arrangement for piano and string quintet has been incorporated in [Juke-Box, Op. 35](#).

Number II (Waltz) exists also in versions [for wind orchestra](#) (Youtube: <https://www.youtube.com/watch?v=aRgpI53eEg8>), [for fanfare orchestra](#), [for accordion orchestra](#) (Youtube: https://www.youtube.com/watch?v=VqtsH_4wwp4&t=2086s, starting at 29:42), [for two orchestras](#), [for cello and piano](#) and for various ensembles.

*There is also a [version for string quintet and piano](#) of Number III (*Quickstep for Elise*) (Youtube: https://www.youtube.com/watch?v=BJ7AqHx_2QQ).*

Number IV (The Prince) has also been arranged [for wind orchestra](#), (Youtube: <https://www.youtube.com/watch?v=V2J4g242jEg>), [for fanfare orchestra](#), [for accordion orchestra](#) (Youtube: https://www.youtube.com/watch?v=VqtsH_4wwp4&t=2086s, starting at 14:31), [for two orchestras](#) and [for cello and piano](#).

Gardierius (from the opera 'The Emperor's New Clothes')**2011**

FOR SIX PIANISTS ON FIVE PIANOS

Duration: 2 min.

Publisher: Opus 33 Music

A [version of this piece for wind orchestra](#) can be heard here, starting at 3:33:

<https://www.youtube.com/watch?v=GHWek2BI8Fs&t=358s>.

A [version of this piece for accordion orchestra](#) can be heard here, starting at 11:58:

https://www.youtube.com/watch?v=VqtsH_4wwp4&t=62s.

COMPOSITION FOR TWO ORCHESTRAS**Uit een Sprookje (From a Fairy Tale, Op. 50a****2005**

FOR WIND ORCHESTRA AND MUSIC SCHOOL ORCHESTRA

Duration: 10 min.

- I. Er was eens... (Once upon a time...)
- II. Zorgen (Sorrow)
- III. Gevecht (Fight)

IV. Happy End

V. En ze leefden nog ... (And they lived happily...)

Commissioned by Stichting De Kunst

Publisher: Opus 33 Music

There is also a [version of this piece for wind orchestra, Op. 50b](#) (Youtube:

<http://www.youtube.com/watch?v=fzkDClRXE4&list=PLFphAvDeWM1RW7PWSX6fIU3A4A5njXCY2>), [one for two orchestras, Op. 50a](#), and also [one for cello and piano, Op. 50c](#).

The composition has been incorporated in [Sprookje](#) (Fairy Tale) for accordion orchestra.

Movements III and IV have also been been [arranged for fanfare orchestra](#) and have also been incorporated in [Divertissement for multiple pianos](#).

Der Förderverein (The Fund), Op. 52

2006

WELTLICHES ORATORIUM NACH TEXTEN AUS „UNGEREIMTE BILDER“ DES
FRANZ K. CUSTOS, FÜR GROSSEN CHOR, KAMMERCHOR, SOLISTEN (DEN BEIDEN
CHÖREN ZU ENTNEHMEN), SINFONIEORCHESTER UND BLASORCHESTER AD LIBITUM
(SECULAR ORATORIO AFTER TEXTS FROM „PREPOSTEROUS SCENES“ BY FRANZ. K.
CUSTOS, FOR LARGE CHOIR, CHAMBER CHOIR, SOLOISTS (TO BE TAKEN FROM BOTH
CHOIRS), SYMPHONY ORCHESTRA AND WIND ORCHESTRA AD LIBITUM)

**See: Choral music (with or without solo voices) → for chorus and orchestra (with or without soloists) →
for chorus and symphony or chamber orchestra**

FILM MUSIC

Music for the documentary film 'Kunst op de Bodem' (Art in Flevoland)

1983

FOR FLUTES, HORNS AND SOLO STRINGS

Duration: 22 min.

Scenario and Direction: Kees Maaswinkel and Evert van Uitert

Commissioned by the Dutch Ministry of Culture

First showing: 21 September 1983. Alpha Theatre, Lelystad.

The music for the film was turned into a Flevoland Suite for orchestra.

(Youtube: <http://www.youtube.com/watch?v=kjxUfcoVUpw>, <http://www.youtube.com/watch?v=nkgZ8TjQZ6g> & <http://www.youtube.com/watch?v=jXOUMdgOILA>) (*excerpts*)

*Music from this documentary was later turned into [Flevoland Suite, Op. 12](#), see *Music for symphony or chamber orchestra*.*

CADENZAS

FOR PIANO

Cadenzas to Mozarts Piano Concerto in c, KV 491 (all movements)
Unpublished

1977
Duration: 5 min.

Cadenza to Beethovens Second Piano Concerto, in B flat, Op. 19
(first movement)
Unpublished

1979
Duration: 4 min.

FOR CELLO

Cadenzas to Haydns Cello Concerto in C (first and second movements)
Unpublished

1988
Duration: 5 min.

ARRANGEMENTS

FOR THE STAGE

From the Operetta 'Viktoria und ihr Husar', Paul Abraham **1982**
SEVERAL ARRANGEMENTS AND 'EINLAGES' FOR SMALL ORCHESTRA Duration: 35 min.
1121-1210-timp.,perc.-piano-str.
Commissioned by and written for the Dutch 'Hoofdstad Operette Vereniging'
Unpublished
[*Foxtrot over een Nederlands Volksliedje*](#) was one of the 'Einlages'.

The Sound of Music, Richard Rodgers **2002**
FREE ADAPTATION FOR SOLOISTS, FEMALE CHORUS AND SMALL ORCHESTRA Duration: 75 min.
2121-1210-timp.,perc.-harp,keyboard-str
Text: Oscar Hammerstein II, Dutch translation by Daniël Cohen
Commissioned by Joop van den Ende Theaterproducties B.V., for the Dutch National Tour 2002 - 2003
First performance: 22 September 2002. Theater Carré, Amsterdam.
Unpublished
Youtube (Maaïke Widdershoven; Hugo Haenen a.o.; Women's choir and chamber orchestra of Joop van den Ende Theaterproducties, conducted by Robbert van Steijn):
Playlist of selection, audio only:
<http://www.youtube.com/watch?v=blmUexHaahQ&list=PLC22F98B458730FA6>
With video: My Favorite Things: <http://www.youtube.com/watch?v=ErTA0qBCi1o>
Do Re Mi: <http://www.youtube.com/watch?v=FQiUDbmQ7sA>
Sixteen going on Seventeen: <http://www.youtube.com/watch?v=cBd8W0u-8UY>
How can Love survive <http://www.youtube.com/watch?v=-00wcFhIJqE>
Edelweiss <http://www.youtube.com/watch?v=v-CPNKkobsM>
So Long, Farewell <http://www.youtube.com/watch?v=o2wcFA-Odyc>

FOR SYMPHONY ORCHESTRA

Ten Preludes from 24 Preludes for Piano, Op. 34, Dmitri Shostakovich **1980 – 1982**
ARR. FOR ORCHESTRA Duration: 14 min.
3223-2221-timp.,perc.-cel.-str.
I. Moderato (Op. 34 no. 1)
II. Moderato non troppo (Op. 34 no. 10)
III. Allegretto (Op. 34 no. 8)
IV. Andantino (Op. 34 no. 16)
V. Andantino (Op. 34 no. 19)
VI. Allegretto (Op. 34 no. 6)
VII. Adagio (Op. 34 no. 22)
VIII. Moderato (Op. 34 no. 13)
IX. Adagio (Op. 34 no. 14)
X. Allegretto (Op. 34 no. 15)
Unpublished

FOR WIND ORCHESTRA

Помилуй нас, Господи (Lord, have Mercy upon us), A. Archangelsky 2007
VERSION FOR WIND ORCHESTRA Duration: 3 min.
Publisher: Opus 33 Music
There is also a [version for wind orchestra](#) and also [one for fanfare orchestra](#).

Capriccio, Marius Flothuis 2010
ARR. FOR WIND ORCHESTRA Duration: 9 min.
Commissioned by Foundation *De Kunstfactor*
Publisher: Donemus

FOR FANFARE ORCHESTRA

Zhamtha da Tselta, Georgian Religious Song 2007
ARRANGEMENT FOR FANFARE ORCHESTRA Duration: 2 min.
Publisher: Opus 33 Music

Помилуй нас, Господи (Lord, have Mercy upon us), A. Archangelsky 2007
VERSION FOR FANFARE ORCHESTRA Duration: 3 min.
Publisher: Opus 33 Music
There is also a [version for wind orchestra](#) and also [one for accordion orchestra](#).

Eleanor Rigby, Paul McCartney 2007
VERSION FOR FANFARE ORCHESTRA Duration: 3 min.
Unpublished
There are also versions [for accordion orchestra](#), [for cello and piano](#), and [for flute, violin, cello, contrabass and piano](#).

Ob-la-di, Ob-la-da, Paul McCartney 2008
VERSION FOR FANFARE ORCHESTRA Duration: 3 min.
Unpublished

FOR ACCORDION ORCHESTRA

Помилуй нас, Господи (Lord, have Mercy upon us), A. Archangelsky 2007
VERSION FOR ACCORDION ORCHESTRA Duration: 3 min.
Publisher: Opus 33 Music
There is also a [version for wind orchestra](#) and also [one for fanfare orchestra](#).

Eleanor Rigby, Paul McCartney 2007
VERSION FOR ACCORDION ORCHESTRA Duration: 3 min.
Unpublished
There are also versions [for fanfare orchestra](#), [for cello and piano](#), and [for flute, violin, cello, contrabass and piano](#).

FOR PIANO FOUR HANDS OR FOR TWO PIANOS, FOUR OR EIGHT HANDS

- ‘Danse’ from ‘Trois pieces pour piano’, Arthur Honegger** 1979
ARR. FOR TWO PIANOS EIGHT HANDS Duration: 3 min.
Unpublished
- Scherzo for String Octet, Op. 11 no. 2, Dmitri Shostakovich** 1981
ARR. FOR TWO PIANOS EIGHT HANDS Duration: 5 min.
Unpublished
- From the Ballet ‘Gayaneh’, Aram Khachaturian:**
- Dance of Welcome** 1982
ARR. FOR PIANO DUET Duration: 3 min.
- Lyrical Duet** 1982
ARR. FOR TWO PIANOS FOUR HANDS Duration: 4 min.
- Nuneh’s variation** 1982
ARR. FOR TWO PIANOS FOUR HANDS Duration: 2 min.
- Fire** 1982
ARR. FOR TWO PIANOS EIGHT HANDS Duration: 5 min.
Unpublished
- ‘Proclamation’ from the album ‘The Power and the Glory’, Gentle Giant** 1982
ARR. FOR TWO PIANOS FOUR HANDS Duration: 5 min.
Written in collaboration with Peter van Leeuwen
Unpublished

FOR CELLO AND PIANO

- Dance from the Opera ‘The Betrothal in a Monastery’, Serge Prokofiev** 1986
Unpublished Duration: 3 min.
- Eleanor Rigby, Paul McCartney** 2007
VERSION FOR CELLO AND PIANO Duration: 3 min.
Unpublished
There are also versions [for fanfare orchestra](#), [for accordion orchestra](#) and [for flute, violin, cello, contrabass and piano](#).

FOR BASSOON AND PIANO

- ‘Le petit nègre’, Claude Debussy. Free Arrangement for Bassoon and Piano** 1980
Dedicated to Richard Lucassen
Unpublished Duration: 3 min.

FOR PIANO TRIO

Duetto, Op. 38 no. 6, from Lieder ohne Worte (Songs without words), Felix Mendelssohn-Bartholdy 2013
ARR. FOR VIOLIN, CELLO AND PIANO Duration: 3½ min.
Publisher: Opus 33 Music

FOR CHAMBER ENSEMBLE

'Mausi' from the Operetta 'Viktoria und ihr Husar', Paul Abraham 1990
FOR TWO VIOLINS, VIOLA, CELLO, DOUBLE BASS AND PIANO Duration: 4 min.
Unpublished
Youtube: <https://www.youtube.com/watch?v=YJzsFxAwEbc> (Salon Ensemble 'Capriccio')

Wandluis Suite (Bedbug Suite), Dmitri Shostakovich 1996
FOR VIOLIN, CELLO, ACCORDEON AND PIANO DUET Duration: 18 min.
I. March
II. Waltz
III. Intermezzo
IV. Galop
V. Scene at the Public Garden
VI. Foxtrot
VII. Closing March
Unpublished

Eleanor Rigby, Paul McCartney 2007
VERSION FOR FLUTE, VIOLIN, CELLO, CONTRABASS AND PIANO Duration: 3 min.
Unpublished
There are also versions [for fanfare orchestra](#), [for accordion orchestra](#) and [for cello and piano](#).

'Pavane' Gabriel Fauré 2017
FOR FLUTE, VIOLIN, CELLO, CONTRABASS AND PIANO Duration: 7 min.
Unpublished

FOR VOICE AND PIANO

'Ballade des Pendus', for low voice and orchestra, Sas Bunge 1982
ARR. FOR LOW VOICE AND PIANO Duration: 9 min.
Text: François Villon
Publisher: Donemus

Two Icelandic Folksongs 2015
ARR. FOR VOICE AND PIANO Duration: 6 min.
Dedicated to Christoph Bouthillier
I. Á Sprengisandi (Ríðum, ríðum)
II. Kvöldviður (Kvöldá tekur sest el sól)
Youtube (Jón Þorsteinsson, tenor; the composer, piano):
I: <http://www.youtube.com/watch?v=QOPvwxwte1s>
II: <http://www.youtube.com/watch?v=RTJrlq4cw1I>

FOR SOLO VOICE(S) AND ACCOMPANIMENT

Серенада (Serenade), Gaetano Braga

ARR. FOR SOPRANO, ALTO, VIOLIN AND PIANO

Text: A. Gorchakova

1998

Duration: 5 min.

De Nacht (The Night), W. (Pip) Barnard

ARR. FOR SOPRANO, ALTO, VIOLIN, CELLO AND TWO PIANOS

Text: W. (Pip) Barnard

Unpublished

2000

Duration: 7 min.

Schoon lief, hoe ligt gij daar (Fair love, how dost thou lie there)

ARR. FOR TENOR BARITONE< BASS AND GUITAR

Flemish folk song

Unpublished

2013

Duration: 3 min.

FOR MIXED CHORUS, SOLO VOICES AND ACCOMPANIMENT

Domine Deus & Qui Tollis from Mass in b minor, J.S. Bach

ARR. FOR SOPRANO, TENOR, MIXED CHOIR, FLUTE, CELLO AND PIANO

Unpublished

2015

Duration: 8 min.

MISCELLANEOUS ARRANGEMENTS

**Marsch-Zyklus: Four 'Märsche um den Sieg zu verfehlen' by Mauricio Kagel,
followed by a 'Schluß-Marsch' by Eduard de Boer on themes of M. Kagel**

ARR. FOR WIND ENSEMBLE

2232-3sax.-2321-perc.-piano-double bass

Unpublished

1986

Duration: 12 min.

L' Immigré, Dominique Patteyn

ARR. FOR WIND ORCHESTRA AND ACCORDIONS

Unpublished

2010

Duration: 5 min.

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