Eduard de Boer:

List of compositions and arrangements
## List of Compositions and Arrangements

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**List of Publishers**

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COMPOSITIONS FOR THE STAGE

OPERAS

De Russenoorlog, Chamber Opera in Two Acts, Op. 49  
FOR SOLOISTS, MIXED CHAMBER CHORUS AND CHAMBER ENSEMBLE  
(salamuri, panduri, bass panduri, harmonium and string quartet)  
Libretto by W. (Pip) Barnard and Alexander Comitas  
Commissioned by the Municipality of Texel and the Province Noord Holland  
Dedicated to Nora Verheij  
YouTube: http://nl.youtube.com/watch?v=8R58idtGDDg (excerpts)  
Vocal score available

De Nieuwe Kleren van de Keizer (The Emperor’s New Clothes), Opera in Two Acts, Op. 55  
FOR SOLOISTS, MIXED CHORUS, WIND ORCHESTRA, SALON ENSEMBLE AND STREET ENSEMBLE  
Libretto by Aris Bremer  
Commissioned by the ‘Fonds voor de Scheppende Toonkunst’ and the Foundation WMC (World Music Contest), Kerkrade  
Publisher: Opus 33 Music  
YouTube: http://www.youtube.com/watch?v=GHWek2BI8Fs (Lieke Smeets, soprano; Royal Dutch Wind Orchestra ‘Sainte Cécile Eijsden’, conducted by Jan Cober)  
The composition Bubbles, which in the opera is performed at the beginning of the second act, can be heard here: http://www.youtube.com/watch?v=EkWyKMiTdzQ (electronic sounds)  
Vocal score available

Street music belonging to the Opera De Nieuwe Kleren van de Keizer  
FOR STREET SINGER, CLARINET, ALTO SAXOPHONE, ACCORDION, VIOLIN AND CONTRABASS  
Duration: 15 min.

Der König der Vögel (The King of the Birds), Singspiel in One Act, Op. 64  
FOR SOLOISTS, CHILDREN’S CHOIR, MIXED CHORUS AND WIND ORCHESTRA  
Libretto by Rudolf Herfurtner  
Commissioned by Audi, Ingolstadt (Germany)  
Written for the Audi Symphonic Wind Orchestra Ingolstadt and the choir class of the Reuchlin-Gymnasium  
Dedicated to Maurice Hamers  
Publisher: Opus 33 Music  
Nr. 12. Freundschaftslied: http://www.youtube.com/watch?v=-qiQZ7RX00E&feature=youtu.be  
(Several soloists; choir class of the Reuchlin-Gymnasium (Chorus master: Eva-Maria Atzerodt); Symphonic Wind Orchestra Ingolstadt; Conductor: Christian Lombardi)  
Vocal score available

Мысли заблудшей души (Thoughts of a lost soul), Op. 83  
FOR TENOR, ELECTRONIC PIANO, ACCORDION ENSEMBLE AND PERCUSSION  
Duration: 17 min.  
See: Music for solo voice(s) and accompaniment → for solo voice(s) and orchestra → for solo voice(s) and accordion orchestra  
Vocal score available
**BALLET**

Magic Mountain, Phantastische Scenes inspired by Thomas Mann and Thomas de Quincey, Op. 15

FOR ORCHESTRA

3333-4331-timp.,perc.-harp,cel.-str.

I. Introduction: Journey

II. Arrival. First Impressions

III. Funeral

IV. Walpurgis-Night

V. With Clawdia

VI. Drama

VII. Thunderstrike

‘To Maaike’

See also: Music for symphony or chamber orchestra: Walpurgis-Night from the Ballet Magic Mountain, Op. 15a.

**Macbeth. Choreographic Episodes based on Shakespeare’s Play**

**Episode I: Reflecting on Evil**

I. Introduction: The Witches

II. Battle

III. Foretelling

IV. Rapt

V. Setback

VI. Scheming

Commissioned by the ‘Fonds voor de Scheppende Toonkunst’

Dedicated to Maurice Hamers and the Sinfonisches Blasorchester der Musikhochschule Nürnberg Augsburg

Publisher: Opus 33 Music

Youtube (Wind Orchestra Wilhelmina Glanerbrug, Fried Dobbelsteine):

Part 1 (I - III): [http://www.youtube.com/watch?v=qNf5nNeA81A](http://www.youtube.com/watch?v=qNf5nNeA81A)

Part 2 (IV): [http://www.youtube.com/watch?v=mn-OvieEZyk](http://www.youtube.com/watch?v=mn-OvieEZyk)

Part 3 (V): [http://www.youtube.com/watch?v=rIQXWQnDiXM](http://www.youtube.com/watch?v=rIQXWQnDiXM)

Part 4 (VI): [http://www.youtube.com/watch?v=i5ky7fQ27UQ](http://www.youtube.com/watch?v=i5ky7fQ27UQ)

*Episode II of this project was composed in 2009.*

**Macbeth. Choreographic Episodes based on Shakespeare’s Play**

**Episode II: Murder**

I. Introduction

II. Arrival

III. The Deed

IV. Discovery and Pandemonium

Commissioned by the ‘Nederlands Fonds voor de Podiumkunsten’

Dedicated to Fried Dobbelstein and Harmonie ‘Wilhelmina’, Glanerbrug

Publisher: Opus 33 Music

Sprookje (Fairy Tale) 2008 - 2009

BALLET IN ONE ACT FOR ACCORDION ORCHESTRA AND PERCUSSION

I. Intro: Er was eens... (Intro. Once upon a time...)

II. Aan het Hof (At the Court)

III. Entree van prinses Flora (Princess Flora’s Entry)

IV. Mars March

A. Entree van prins Fritz (Prince Fritz’ Entry)

B. Pas de deux

C. Danse générale

V. Scène (Scene)

VI. Consternatie (Consternation)

VII. Entree van de Sprookjesprins
VIII. Scène (Scene)
IX. Duel en Scène (Duel and Scene)
X. Pas de deux
XI. Wals (Waltz)
XII. Finale (Final)
XIII. Applausmuziek (Applause Music)

Commissioned by Stichting De Kunstfactor
Written for and dedicated to Serge Latychev & Accordion ensemble Alphen Opus 2
Youtube: http://www.youtube.com/watch?v=VqtsH_4wwp4&t=57s (same performers)

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OTHER MUSIC FOR THE THEATRE

Het Griezelorkest (The Horror Orchestra), Op. 80 no. 1 2016
MUSIC TO A PLAY FOR CHILDREN, FOR ACTORS, CHILDREN AND ORCHESTRA  Duration: 33 min.
Story by Dagmar Slagmolen
I. Inleiding (Introduction)
II. Thema’s, Variaties en Fuga (Themes, Variations and Fugue)
III. Lied (Song)

Commissioned by the Rotterdam Philharmonic Orchestra, financed by the Dutch Fund for the Podium Arts
Dedicated to Katinka Reinders
Youtube (Remko Vrijdag and Reineke Jonker, actors; Rotterdam Philharmonic Orchestra conducted by Jasper de Waal): https://www.youtube.com/watch?v=jm1WNZHHRo,
https://www.youtube.com/watch?v=lzxwfzuxRIw &
https://www.youtube.com/watch?v=I_0-qOKxMMg&t=36s (excerpts)
COMPOSITIONS FOR OR WITH SYMPHONY ORCHESTRA

FOR SYMPHONY OR CHAMBER ORCHESTRA

Hommage aan Dmitri Sjostakowitsj (Homage to Dmitri Shostakovich), Op. 4 1978, rev. 1990
FOR SYMPHONY ORCHESTRA
2220-3331-timp.,perc.-harp-piano-str.
Dedicated to Gerrit Schuil
Publisher: Donemus
Youtube: [https://www.youtube.com/watch?v=gTlvsm-JJWQ](https://www.youtube.com/watch?v=gTlvsm-JJWQ) (Rotterdam Philharmonic Orchestra conducted by James Conlon)
This composition was arranged for wind orchestra by Frans Scheepers (1996) (Youtube: [https://www.youtube.com/watch?v=bYVg4isFO78](https://www.youtube.com/watch?v=bYVg4isFO78))

Arina’s Droom (Arina’s Dream), Op. 6 1979, rev. 1996
FOR CHAMBER ORCHESTRA
2222-2100-timp., perc.-cel.-str.
Publisher: Donemus
Youtube: [https://www.youtube.com/watch?v=wkETyM_ScKg](https://www.youtube.com/watch?v=wkETyM_ScKg) (Dutch Students Chamber Orchestra NESKO conducted by Gerrit Schuil)

Blauwvingers (Bluefingers), Op. 8 1981
FANTASY FOR ORCHESTRA
3222-4230-timp.,perc.-str.
 I. Expositie (Exposition)  attacca:
 II. Wals ’81 (Waltz ’81)
 III. Reprise met Klokkenspel (Recapitulation with Glockenspiel)
Dedicated to Wim Baarens and the Zwols Symphony Orchestra
Publisher: Donemus

Foxtrot over een Nederlands Volksliedje (Foxtrot on a Dutch Folk Tune), Op. 7 no.1 1982
FOR CHAMBER ORCHESTRA
1121-1210-timp., perc.-pianino-str.
Commissioned by the Dutch ‘Hoofdstad Operette Vereniging’
Dedicated to Melvin Margolis.
There are also versions for piano solo (Youtube: [http://www.youtube.com/watch?v=xqp7VZB83TQ](http://www.youtube.com/watch?v=xqp7VZB83TQ)), for two pianos eight hands, for multiple pianos and for piano and string quintet (two violins, viola, cello and double bass).
The arrangement for piano and string quintet has been incorporated in Juke-Box, Op. 35, and the arrangement for multiple pianos has been incorporated in Divertissement.

Flevoland Suite, Op. 12 1983
FOR ORCHESTRA
2000-3000-str.
 I. Inleiding (Introduction)
 II. Beweging (Movement)
 III. Harderbroek
 IV. Het Morris Observatorium (The Morris Observatory)
 V. De Vogelweg (The Bird Road)
 VI. Kavel JZ-20 (Piece of land JZ-20)
 VII Finale: 1. Naar buiten (In the Country)  attacca:
 2. Rondvlucht (Aerial Tour)  attacca:
Walpurgis-Night from the Ballet Magic Mountain, Op. 15a 1996
FOR ORCHESTRA
3333-4331-timp., perc.-harp, cel.-str.

FOR LARGE ORCHESTRA
5454-8632-2x timp. perc.-2 harps, cel., organ-str.
I. Ruïnes (Ruins) Attacca:
II. Systemen (Systems) Attacca:
III. Epiloog (Epilogue)
Commissioned by the Dutch Broadcasting Organisation NCRV
‘To Hans Kox, in friendship and admiration’
YouTube: http://www.youtube.com/watch?v=YlNhIPxCqu0&t=100s (Dutch Radio Philharmonic Orchestra conducted by Kenneth Montgomery)

FANTASY OVERTURE FOR LARGE ORCHESTRA
3343-5431-timp.,perc.-2 harps,cel.-str.
Commissioned by the Netherlands Chairmanship Eureka
Written for the lustrum concert of the 1991 European Eureka Conference of Ministers.
Publisher: Donemus
YouTube: http://www.youtube.com/watch?v=-ORSBRqLjz4 (Rotterdam Philharmonic Orchestra conducted by Jukka-Pekka Saraste) (excerpts)

FOR SOPRANO, TENOR, MIXED CHORUS AND LARGE ORCHESTRA
See: Choral music → for mixed chorus and symphony or chamber orchestra
Duration: 62 min.

A Night on Culbin Sands, Op. 38 no. 1a 2000
VERSION FOR SYMPHONY ORCHESTRA
4233-4331-timp.,perc.-harp,keyb.-str.
Inspired by Gordon Bottomley’s Play ‘Culbin Sands’
Dedicated to Maurice Hamers
Publisher: Opus 33 Music
There is also a version for symphonic wind orchestra (Youtube:
http://www.youtube.com/watch?v=Ibopoly_Q1Y)

Ode aan Etty, Op. 45 no. 1 2003
FOR CHAMBER ORCHESTRA
Commissioned by the Etty Hillesum Lyceum, Deventer
Dedicated to Wim Evink and the orchestra of the Etty Hillesum Lyceum
Publisher: Opus 33 Music
Prelude to the Parable for the Search of the Soul 2010
VERSION FOR SYMPHONY ORCHESTRA WITH ORGAN Duration: 5 min.
2222–4000-timp.–harp–str.
Commissioned by the Stichting voor Filosofie en Meditatie (Foundation for Philosophy and Meditation)
Dedicated to Mehdi Jiwa
Written for the Regionaal Jeugd Orkest Artiance (Regional Youth Orchestra Artiance),
their conductor Otto de Jong and organist Pieter van Dijk
Duration: ca. 5 Minutes
Publisher: Opus 33 Music
There is also a version for piano four hands (Youtube: http://www.youtube.com/watch?v=A-iLvyX9yb4)

Symphony Nr. 3 'A Tribute to Komitas', Op. 65a 2011 – 2013
VERSION FOR SYMPHONY ORCHESTRA Duration: 60 min.
3333–4331-timp.,perc.–harp–str.
I. Recollections attacca:
II. April 1915 attacca:
III. Grief attacca:
IV. Eternal Peace
Dedicated to the commemoration of the great Armenian bard Komitas
Publisher: Opus 33 Music
There is also a version for symphonic wind orchestra, Op. 65 (Youtube: http://www.youtube.com/watch?v=SA0DrmYppt8).

Variations and Fugue on an Original Theme (Vita Aeterna Variations), Op. 62 nr. 2a 2011 / 2014
VERSION FOR SYMPHONY ORCHESTRA Duration: 20 min.
Introduction and Theme. Adagio
Variation I. Allegro energico
Variation II. Tempo di valse in modo subdolo
Variation III. Allegro tempestuoso
Variation IV. Largo
Variation V. Adagio
Variation VI. Tempo di marca
Finale: Fugue Apotheosis. Allegro vivace
The original version for brass band was commissioned by the Foundation Kunstfactor, to serve as the test piece for the EBBC 2012 in Rotterdam
Dedicated to Roger and Madeleine Lindelauf
Publisher: Opus 33 Music
There are also versions for brass band, Op. 62 no. 2 (Youtube: http://www.youtube.com/watch?v=U5_gBREJL3k), for symphonic wind orchestra, Op. 62 no. 2b, and for fanfare orchestra (Youtube: https://www.youtube.com/watch?v=tRCVIMSFP0M&t=84s).

Dance of Celebration from 'Mindia' 2014 / 2015
VERSION FOR SYMPHONY ORCHESTRA Duration: 3 min.
3233–4331-timp.,perc.–str.
Publisher: Opus 33 Music
There is also version for symphonic wind orchestra and also one for brass band, called Festive Dance.

Hommage aan Johan Wagenaar (Homage to Johan Wagenaar), Op. 74 2015
FOR SYMPHONY ORCHESTRA Duration: 13 min.
Commissioned by the Dutch Fund for the Podium Arts
Written for and dedicated to the Nieuwe Philharmonie Utrecht and their conductor Johannes Leertouwer
Publisher: Opus 33 Music
The Symphonic Colour Factory, Op. 80 no. 2  2016
VARIATIONS AND FUGUE ON TWO ORIGINAL THEMES FOR SYMPHONY ORCHESTRA
AND NARRATOR AD LIBITUM  Duration: 20 min. without narrator, a few minutes more with narrator
I. Introduction
II. Theme I  introduction of the orchestra's basic groups: woodwind, brass, strings and percussion
III. Variation 1  harmonics (strings) and mutes (brass)
IV. Variation 2  tremolo (strings) and flutter tongue (flutes, horns and trumpets)
V. Theme II  con sordino (solo strings and string orchestra)
VI. Introduction to Variation 3
VII. Variation 3  pizzicato (strings), triple tonguing (flutes, horns and trumpets) and fast repeated notes (strings) in piano
VIII. Variation 4  glissando (strings, harp, xylophone and several wind instruments), double tonguing and fast repeated notes (strings) in forte
IX. Variation 5  everything from van Variations 3 and 4 mixed together
X. Variation 6  tremolo sul ponticello (strings)
XI. Theme II  tremolo con sordino (solo strings and string orchestra)
XII. Variation 7  col legno (strings) en stopped horns
XIII. Theme II  ultra high harmonics combined with con sordino (solo strings)
XIV. Fugue  all of the above one more time in a nutshell, in reversed order
Dedicated to Kees Kramer
Publisher: Opus 33 Music

FOR SOLO INSTRUMENT AND SYMPHONY OR CHAMBER ORCHESTRA

Concertino over een Nederlands Volksliedje (Concertino on a Dutch Folk Tune), Op. 7 no. 2  1980
FOR CELLO AND ORCHESTRA  Duration: 21 min.
2222-2001-timp.,perc.-str.
I. Thema met variaties (Theme and variations)  Attacca:
II. Adagio ma non troppo  Attacca:
III. Rondo: Allegro vivace
Dedicated to Roland Kieft
Publisher: Donemus
Reduction for cello and piano available

Nigun, Op. 16  1987
FOR CELLO AND ORCHESTRA  Duration: 12 min.
2222-2000-harp-str.
‘To Maaike’s and my parents’
There is also a version for cello and piano.

2222-4300-timp.,perc.-harp-str.  Duration: 37 min.
I. youtube.com/watch?v=KtbOv78yA6c &
II. Scherzo. Presto
III. Adagio  attacca:
IV. Finale. Allegro assai
Commissioned by ‘Fontys Hogescholen’
Written for the opening of the Tilburg Concert Hall in December 1996
Dedicated to Emmy Verhey
Publisher: Ascolta
Youtube(Playlist): (Emmy Verhey, violin; Brabant Orchestra conducted by Marc Soustrot):
http://www.youtube.com/watch?v=KtbOv78yA6c&list=PLFphAvDeWM1Qp2yq3tZJdhsYOJ1L1AQVkB
2232-4230-timp.,perc.-harp-str.
I. Andante amoroso
II. Scherzo. Presto molto agitato \textit{attacca:}
III. Tema con Variazioni
Publisher: Opus 33 Music
\textbf{Youtube} (electronic sounds):
I: \url{https://www.youtube.com/watch?v=i62-9BWkh-w}
II: \url{https://www.youtube.com/watch?v=54g7NeVgRM}
III: \url{https://www.youtube.com/watch?v=7mP4vL6rASg}
\textit{Reduction for violin and piano available}

Concerto for Piano and Orchestra, Op. 59a 2009 – 2010
VERSION FOR PIANO AND SYMPHONY ORCHESTRA Duration: 31 min.
2232-4230-timp.,perc.-harp-str.
I. Moderato, con poco rubato – Molto allegro – Tempo I
II. Adagio ma non troppo e sempre con poco rubato
III.- Allegro frenetico
Dedicated to Bas Verheijden
Publisher: Opus 33 Music
\textit{There are also versions for piano and wind orchestra, Op. 59 (Youtube: http://www.youtube.com/watch?v=pKhv7KqZgGc&list=PLFphAvDeWM1Q1-8z2_3jl1-T4NAt0g99N) and a reduction for two pianos (Youtube: http://www.youtube.com/watch?v=dTnn7TIYFzU&list=PLFphAvDeWM1Rp9J9Zh58PVSVyXJWR5u8).}

\textbf{FOR SOLO VOICE(S) AND ORCHESTRA}

See: Compositions for solo voice(s) and accompaniment \rightarrow for solo voice(s) and orchestra

\textbf{COMPOSITIONS FOR CHORUS AND SYMPHONY OR CHAMBER ORCHESTRA}

See: Choral music (with or without solo voices) \rightarrow for chorus and symphony or chamber orchestra
COMPOSITIONS FOR OR WITH STRING ORCHESTRA

FOR STRING ORCHESTRA

SCHERZO FOR STRING ORCHESTRA Commissioned by COMPAM Dedicated to Hans Bos Publisher: Ascolta

In de Zevende Hemel (In the Seventh Heaven), Op. 14 no. 3 1994–95
FESTIVE MUSIC FOR STRING ORCHESTRA Commissioned by Flevo Chemie Nederland BV Publisher: Ascolta Youtube: http://www.youtube.com/watch?v=jYPF8DM5Yao String Orchestra of the Harderwijk Music School conducted by Roelof Klaassen

I. Duration: 38 min.
II.
III. attacca:
IV.

Publisher: Opus 33 Music
There is also a version for accordion orchestra, Op. 39 (http://www.youtube.com/watch?v=Au2r3HHVR_c&list=PLFphAvDeWM1TBbZUoLhdr4z_OTp1VDiFJ).

FOR SOLO INSTRUMENT(S) AND STRING ORCHESTRA

Ode to Elisabeth, Op. 45 no. 3 2010
VERSION FOR VIOLA AND STRING ORCHESTRA Dedicated to the memory of Elizavjeta Fyodorovna Romanova (1864 – 1918)
There are also versions for alto saxophone and fanfare orchestra (Youtube: https://www.youtube.com/watch?v=U48Kpcz3-dI), for viola and piano, for alto saxophone and piano and for alto saxophone and string orchestra.
Publisher: Opus 33 Music

Ode to Elisabeth, Op. 45 no. 3 2010
VERSION FOR ALTO SAXOPHONE AND STRING ORCHESTRA Dedicated to the memory of Elizavjeta Fyodorovna Romanova (1864 – 1918)
There are also versions for alto saxophone and fanfare orchestra (Youtube: http://www.youtube.com/watch?v=F-fy5MUL6sl), for viola and piano, for viola and string orchestra and for alto saxophone and piano.
Publisher: Opus 33 Music

Limbo Rock Music
VERSION FOR STRING TRIO, PIANO AND STRING ORCHESTRA Publisher: Opus 33 Music
There is also a version for accordion orchestra, with piano and percussion ad libitum.
See also Limbo Rock, for rock band and ancient music group.
FOR MIXED CHORUS AND STRING ORCHESTRA

Ave Nobilis Maria, Op. 43 no 2
FOR MIXED CHORUS AND STRING ORCHESTRA

Duration: 7 min.

See: Choral music (with or without solo voices) → for mixed chorus and string orchestra
COMPOSITIONS FOR WIND ORCHESTRA, FANFARE ORCHESTRA AND BRASSBAND

FOR WIND ORCHESTRA

Hommage aan Dmitri Sjostakowitsj (Homage to Dmitri Shostakovich), Op. 4 1978, rev. 1990
ARRANGED FOR WIND ORCHESTRA BY FRANS SCHEEPERS (1996) Duration: 9 min.
Dedicated to Gerrit Schuil
Publisher: Scheepers Arrangementen

Youtube: Arr. for wind orchestra: http://www.youtube.com/watch?v=bYVg4isFO78 (Marine Band of the Royal Netherlands Navy)
Version for symphony orchestra: https://www.youtube.com/watch?v=gTLvsm-JJWQ

Originally composed for symphony orchestra

Commissioned by the ‘Nederlands Instituut voor Blaasmuziek’ Duration: 13 min.
Dedicated to Muziekvereniging ‘Prinses Irene’

Youtube: https://www.youtube.com/watch?v=MDzvPOQn8yQ (Royal Wind Orchestra St. Cecilia Mheer conducted by Fried Dobbelstein)
An earlier version for symphony orchestra, called ‘Mithra’, was commissioned by the ‘Vrienden v/h Voormalig Overijssels Philharmonisch Orkest’ and written for the opening of the Music Centre Enschede, in September 1988.

Armeense Rapsodie no. 1 (Armenian Rhapsody no. 1), Op. 22 1990
Inleiding (Introduction). Duration: 17 min.
I. attacca:
II. attacca:
Tussenspel (Interlude). attacca:
III. Commissioned by the ‘Fonds voor de Scheppende Toonkunst’
Dedicated to Pierre Kuipers
Youtube: http://www.youtube.com/watch?v=97keyrHIIDc (Landesblasorchester Baden- Württemberg, Harry D. Bath)

Inspired by Gordon Bottomley’s Play ‘Culbin Sands’ Duration: 11 min.
Commissioned by the Marine Band of the Royal Netherlands Navy
Dedicated to Maurice Hamers and the Marine Band of the Royal Netherlands Navy
Publisher: Opus 33 Music; Distributor: HaFaBra Music

Youtube: http://www.youtube.com/watch?v=l6olonv_Q1Y (Sainte Cécile Eijsden, Jan Cober)
There is also a version for symphony orchestra, op. 38 no. 1a.

VERSION FOR WIND ORCHESTRA Duration: 11 min.
Inspired by the Witches’ Song from Shakespeare’s Macbeth
Commissioned by the Förderverein des Symphonischen Blasorchesters der Hochschule für Musik Nürnberg
Dedicated to Sef Pijpers sr.
Youtube: http://www.youtube.com/watch?v=bYVg4isFO78 (Sinfonisches Blasorchester der Musikhochschule Nürnberg Augsburg conducted by Maurice Hamers)
Publisher: Opus 33 Music; Distributor: HaFaBra Music
There is also a version for fanfare orchestra, op. 38 no. 2 (Youtube: https://www.youtube.com/watch?v=jNOSB-d-uw8).
Macbeth. Choreographic Episodes based on Shakespeare’s Play 2002 - 2003
Episode I: Reflecting on Evil
See: Music for the stage → ballet

Psalm 91 (Choral) from the opera De Russenoord
VERSION FOR WIND ORCHESTRA
Publisher: Opus 33 Music
There is also a version for fanfare orchestra and also one for mixed chorus a capella.

Garderius from the opera De Russenoord
FOR WIND ORCHESTRA
Publisher: Opus 33 Music

Uit een Sprookje (From a Fairy Tale), Op. 50b 2005
VERSION FOR WIND ORCHESTRA
I. Er was eens… (Once upon a time…)
II. Zorgen (Sorrow)
III. Gevecht (Fight)
IV. Happy End
V. En ze leefden nog … (And they lived happily…)
Commissioned by Stichting De Kunst
Publisher: Opus 33 Music; Distributor: HaFaBra Music

Macbeth. Choreographic Episodes based on Shakespeare’s Play 2009
Episode II: Murder
See: Music for the stage → ballet

Ach Du Lieber! 2010
Commissioned by the Oberösterreichische Landesregierung
Dedicated to Walter Rescheneder
Publisher: Opus 33 Music; Distributor: HaFaBra Music

Youtube: http://www.youtube.com/watch?v=VqtsH_4wwp4, starting at 11:58, and a version for six pianists on five pianos.
Schwegelpfeiffer Scherzo  
VERSION FOR WIND ORCHESTRA 2010  
Publisher: Opus 33 Music  
Duration: 3 min.

There is also a version for three euphoniums and wind orchestra. And there are also versions for four trumpets and four alto or baritone saxophones.

Elegy for Tohoku  
VERSION FOR WIND ORCHESTRA 2011  
Publisher: Opus 33 Music  
Duration: 7 min.

PDF material of both versions of this Elegy can be obtained for free. The score can be downloaded here.

Elegy for Tohoku  
VERSION FOR REDUCED WIND ORCHESTRA 2011  
Duration: 7 min.

PDF material of both versions of this Elegy can be obtained for free. The score of the this version can be downloaded here. To inquire please send an e-mail to hallo[at]eduarddeboer.org.

Symphony Nr. 3, ‘Tribute to Komitas’, Op. 65  
VERSION FOR SYMPHONIC WIND ORCHESTRA 2011 - 2013  
Duration: ca. 58 min.

I. Recollections  
II. April attacca:  
III. Grief attacca:  
IV. Eternal Piece attacca:  

Commissioned by the ‘Nederlands Fonds voor de Podiumkunsten’  
Dedicated to the Marine Band of the Royal Netherlands Navy  
Publisher: Opus 33 Music  
Youtube: http://www.youtube.com/watch?v=SA0DrmYppt8 (Marine Band of the Royal Netherlands Navy conducted by Jan Cober)

Night Party Music  
Commissioned by the Landesmusikrat NRW and the Verein zur Förderung von Landesjugendmusikensembles NRW  
Duration: 8½ min.

Written for and dedicated to the Junge Bläserphilharmonie NRW and their conductor Harry Vorselen  
Publisher: Opus 33 Music; Distributor: HaFaBra Music  
Youtube: http://www.youtube.com/watch?v=5qz_JsBY2fk (electronic sounds)

Coming to Light, Op. 68  
VERSION FOR SYMPHONIC WIND ORCHESTRA 2013  
Duration: 23 min.

Commissioned by the Dutch Ministry of Defense  
Composed for and dedicated to the Koninklijke Militaire Kapel 'Johan Willem Friso' (Royal Military Band ‘Johan Willem Friso’) and their conductor Tijmen Botma  
Publisher: Opus 33 Music  
Youtube: http://www.youtube.com/watch?v=nBod6sVmYUY&t=813s (same performers)

Night Party Music  
Commissioned by the Landesmusikrat NRW and the Verein zur Förderung von Landesjugendmusikensembles NRW  
Duration: 8½ min.

Written for and dedicated to the Junge Bläserphilharmonie NRW and their conductor Harry Vorselen  
Publisher: Opus 33 Music; Distributor: HaFaBra Music  
Youtube: http://www.youtube.com/watch?v=5qz_JsBY2fk (electronic sounds)

Coming to Light, Op. 68  
VERSION FOR SYMPHONIC WIND ORCHESTRA 2013  
Duration: 23 min.

Commissioned by the Dutch Ministry of Defense  
Composed for and dedicated to the Koninklijke Militaire Kapel 'Johan Willem Friso' (Royal Military Band ‘Johan Willem Friso’) and their conductor Tijmen Botma  
Publisher: Opus 33 Music  
Youtube: http://www.youtube.com/watch?v=nBod6sVmYUY&t=813s (same performers)

There is also a version for brass band, Op. 68 bis.

Please replace the [at] by @. This is to avoid spam attacks.
El Entierro del Conde de Orgaz (The Burial of the Count of Orgaz), Op. 70 — 2014
After El Greco’s Painting
FOR LARGE SYMPHONIC WIND ORCHESTRA WITH ORGAN
Commissioned by the Concejalía de Cultura del Excmo. Ayuntamiento de Yecla and the Museo de Réplicas del Greco Regreco 400
Dedicated to Ángel Hernández Azorín and the Banda “Asociación Amigos de la Música” de Yecla
Publisher: Star Music Publishing
Youtube: http://www.youtube.com/watch?v=K5iv9d6e6Ls&t=3s (same performers)

VERSION FOR WIND ORCHESTRA
Dedicated to Henk Noorlander
Publisher: Opus 33 Music
There is also a version for fanfare orchestra, Op. 69.

Mindia — 2014
Inspired by Vazha Pshavela’s Epic Poem
Commissioned by the Dutch Fund for the Podium Arts NFKP
Composed for and dedicated to the Koninklijke Harmonie Mheer and their conductor Fried Dobbelstein
Publisher: Opus 33 Music

Dance of Celebration from Mindia — 2014 / 2015
VERSION FOR SYMPHONIC WIND ORCHESTRA
Dedicated to the Koninklijke Harmonie Mheer and their conductor Fried Dobbelstein
Publisher: Opus 33 Music
There is also version for symphonic wind orchestra and also one for brass band, called Festive Dance.

From: 3 Preludes, Op. 73 — 2013 / 2015 / 2017
VERSIONS FOR WIND ORCHESTRA
I. Prelude to St. Cecilia
Commissioned by Jo Boers
II. Prelude to a New Era
Dedicated to Sabine MacNeill
Publisher: Opus 33 Music
Originally composed for fanfare orchestra (Youtube: https://www.youtube.com/watch?v=fXIizH1ae8A & https://www.youtube.com/watch?v=DxEAY5dargw).

Kansai Rhapsody, Op. 75 — 2015
FOR SYMPHONIC WIND ORCHESTRA
I. Kushimoto Bushi (串本節)
II. Yoshino Kobiki Uta (吉野木挽唄)
III. Dekansyo Bushi (デカンショ節)
IV. Finale: Kawachi Ondo (河内音頭)
Commissioned by the Dutch Fund for the Podium Arts
Based on an idea by Koji Kakutani
Composed for and dedicated to Harmonie St. Petrus en Paulus, Wolder - Maastricht and their conductor Matty Cilissen
March of Iskahdar - Khan, Op. 81bis
VERSION FOR WIND ORCHESTRA
So far co-commissioned by:
  – The Banda “Asociación Amigos de la Música” de Yecla
  – The Dutch Koninklijke Militaire Kapel Johan Willem Friso
  – Harmonie Sint Gregorius, Haaren
Dedicated to Ángel Hernández Azorín and the Banda “Asociación Amigos de la Música” de Yecla
Publisher: Opus 33 Music
There is also a version for fanfare orchestra, Op. 81.

Variations and Fugue on an Original Theme (Vita Aeterna Variations), Op. 62 nr. 2a
VERSION FOR SYMPHONIC WIND ORCHESTRA
Introduction and Theme. Adagio
Variation I. Allegro energico
Variation II. Tempo di valse in modo subdolo
Variation III. Allegro tempestuoso
Variation IV. Largo
Variation V. Adagio
Variation VI. Tempo di marcia
Finale: Fugue Apotheosis. Allegro vivace
The original version for brass band was commissioned by the Foundation Kunstfactor, to serve as the test piece for the EBBC 2012 in Rotterdam.
The version for wind band was commissioned by Thomas Haas and Rainer Fitsch and has been dedicated to Thomas Ludescher.
Publisher: Opus 33 Music
There are also versions for brass band, Op. 62 no. 2 (Youtube: http://www.youtube.com/watch?v=U5_gBREJL3k), for symphony orchestra and for fanfare orchestra (Youtube: https://www.youtube.com/watch?v=tRCVIMSFP0M&t=84s).

FOR SOLO INSTRUMENT(S) AND WIND ORCHESTRA

Ode to Lilith, Op. 45 no. 2a
SCHERZO, VERSION FOR ALTO SAXOPHONE AND WIND ORCHESTRA
Dedicated to Ties Mellema
Publisher: Opus 33 Music; Distributor: HaFaBra Music
Youtube: http://www.youtube.com/watch?v=r0SFkTLXai0 (Christian Segmehl, alto saxophone; Schwäbisches Jugendblasorchester SJBO conducted by Maurice Hamers)
There is also a version for alto saxophone and fanfare orchestra, op. 45 no. 2 (Youtube: http://www.youtube.com/watch?v=y9-qhqlNac).
Furthermore, there are versions for alto saxophone and piano, and for viola and piano.

Fantasy on an Armenian Roundelay, Op. 51b
VERSION FOR TRUMPET AND WIND ORCHESTRA
Transcription commissioned by and written for ‘Philharmonic Winds OSAKAN’ and Yoshihiro Kimura
Publisher: Opus 33 Music
There is also a version for trumpet and piano, Op. 51 (Youtube: https://www.youtube.com/watch?v=mCKjnuhCSAs).

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2 This composition is a crowd funding project. I also wrote a version of it for fanfare orchestra, and for € 150, you and / or your orchestra can become one of the commissioners of either version: you will then be mentioned in this preface to the score as a co-commissioner. If you feel like participating, please contact me at hallo[at]eduarddeboer.org.
Concerto for Contrabass and Wind Orchestra, Op. 54 2007
Commissioned by the Rabobank Noord-West Twente, Stichting Kunstfactor – Unisono and foundation De Noaber van Wierden
Dedicated to Peter Leerdam and Harmonieorkest Sint Jan, Wierden
Publisher: Opus 33 Music
Youtube: http://www.youtube.com/watch?v=w5P0sDaUqG8 (Peter Leerdam, contrabass; Harmonie Sint Jan, Wierden, conducted by Josef Suilen)
Reduction for contrabass and piano available

I. Moderato – Piú mosso Duration: 31 min.
II. Adagio ma non troppo
III. Allegro vivace
Commissioned by the ‘Nederlands Fonds voor de Podiumkunsten’ NFPK
Dedicated to Bas Verheijden
Publisher: Opus 33 Music
Youtube (Bas Verheijden, piano; Wind Orchestra Zuid, Jos van de Braak):
Playlist: https://www.youtube.com/watch?v=pKhv7KqZegc&list=PLFphAvDeWM1Q1-8z2_3ijl-T4NAat0gz9N There is also a version for piano and symphony orchestra, Op. 59a, and also a reduction for two pianos (Youtube: https://www.youtube.com/watch?v=dTnn7T1YFzU&list=PLFphAvDeWM1Rp9J9Zb58PVSvXJWR5u8).

Devil’s Dance. Inspired by the Norwegian Folk Melody Fanitullen 2012
FOR E FLAT TUBA, THE BRASS ENSEMBLE OF A WIND BAND AND PERCUSSION Duration: 5½ min.
Commissioned by Thomas Ludescher
Dedicated to Øystein Baadsvik
Publisher: Opus 33 Music
Youtube: https://www.youtube.com/watch?v=iQ4oA6Pl0HU (Øystein Baadsvik, tuba; members of the Symphonic Wind Orchestra Vorarlberg SBV, conducted by Thomas Ludescher)
There are also versions for E flat tuba and brass band, for E flat tuba and brass band, for euphonium and wind band (Youtube: http://www.youtube.com/watch?v=iQ4oA6Pl0HU), for euphonium and brass band (Youtube: http://www.youtube.com/watch?v=b2gqvE055AE) (excerpts) and for euphonium and piano (Youtube: http://www.youtube.com/watch?v=39KK9Lj31rK).

Devil’s Dance. Inspired by the Norwegian Folk Melody Fanitullen 2012 / 2017
ARRANGED FOR FOR EUPHONIUM AND WIND BAND BY RALPH SCHREURS Duration: 5½ min.
Youtube: http://www.youtube.com/watch?v=GW-uFpNaOw8 (Ralf Schreurs, euphonium; Muziekvereniging Sint Gregorius Haaren conducted by Chris Derikx)
There are also versions for euphonium and wind band (Youtube: https://www.youtube.com/watch?v=GW-uFpNaOw8), for euphonium and brass band (Youtube: http://www.youtube.com/watch?v=b2gqvE055AE) (excerpts) and for euphonium and piano (Youtube: http://www.youtube.com/watch?v=39KK9Lj31rK), for E flat tuba, the brass ensemble of a wind band and percussion (Youtube: http://www.youtube.com/watch?v=iQ4oA6Pl0HU) and for E flat tuba and brass band.

Triphonia, Op. 77 2016
FOR THREE EUPHONIUMS AND WIND ORCHESTRA Duration: 12 min.
Commissioned by the Marine Band of the Royal Netherlands Navy
Dedicated to Renato Meli, Frans-Aert Burghgraef, Robbert Vos and the Marine Band of the Royal Netherlands Navy
Publisher: Opus 33 Music

Schwegelpfeiffer Scherzo 2010 / 2017
VERSION FOR THREE EUPHONIUMS AND WIND ORCHESTRA Duration: 3 min.
Dedicated to Renato Meli, Frans-Aert Burghgraef and Robbert Vos
Publisher: Opus 33 Music
There is also a version for wind orchestra (Youtube: http://www.youtube.com/watch?v=VWt93pLXp4M). And there are also versions for four trumpets (Youtube: http://www.youtube.com/watch?v=V-7rRGNJKM (electronic sounds), for four alto or baritone saxophones (Youtube: http://www.youtube.com/watch?v=CFLd7hZEHUU) and for four cellos.

Ave Maria 2017
Version For Two Flugelhorns And Wind Orchestra
Dedicated to Maaike
Publisher: Opus 33 Music
There are also versions for high voice and piano, for medium or low voice and piano, for soprano, mezzo or alto and piano, for soprano, mezzo or alto and piano four hands, for soprano, mezzo or alto and two pianos, and for soprano, mezzo or alto and wind orchestra.

Amara Tanta Tyri, Op. 84 2018
FOR TWO PIANOS AND WIND ORCHESTRA
I. Discedite!
II. Pax Omnipotens
Commissioned by the ‘Nederlands Fonds voor de Podiumkunsten’ NFPK
Dedicated to the piano duo Stefan en Martijn Blaak
Publisher: Opus 33 Music

FOR SOLO VOICES AND WIND ORCHESTRA
See: Compositions for solo voice(s) and accompaniment → for solo voice(s) and wind orchestra

Ave Maria 2017
VERSION FOR SOPRANO, MEZZO OR ALTO AND WIND ORCHESTRA
Dedicated to: Muziekvereniging "Wilhelmina" Glanerbrug and their conductor Fried Dobbelsteen

in preparation:
Liederen van de Dood (Songs of Death), Op. 85 2018
SONG CYCLE FOR SOPRANO, TENOR AND SYMPHONIC WIND ORCHESTRA
I. De ballade van de gehangenen (The ballad of the hanged men) (Soprano and Tenor) (after François Villon)
II. De gestolen teddybeer (The stolen teddybear) (Soprano)
III. A star was born (Tenor)
IV. De hel (Hell) (Soprano and Tenor)
V. Hersenletsel (ten gevolge van een motorongeluk) (Brain damage as a result of a motor accident) (Tenor) (after Roger McGough)
VI. Het stervende kind (The dying child) (Soprano) (after H.C. Andersen)
VII. Zingende doden (Singing dead) (Soprano and Tenor)
Commissioned by Muziekvereniging "Wilhelmina" Glanerbrug, with financial support of the Dutch Fund for the Podium Arts
Dedicated to Muziekvereniging "Wilhelmina" Glanerbrug and their conductor Fried Dobbelsteen

FOR MIXED CHORUS AND WIND ORCHESTRA
See: Choral Music → for chorus and wind orchestra

Cantica Aviditatis (Songs of Greed), Op. 48 2004 - 2006
FOR TENOR, BARITONE, MIXED CHORUS AND WIND ORCHESTRA
Dedicated to: Muziekvereniging "Wilhelmina" Glanerbrug and their conductor Fried Dobbelsteen
FOR FANFARE ORCHESTRA

Armeense Rapsodie no. 2 (Armenian Rhapsody no. 2), Op. 32 1996
FOR FANFARE ORCHESTRA WITH CLARINETES AD LIB. Duration: 16 min.
Commissioned by Muziekvereniging St. Caecilia America
Dedicated to Dominique Schreurs and Fanfare Orchestra St. Caecilia America
Publisher: Bronsheim
Youtube: [https://www.youtube.com/watch?v=mHITydJVkJ0](https://www.youtube.com/watch?v=mHITydJVkJ0) (Frysk Fanfare Orchestra, Jouke Hoekstra)

VERSION FOR FANFARE ORCHESTRA Duration: 11 min.
Inspired by the Witches’ Song from Shakespeare’s Macbeth
Commissioned by the Dutch Institute for Wind Music NIB
Dedicated to Jouke Hoekstra and the Frysk Fanfare Orkest
Publisher: Opus 33 Music; Distributor: HaFaBra Music
Youtube: [http://www.youtube.com/watch?v=5q2PJnqgLp4](http://www.youtube.com/watch?v=5q2PJnqgLp4) (Fanfare St. Caecilia Puth, Harry Vorselen)
There is also a version for wind orchestra, Op. 38 no. 2a (Youtube: [http://www.youtube.com/watch?v=ZM8_DY_3jaY](http://www.youtube.com/watch?v=ZM8_DY_3jaY)).

Sacrum Sacramentum Op. 46 2003
I. Mirabilia Opera Tua, Domine attacca: Duration: 19 min
II. O Sacrum Convivium attacca:
III. O Magnum Misterium attacca:
IV. Beatus Ille Servus
Commissioned by Fanfare De Vooruitgang, Stiphout
Dedicated to Fanfare De Vooruitgang, Stiphout and Bram Sniekers
Publisher: Opus 33 Music
Youtube: [https://www.youtube.com/watch?v=R0NOYvUX_0s&t=17s](https://www.youtube.com/watch?v=R0NOYvUX_0s&t=17s) (Koninklijke Fanfare Philharmonie Leende conducted by Bram Sniekers)

Psalm 91 (Choral) from the opera De Russenoorlog 2004 - 2005
VERSION FOR FANFARE ORCHESTRA Duration: 2 min.
Publisher: Opus 33 Music
There is also a version for wind orchestra and also one for fanfare orchestra.

Two Movements from 'Uit een Sprookje' (From a Fairy Tale), Op. 50d 2005
VERSION FOR FANFARE ORCHESTRA Duration: 5 min.
III. Gevecht (Fight)
IV. Happy End
Publisher: Opus 33 Music
First performance: January 2007. Fanfare Orchestra 'De Hoop', Stellendam, conducted by Arie Stolk
There is a version for wind orchestra of the complete piece, Op. 50b (Youtube: [http://www.youtube.com/watch?v=fzkDClaRXEd&list=PLFpblAvDeWM1RW7PW5X6jIU3A4A5njXCy2](http://www.youtube.com/watch?v=fzkDClaRXEd&list=PLFpblAvDeWM1RW7PW5X6jIU3A4A5njXCy2)), one for two orchestras, Op. 50a, and and also one for cello and piano, Op. 50c.
The composition has been incorporated in Sprookje (Fairy Tale) for accordion orchestra.
Movements III and IV have also been incorporated in Divertissement for multiple pianos.

A HEAVY METAL SEQUENCE FOR FANFARE ORCHESTRA Duration: 17 min.
I. Blast attacca:
Transport attacca:
II. Crushing House, Acid and High Voltage attacca:
Transport attacca:
III. Cast 'n Roll attacca:
Armeense Rapsodie no. 3 (Armenian Rhapsody no. 3), Op. 60 2009
Commissioned by the Dutch Ministry of Defence Duration: 15 min.
Written for and dedicated to Tijmen Botma and ‘Fanfarekorps Koninklijke Landmacht Bereden Wapens’
Published: Opus 33 Music; Distributor: HaFaBra Music
YouTube: https://www.youtube.com/watch?v=7wsAhf1Ha-c (CMV Oranje Grootegast conducted by Anne van den Berg)

Vita Aeterna, Op. 62 no. 1 2011
Commissioned by Roger & Madeleine Lindelauf and ‘Koninklijke Fanfare St. Caecilia’, Puth Duration: 17 min.
Written for Koninklijke Fanfare St. Caecilia, Puth and their conductor Chris Derikx
Dedicated to the memory of Jeffrey Lindelauf
Published: Opus 33 Music; Distributor: HaFaBra Music
YouTube: http://www.youtube.com/watch?v=cEL48FwaMXo (same performers)

Variations and fugue on an original theme (Vita Aeterna Variations), Op. 62 no. 2 2011 / 2013
ARR. FOR FANFARE ORCHESTRA BY STEFAN DE HOOGHT Duration: 20 min.
YouTube: https://www.youtube.com/watch?v=tRCVIMSFP0M (Dutch National Youth Fanfare Orchestra NJFO conducted by Danny Oosterman)
There are also versions for brass band, Op. 62 no. 2 (Youtube: http://www.youtube.com/watch?v=U5_gBREJL3k), for symphony orchestra and for symphonic wind orchestra, Op. 62 no. 2b.

Kraaienmars Variaties, Op. 69 2012
Dedicated to Henk Noorlander Duration: 11 min.
Published: Opus 33 Music
There is also a version for wind orchestra, Op. 69a.

Three Preludes, Op. 73 2013 / 2015
VERSION FOR FANFARE ORCHESTRA
I. Prelude to St. Cecilia Duration: 5 min.
Commissioned by Jo Boers
YouTube: https://www.youtube.com/watch?v=fX1tzHIae8A (Koninklijke Fanfare St. Caecilia, Puth conducted by Chris Derikx)
(Koninklijke Fanfare St. Caecilia, Puth conducted by Chris Derikx)
II. Prelude to a New Era Duration: 4½ min.
Dedicated to Sabine MacNeill
YouTube: https://www.youtube.com/watch?v=DxEAY5darqw (Koninklijke Fanfare St. Caecilia, Puth conducted by Chris Derikx)
III. Prelude to a Peaceful World Duration: 5 min.
Dedicated to Belinda McKenzie
Published: Opus 33 Music
There are also versions for wind orchestra of the Prelude to St. Cecilia and the Prelude to a New Era.
March of Iskahdar - Khan, Op. 81
VERSION FOR FANFARE ORCHESTRA
Duration: 12 min.

So far co-commissioned by:
- Johan Jansen and Eline van den Bos
- Fanfare Orchestra 'Concordia', Meterik and their conductor Chris Derikx
- Thom Zigterman
- Fanfare orchestra Emergo, Castricum and their conductor Erik van de Kolk
- Gelders Fanfare Orkest

Publisher: Opus 33 Music

There is also a version for wind orchestra, op. 81a.

FOR SOLO INSTRUMENT(S) AND FANFARE ORCHESTRA

Ode to Lilith, Op. 45 no. 2
SCHERZO FOR ALTO SAXOPHONE AND FANFARE ORCHESTRA
Duration: 9 min.

Commissioned by the ‘Fonds voor de Scheppende Toonkunst’
Dedicated to Ties Mellema
Publisher: Opus 33 Music; Distributor: HaFaBra Music

Youtube: http://www.youtube.com/watch?v=-y9-qhqlNac
(Ties Mellema, alto saxophone; Dutch National Youth Fanfare Orchestra NJFO conducted by Danny Oosterman)

There is also a version for alto saxophone and wind orchestra, Op. 45 no. 2a (Youtube: http://www.youtube.com/watch?v=r0SFkTLXai0).
Furthermore, there are versions for alto saxophone and piano, and for viola and piano.

Ode to Elisabeth, Op. 45 no. 3
FOR ALTO SAXOPHONE AND FANFARE ORCHESTRA
Duration: 8 min.

Commissioned by the Dutch Fund for the Podium Arts
Dedicated to the memory of Elizavyeta Fyodorovna Romanova (1864 – 1918)
Publisher: Opus 33 Music

Youtube: http://www.youtube.com/watch?v=F-fy5MUl6sI
(Jenita Veurink, alto saxophone; Dutch National Youth Fanfare Orchestra NJFO conducted by Danny Oosterman)

There are also versions for alto saxophone and piano, for alto saxophone and string orchestra, for viola and piano, and for viola and string orchestra.

FOR MIXED CHORUS AND FANFARE ORCHESTRA

See: Choral Music→ for chorus and fanfare orchestra

Walpurgisnacht, Op. 40
FOR MIXED CHORUS, FANFARE ORCHESTRA AND PERCUSSION ENSEMBLE
Duration: 15 min.

See: Choral Music→ for chorus and fanfare orchestra

Ayahuasca, Op. 56
FOR MIXED CHORUS AND FANFARE ORCHESTRA
Duration: 16 min.

See: Choral Music→ for chorus and fanfare orchestra

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3 This composition is a crowdfunding project. I also wrote a version of it for standard wind orchestra, and for € 150, you and / or your orchestra can become one of the commissioners of either version: you will then receive PDF material of the score and the parts, my trust that you will not distribute this material, and you will also be mentioned in this preface to the score as a co-commissioner. If you feel like participating, please contact me at hallo[at]eduarddeboer.org.
FOR BRASS BAND

Variations and fugue on an original theme (Vita Aeterna Variations), Op. 62 no. 2 2011
Commissioned by the Foundation Kunstfactor, to serve as the A Section test piece for the EBBC 2012 in Rotterdam
Dedicated to Roger and Madeleine Lindelauf
Publisher: Opus 33 Music; Distributor: HaFaBra Music
Youtube: [link](http://www.youtube.com/watch?v=U5_gBREJL3k) (Black Dyke conducted by Nicholas Childs)
There are also versions for symphony orchestra and for symphonic wind orchestra, Op. 62 no. 2b, and for fanfare orchestra (Youtube: [link](https://www.youtube.com/watch?v=tRCVIMSFP0M&t=84s)).

Audita Tremendi, Op. 72 2014 / 2015, revised 2017
Dedicated to Philip Harper and the Cory Band
Publisher: Opus 33 Music

Festive Dance from Mindia 2014 / 2015
VERSION FOR BRASS BAND
Commissioned by the English Arts Council
Dedicated to Philip Harper and the Cory Band
Publisher: Star Music Publishing
There is also a version for symphony orchestra and also one for symphonic wind orchestra, both called Dance of Celebration.

Coming to Light, Op. 68 bis 2013 / 2015 / 2018
ABRIDGED VERSION FOR BRASS BAND
Dedicated to Alisa and Gabriel Dearman
Publisher: Opus 33 Music
There is also a (longer) version for wind orchestra, Op. 68 (Youtube: [link](http://www.youtube.com/watch?v=nBod6sVmYUY&t=813s)).

Schumann Resonances, Op. 82 2016 - 2017
Commissioned by the Dutch Fund for the Podium Arts NFPK
Written for and dedicated to Brassband Schoonhoven and Ivan Meylemans
Publisher: Opus 33 Music

FOR SOLO INSTRUMENT AND BRASS BAND

Devil’s Dance. Inspired by the Norwegian Folk Melody Fanitullen 2012
VERSION FOR E FLAT TUBA AND BRASSBAND
Publisher: Opus 33 Music
Youtube: [link](http://www.youtube.com/watch?v=b2gqvE0S5AE) (excerpts) (Robbert Vos, euphonium; Brass Band Schoonhoven conducted by Erik Janssen)
There are also versions for E flat tuba, the brass ensemble of a wind band and percussion (Youtube: [link](http://www.youtube.com/watch?v=Q4oA6PloHU), for E flat tuba and brass band, for euphonium and wind band (Youtube: [link](https://www.youtube.com/watch?v=GW-uFpNaOw8)), and for euphonium and piano (Youtube: [link](http://www.youtube.com/watch?v=39KK9L31rIc)).
COMPOSITIONS FOR OR WITH ACCORDION ORCHESTRA


I.  Duration: 38 min.
II.
III.  *attacca:*
IV.

Publisher: Opus 33 Music

Youtube:  http://www.youtube.com/watch?v=Au2r3HHVR_c&list=PLFphAvDeWM1TBbZUoLhdr4z_OTp1VDiFJ
(Accordion ensemble *Alphen Opus 2* conducted by Serge Latychev)

*There is also a version for string orchestra, Op. 39a.*

Limbo Rock Music  2008

FOR ACCORDION ORCHESTRA, PIANO, TAMBOURINE AND DRUM SET  Duration: 6 min.
(The piano and percussion parts are optional)

Commissioned by accordion ensemble *Vita Nova*, with financial support from *De Kunstfactor*.
Dedicated to accordion ensemble *Vita Nova* and their conductor André Elders

Publisher: Opus 33 Music

*There is also a version for solo strings, piano and string orchestra.*

See also: *Limbo Rock, for rock band and ancient music group.*

Sprookje (Fairy Tale)  2008 - 2009

BALLET IN ONE ACT FOR ACCORDION ORCHESTRA AND PERCUSSION  Duration: 37 min.

I.  Intro: Er was eens... (Intro. Once upon a time...)
II.  Aan het Hof (At the Court)
III.  Entree van prinses Flora (Princess Flora’s Entry)
IV.  Mars March  A. Entree van prins Fritz (Prince Fritz’ Entry)
    B. Pas de deux
    C. Danse générale
V.  Scène (Scene)
VI.  Consternatie (Consternation)
VII.  Entree van de Sprookjesprins
VIII.  Scène (Scene)
IX.  Duel en Scène (Duel and Scene)
X.  Pas de deux
XI.  Wals (Waltz)
XII.  Finale (Final)
XIII.  Applausmuziek (Applause Music)

Commissioned by Stichting De Kunstfactor
Written for and dedicated to Serge Latychev & Accordion ensemble *Alphen Opus 2*

Youtube:  http://www.youtube.com/watch?v=VqtsH_4wwpI&t=57s (same performers)

Мысли заблудшей души (Thoughts of a lost soul), Op. 83         2016

FOR TENOR, ELECTRONIC PIANO, ACCORDION ENSEMBLE AND PERCUSSION  Duration: 17 min.

See: Music for solo voice(s) and accompaniment → for solo voice and accordion orchestra
## COMPOSITIONS FOR SOLO INSTRUMENT

### FOR PIANO SOLO

<table>
<thead>
<tr>
<th>Composition</th>
<th>Year</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Petite danse à ouvrir</td>
<td>1976</td>
<td>3 min.</td>
</tr>
<tr>
<td>Dedicated to Willy Muller-van Doorn</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Toccata</td>
<td>1978</td>
<td>5 min.</td>
</tr>
<tr>
<td>FOR PIANO RIGHT HAND</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dedicated to Marie-José Verstralen</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Publisher: Donemus</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foxtrot over een Nederlands Volksliedje (Foxtrot on a Dutch Folk Tune), Op. 7 no.1</td>
<td>1982</td>
<td>2 min.</td>
</tr>
<tr>
<td>VERSION FOR PIANO SOLO</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Youtube: <a href="http://www.youtube.com/watch?v=xqp7VZB83TQ">http://www.youtube.com/watch?v=xqp7VZB83TQ</a> (the composer, piano)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>There are also versions for piano solo (Youtube: <a href="http://www.youtube.com/watch?v=xqp7VZB83TQ">http://www.youtube.com/watch?v=xqp7VZB83TQ</a>), for multiple pianos, and for piano and string quintet (two violins, viola, cello and double bass) and for chamber orchestra. The arrangement for piano and string quintet has been incorporated in <em>Juke-Box, Op. 35</em>, and the arrangement for multiple pianos has been incorporated in <em>Divertissement</em>.</td>
<td></td>
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</tr>
<tr>
<td>Ballade, Op. 41 No. 1</td>
<td>1995</td>
<td>8 min.</td>
</tr>
<tr>
<td>FOR PIANO SOLO</td>
<td></td>
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<tr>
<td>Commissioned by the Adama Zijlstra Foundation for the Scheveningen International Music Competition 1997</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dedicated to Mireille Heijltjes</td>
<td></td>
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<tr>
<td>Youtube: <a href="https://www.youtube.com/watch?v=HVBaPm9aJRM">https://www.youtube.com/watch?v=HVBaPm9aJRM</a> (Mireille Heijltjes, piano)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Prelude after a sketch by Richard Wagner</td>
<td>2000</td>
<td>3 min.</td>
</tr>
<tr>
<td>Dedicated to John Borstlap</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FOR PIANO SOLO</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Publisher: Opus 33 Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Youtube: <a href="https://www.youtube.com/watch?v=s5B3T4siD68">https://www.youtube.com/watch?v=s5B3T4siD68</a> (Zamyetka Ispolnitel, piano)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Varen (Sailing)</td>
<td>2004 - 2005</td>
<td>3 min.</td>
</tr>
<tr>
<td>FOLK-LIKE SONG from the opera <em>De Russenoorlog</em></td>
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<td></td>
</tr>
<tr>
<td>ARR. FOR PIANO SOLO (simplified version), Publisher: Opus 33 Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>There are also versions for voice and string quartet (Youtube: <a href="https://youtu.be/Tdszw108EMI">https://youtu.be/Tdszw108EMI</a>), for voice and piano, and several settings for wind or string instruments and piano.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ponte dei Sospiri (Bridge of Sighs)</td>
<td>2013</td>
<td>4 min.</td>
</tr>
<tr>
<td>BARCAROLLE FOR PIANO SOLO</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dedicated to Sara Spier</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Publisher: Opus 33 Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Youtube: <a href="https://www.youtube.com/watch?v=H8kA8ML_ei">https://www.youtube.com/watch?v=H8kA8ML_ei</a> (the composer, piano)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>There are also versions for flute and piano, for violin and piano and for cello and piano.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Voor BB van EDDEB (For BB from EDDEB)
Dedicated to Boudewijn Buckinx
Publisher: Lantro Music

2014
Duration: 3 min.
CHAMBER MUSIC

FOR PIANO DUET, TWO PIANOS OR TWO PIANOS EIGHT HANDS

Tarantula, Op. 3
FOR PIANO DUET
Dedicated to Corien van den Berg and Marie-José Verstralen
Publisher: Donemus

Foxtrot over een Nederlands Volksliedje (Foxtrot on a Dutch Folk Tune), Op. 7 no.1
VERSION FOR TWO PIANOS EIGHT HANDS
Duration: 2 min.
There are also versions for piano solo (Youtube: http://www.youtube.com/watch?v=xqp7VZB83TQ), for multiple pianos, and for piano and string quintet (two violins, viola, cello and double bass) and for chamber orchestra. The arrangement for piano and string quintet has been incorporated in Juke-Box, Op. 35, and the arrangement for multiple pianos has been incorporated in Divertissement.

Concerto for Piano and Orchestra, Op. 59
VERSION FOR TWO PIANOS
I. Moderato, con poco rubato – Molto allegro – Tempo I
II. Adagio ma non troppo e sempre con poco rubato
III. Allegro frenetico
Dedicated to Bas Verheijden
Publisher: Opus 33 Music
Youtube: http://www.youtube.com/watch?v=dTnn7T1YFzU&list=PLFphAvDeWM1Rp9J9Zh58PVSVvgXJWR5u8 (Bas Verheijden, piano I: the composer, piano II)
There are versions for piano and symphony orchestra and for piano and wind orchestra (Youtube: http://www.youtube.com/watch?v=pKhv7KqZgGc&list=PLFphAvDeWM1Q1-8z2_3jI1-T4NA0q9N).

Prelude to the Parable for the Search of the Soul
VERSION FOR PIANO FOUR HANDS
Duration: 5 min.
Publisher: Opus 33 Music
Youtube: http://www.youtube.com/watch?v=A-lLvUx9yh4 (Wim Vlaar & the composer, piano)
There is also a version for symphony orchestra with organ.

FOR VIOLIN AND PIANO

Vier stukken voor viool en piano (Four pieces for violin and piano), Op. 1
I. Prelude
II. Scherzo
III. Forbidden Romance attacca:
IV. Toccata
Dedicated to Sander Hesselink (I), Saskia Moerenhout (II), Yvonne Franssen (III) and Pavel Sorm (IV)
Publisher: Max Eschig
Youtube (Liza Perschtmann, violin: Mireille Heijlitsjes, piano):
https://www.youtube.com/watch?v=q_oY2nCBXXk&list=PLFphAvDeWM1T_gpr2J9OFGZgZZdyGrPVP (Forbidden Romance & Toccata)
Herinnering aan Dyma (Remembering Dyma) 2000
FOR VIOLIN AND PIANO
Publisher: Opus 33 Music
Duration: 5 min.
In memory of Dmitri Vorobyov
Youtube: https://www.youtube.com/watch?v=cfMKBBPRRZc (Christiaan Bor, violin; the composer, piano)

Varen (Sailing) 2004 - 2005
FOLK-LIKE SONG from the opera De Russenoorlog
ARR. FOR VIOLIN AND PIANO
Publisher: Opus 33 Music
Duration: 3 min.
There are also versions for voice and string quartet (Youtube: https://youtu.be/Tdzwm08EMl), for voice and piano, for piano solo (simplified version), and several settings for wind or string instruments and piano.

Ponte dei Sospiri (Bridge of Sighs), Barcarolle 2013
ARR. FOR VIOLIN AND PIANO
Publisher: Opus 33 Music
Duration: 4 min.
Dedicated to Radka Beranová
There are also versions for piano solo (Youtube: https://www.youtube.com/watch?v=tH8kA8ML_eI), for violin and piano and for cello and piano.

FOR VIOLA AND PIANO

ARR. FOR VIOLA AND PIANO
Publisher: Opus 33 Music
Duration: 5 min.
There are also versions for cello and piano (Youtube: https://www.youtube.com/watch?v=KYG9enLQig), for contrabass and piano, for two celli and piano, for cello, contrabass and piano, and for piano quartet.

Ode to Lilith, Op. 45 no. 2a 2003
VERSION FOR VIOLA AND PIANO
Publisher: Opus 33 Music
Duration: 10 min.
There are also versions for alto saxophone and piano, for alto saxophone and wind band (Youtube: https://www.youtube.com/watch?v=y9-ghsqLNac) and for alto saxophone and fanfare orchestra (Youtube: https://www.youtube.com/watch?v=r0SFKTLxai0).

Varen (Sailing) 2004 - 2005
FOLK-LIKE SONG from the opera De Russenoorlog
ARR. FOR VIOLA AND PIANO
Publisher: Opus 33 Music
Duration: 3 min.
There are also versions for voice and string quartet (Youtube: https://youtu.be/Tdzwm08EMl), for voice and piano, for piano solo (simplified version), and several settings for wind or string instruments and piano.

Ode to Elisabeth, Op. 45 no. 3 2010
VERSION FOR VIOLA AND PIANO
Publisher: Opus 33 Music
Duration: 8 min.
Dedicated to the memory of Elizavyeta Fyodorovna Romanova (1864 – 1918)
There are also versions for alto saxophone and fanfare orchestra (Youtube: https://www.youtube.com/watch?v=F-5Y5MUL6sI), for alto saxophone and piano, for alto saxophone and string orchestra and for viola and string orchestra.
FOR CELLO AND PIANO

Nigun, Op. 16 1987
‘To Maaike’s and my parents’ Duration: 12 min.
There is also a version for cello and symphony orchestra.

I. Lechajim! Duration: 29 min.
II. Jankele
III. Bagleytn
IV. Bo Czaqy Epayka (Homage to Brauck)
Commissioned in retrospect by the ‘Fonds voor de Scheppende Toonkunst’
Dedicated to Ad Deckers (I), Steven Hond (II), Herma Bosma (III) and Willem Brauckmann (IV)
Publisher: Max Eschig
Youtube: https://www.youtube.com/watch?v=kYGP9enLQig&list=PLFphAvDeWM1TvLQq38HRf4RHIDLYF9_1
(Tatyana Nakhaeva, cello; the composer, piano)
Of ‘Lechajim!’ there are also versions for viola and piano, for contrabass and piano, for two celli and piano, for cello, contrabass and piano, and for piano quartet.
Of ‘Yankele’ there is also a version for contrabass and piano.

Slaapliedje voor Benjamin (Lullaby for Benjamin) 1995
ARR. FOR CELLO AND PIANO Duration: 3 min.
Publisher: Opus 33 Music
There are also versions for voice and piano and for contrabass and piano.

Varen (Sailing) 2004 – 2005
FOLK-LIKE SONG from the opera De Russenoorlog Duration: 3 min.
ARR. FOR CELLO AND PIANO Publisher: Opus 33 Music
There are also versions for voice and string quartet (Youtube: https://youtu.be/Tdszwm08EMI), for voice and piano, for piano solo (simplified version), and several settings for wind or string instruments and piano.

Rag Time voor Benjamin 2005
FOR CELLO AND PIANO Duration: 2 min.
Publisher: Opus 33 Music

Uit een Sprookje (From a Fairy Tale, Op. 50c 2005 / 2007
VERSION FOR CELLO AND PIANO Duration: 10 min.
Publisher: Opus 33 Music
There is also a version of this piece for wind orchestra, Op. 50b (Youtube: http://www.youtube.com/watch?v=zkDClarXE4&list=PLFphAvDeWM1RW7PWS6fIU3A4A5njXCY2), and one for two orchestras, Op. 50a.
The composition has been incorporated in Sprookje (Fairy Tale) for accordion orchestra.
Movements III and IV have also been arranged for fanfare orchestra and have also been incorporated in Divertissement for multiple pianos.

Adagio 2009
FOR CELLO AND PIANO Duration: 4 min.
For Maaike
Publisher: Opus 33 Music
Musik für Walter, Op. 62 no. 3 2010
VERSION FOR CELLO AND PIANO
Dedicated to Thomas Ludescher
Publisher: Opus 33 Music
Originally composed for cello and organ.

Ponte dei Sospiri (Bridge of Sighs), Barcarolle 2013
ARR. FOR CELLO AND PIANO
Publisher: Opus 33 Music
There are also versions for piano solo (Youtube: https://www.youtube.com/watch?v=tH8kA8ML_eI), for flute and piano and for violin and piano.

Duo Schop en Hauer: The Queen's Guacamole 2013
FREE ARRANGEMENT OF THE SONG 'GUACAMOLE' BY DANIËL DE BOER.
VERSION FOR CELLO AND PIANO
Publisher: Opus 33 Music
There are also version for contrabass and piano and for euphonium and piano.

FOR CONTRABASS AND PIANO

'Lechajim!' from Jiddische Suite (Yiddish Suite), Op. 17 1993 / 2016
ARR. FOR CONTRABASS AND PIANO BY BENJAMIN DE BOER
Duration: 5 min.
There are also versions for viola and piano, for cello and piano (Youtube: https://www.youtube.com/watch?v=kYGP9enLQig), for contrabass and piano, for two celli and piano, for cello, contrabass and piano, and for piano quartet.

Slaapliedje voor Benjamin (Lullaby for Benjamin) 1995
ARR. FOR CONTRABASS AND PIANO
Publisher: Opus 33 Music
There are also versions for voice and piano and for cello and piano.

'Yankele' from Jiddische Suite (Yiddish Suite), Op. 17 1995 / 2014
ARR. FOR CONTRABASS AND PIANO BY BENJAMIN DE BOER
Duration: 10 min.
Yankele is the second movement from the Jiddische Suite (Yiddish Suite) for Cello and Piano, Op. 17. (Youtube: https://www.youtube.com/watch?v=kYGP9enLQig)

Een Beetje Beathoven voor Ben (A Bit of Beathoven for Ben) 2008
For Benjamin
Publisher: Opus 33 Music
Duration: 4 min.

Duo Schop en Hauer: The Queen's Jeans 2013
BASED ON THE SONG 'BAGGY JEANS' BY DANIEL DE BOER
Duration: 4 min.
Compositions by Duo Schop en Hauer are the products of the combined creativity of father and son Eduard and Daniël de Boer.
Youtube: https://www.youtube.com/watch?v=PDAlat6JV90 (Daniël de Boer, contrabass; Ed de Boer, piano)
Duo Schop en Hauer: The Queen’s Guacamole
FREE ARRANGEMENT OF THE SONG ‘GUACAMOLE’ BY DANIEL DE BOER.
VERSION FOR CONTRABASS AND PIANO Duration: 2½ min.
Compositions by Duo Schop en Hauer are the products of the combined creativity of father and son Eduard and Daniel de Boer.
Publisher: Opus 33 Music
There are also versions for cello and piano and for euphonium and piano.

FOR FLUTE AND PIANO

Varen (Sailing) 2004 - 2005
FOLK-LIKE SONG from the opera De Russenoorlog
ARR. FOR FLUTE AND PIANO Duration: 3 min.
Publisher: Opus 33 Music
There are also versions for voice and string quartet (Youtube: https://youtu.be/Tdszwm08EMI), for voice and piano, for piano solo (simplified version), and several settings for wind or string instruments and piano.

Ponte dei Sospiri (Bridge of Sighs), Barcarolle 2013
ARR. FOR FLUTE AND PIANO Duration: 4 min.
Publisher: Opus 33 Music
There are also versions for piano solo (Youtube: https://www.youtube.com/watch?v=tH8kA8ML_eI), for violin and piano and for cello and piano.

FOR OBOE AND PIANO

Varen (Sailing) 2004 - 2005
FOLK-LIKE SONG from the opera De Russenoorlog
ARR. FOR FLUTE AND PANO Duration: 3 min.
Publisher: Opus 33 Music
There are also versions for voice and string quartet (Youtube: https://youtu.be/Tdszwm08EMI), for voice and piano, for piano solo (simplified version), and several settings for wind or string instruments and piano.

FOR CLARINET AND PIANO

Nocturne 1975-'76
FOR CLARINET (in A or B flat) AND PIANO Duration: 6 min.
Dedicated to Henri Pap
Publisher: Wagenaar

Varen (Sailing) 2004 - 2005
FOLK-LIKE SONG from the opera De Russenoorlog
ARR. FOR CLARINET AND PIANO Duration: 3 min.
There are also versions for voice and string quartet (Youtube: https://youtu.be/Tdszwm08EMI), for voice and piano, for piano solo (simplified version), and several settings for wind or string instruments and piano.
**FOR BASSOON AND PIANO**

Varen (Sailing) 2004 - 2005
FOLK-LIKE SONG from the opera *De Russenoorlog*
ARR. FOR BASSOON AND PIANO
Publisher: Opus 33 Music
There are also versions *for voice and string quartet* (Youtube: [https://youtu.be/Tdszwm08EMI](https://youtu.be/Tdszwm08EMI)), *for voice and piano*, *for piano solo (simplified version)*, and several settings for wind or string instruments and piano.

**FOR SOPRANO SAXOPHONE AND PIANO**

Varen (Sailing) 2004 - 2005
FOLK-LIKE SONG from the opera *De Russenoorlog*
ARR. FOR SOPRANO SAXOPHONE AND PIANO
Publisher: Opus 33 Music
There are also versions *for voice and string quartet* (Youtube: [https://youtu.be/Tdszwm08EMI](https://youtu.be/Tdszwm08EMI)), *for voice and piano*, *for piano solo (simplified version)*, and several settings for wind or string instruments and piano.

**FOR ALTO SAXOPHONE AND PIANO**

Ode to Lilith, Op. 45 no. 2b 2003
VERSION FOR ALTO SAXOPHONE AND PIANO
Publisher: Opus 33 Music
There are also versions *for viola and piano*, *for alto saxophone and wind band* (Youtube: [https://www.youtube.com/watch?v=-y9-qhqLNac](https://www.youtube.com/watch?v=-y9-qhqLNac)) and *for alto saxophone and fanfare orchestra* (Youtube: [https://www.youtube.com/watch?v=r0SFkTLXar0](https://www.youtube.com/watch?v=r0SFkTLXar0)).

Varen (Sailing) 2004 - 2005
FOLK-LIKE SONG from the opera *De Russenoorlog*
ARR. FOR ALTO SAXOPHONE AND PIANO
Publisher: Opus 33 Music
There are also versions *for voice and string quartet* (Youtube: [https://youtu.be/Tdszwm08EMI](https://youtu.be/Tdszwm08EMI)), *for voice and piano*, *for piano solo (simplified version)*, and several settings for wind or string instruments and piano.

Ariel 2008
FOR ALTO SAXOPHONE AND PIANO
Dedicated to Ties Mellema
Publisher: Opus 33 Music
Youtube: [http://nl.youtube.com/watch?v=Voz6jgme7O8](http://nl.youtube.com/watch?v=Voz6jgme7O8) (Ties Mellema, alto saxophone; Hans Eijsackers, piano)

Ode to Elisabeth, Op. 45 no. 3 2010
VERSION FOR ALTO SAXOPHONE AND PIANO
Dedicated to the memory of Elizavjeta Fyodorovna Romanova (1864 – 1918)
There are also versions *for alto saxophone and fanfare orchestra* (Youtube: [https://www.youtube.com/watch?v=F-fy5MUL6sI](https://www.youtube.com/watch?v=F-fy5MUL6sI)), *for alto saxophone and string orchestra*, *for viola and piano*, and *for viola and string orchestra*. 
FOR TENOR SAXOPHONE AND PIANO

Varen (Sailing)  
FOLK-LIKE SONG from the opera De Russenoorlog  
ARR. FOR TENOR SAXOPHONE AND PIANO  
Publisher: Opus 33 Music  
There are also versions for voice and string quartet (Youtube: https://youtu.be/Tdszwm08EMI), for voice and piano, for piano solo (simplified version), and several settings for wind or string instruments and piano.

FOR TRUMPET, CORNET OR FLUGELHORN(S) AND PIANO

Varen (Sailing)  
FOLK-LIKE SONG from the opera De Russenoorlog  
ARR. FOR TRUMPET, CORNET OR FLUGELHORN AND PIANO  
Publisher: Opus 33 Music  
There are also versions for voice and string quartet (Youtube: https://youtu.be/Tdszwm08EMI), for voice and piano, for piano solo (simplified version), and several settings for wind or string instruments and piano.

Fantasie over een Armeense Rondedans (Fantasy on an Armenia Roundelay), Op. 51  
FOR TRUMPET AND PIANO  
Duration: 7 min.  
Written for and dedicated to Adriaan de Boer  
Publisher: Opus 33 Music  
Youtube: https://www.youtube.com/watch?v=mCKjnulCSAs (Frits Damrow, trumpet: Eri Hayase, piano)  
There is also a version for trumpet and wind orchestra, Op. 51a.

FOR TROMBONE AND PIANO

Varen (Sailing)  
FOLK-LIKE SONG from the opera De Russenoorlog  
ARR. FOR TROMBONE AND PIANO  
Publisher: Opus 33 Music  
There are also versions for voice and string quartet (Youtube: https://youtu.be/Tdszwm08EMI), for voice and piano, for piano solo (simplified version), and several settings for wind or string instruments and piano.

Voran (Forward)  
Dedicated to Lukas Ludescher  
Duration: 1½ min.  
Publisher: Opus 33 Music

FOR EUPHONIUM AND PIANO

Varen (Sailing)  
FOLK-LIKE SONG from the opera De Russenoorlog  
ARR. FOR EUPHONIUM AND PIANO  
Publisher: Opus 33 Music  
There are also versions for voice and string quartet (Youtube: https://youtu.be/Tdszwm08EMI), for voice and piano, for piano solo (simplified version), and several settings for wind or string instruments and piano.
Devil's Dance. Inspired by the Norwegian Folk Melody *Fanitullen* 2012
VERSION FOR EUPHONIUM AND PIANO
Publisher: Opus 33 Music
*Youtube: [https://www.youtube.com/watch?v=39KK9Lt31rk](https://www.youtube.com/watch?v=39KK9Lt31rk)* (David Thornton, euphonium; Ruth Webb, piano)
*There are also versions for euphonium and wind band* (*Youtube: [https://www.youtube.com/watch?v=GW-uFpNaOw8](https://www.youtube.com/watch?v=GW-uFpNaOw8)*) for euphonium and brass band (*Youtube: [http://www.youtube.com/watch?v=b2gqvE055AE](http://www.youtube.com/watch?v=b2gqvE055AE)* (excerpts), for E flat tuba, the brass ensemble of a wind band and percussion (*Youtube: [http://www.youtube.com/watch?v=iQ4oA6pIOHU](http://www.youtube.com/watch?v=iQ4oA6pIOHU)*), and for E flat tuba and brass band.

Duo Schop en Hauer: The Queen's Guacamole 2013
FREE ARRANGEMENT OF THE SONG 'GUACAMOLE' BY DANIEL DE BOER.
VERSION FOR EUPHONIUM AND PIANO
Duration: 2½ min.
Compositions by *Duo Schop en Hauer* are the products of the combined creativity of father and son Eduard and Daniël de Boer.
Publisher: Opus 33 Music
*There are also versions for cello and piano and for euphonium and piano.*

FOR E FLAT TUBA AND PIANO

Devil's Dance. Inspired by the Norwegian Folk Melody *Fanitullen* 2012
VERSION FOR E FLAT TUBA AND PIANO
Publisher: Opus 33 Music
*There are also versions for E flat tuba, the brass ensemble of a wind band and percussion* (*Youtube: [http://www.youtube.com/watch?v=iQ4oA6pIOHU](http://www.youtube.com/watch?v=iQ4oA6pIOHU)*), for E flat tuba and brass band, for euphonium and wind band (*Youtube: [https://www.youtube.com/watch?v=GW-uFpNaOw8](https://www.youtube.com/watch?v=GW-uFpNaOw8)*), for euphonium and brass band (*Youtube: [http://www.youtube.com/watch?v=b2gqvE055AE](http://www.youtube.com/watch?v=b2gqvE055AE)* (excerpts) and for euphonium and piano (*Youtube: [http://www.youtube.com/watch?v=39KK9Lt31rk](http://www.youtube.com/watch?v=39KK9Lt31rk)*).

FOR PERCUSSION AND PIANO

Duo Schop en Hauer: Umpa Lumpa 2005
FOR THREE TOMTOMS AND PIANO
Duration: 3 min.
Compositions by *Duo Schop en Hauer* are the products of the combined creativity of father and son Eduard and Daniël de Boer.
Dedicated to Petra Dijkstra
Publisher: Opus 33 Music

Duo Schop en Hauer: Funk 2007
FOR DRUM SET AND ELECTRONIC PIANO
Duration: 7 min.
Compositions by *Duo Schop en Hauer* are the products of the combined creativity of father and son Eduard and Daniël de Boer.
Publisher: Opus 33 Music
**FOR CELLO AND ORGAN**

Musik für Walter, Op. 62 no. 3  
VERSION FOR CELLO AND ORGAN  
Dedicated to Thomas Ludescher  
Publisher: Opus 33 Music  
There is also a version for cello and piano.

**FOR STRING TRIO**

Drie Portretten (Three Portraits), Op. 14 no. 1  
FOR VIOLIN, VIOLIN OR VIOLA, AND CELLO  
I. Radka  
II. Otar  
III. Herschel  
Commissioned by the ‘Vereniging voor Huismuziek’  
Dedicated to Olga Overbeek

**FOR PIANO TRIO**

Trio for violin, violoncello and piano 'The Black Monk' (Чёрный Монах), Op. 61  
After Anton Chekhov’s short story  
I. Borisovka (Борисовка)  
II. Moscow (Москва)  
III. Borisovka (Борисовка)  
IV. Yalta (Ялта)  
Commissioned by the Dutch Fund for Podium Arts  
Written for and dedicated to the Atlantic Trio  
Publisher: Opus 33 Music

**FOR VARIOUS ENSEMBLES OF INSTRUMENTS, THREE PLAYERS**

'Lechajim!' from Jiddische Suite (Yiddish Suite), Op. 17  
ARR. FOR TWO CELLI AND PIANO  
There are also versions for viola and piano, for cello and piano (Youtube: https://www.youtube.com/watch?v=kYGP9enLQig), for contrabass and piano, for cello, contrabass and piano, and for piano quartet.

'Lechajim!' from Jiddische Suite (Yiddish Suite), Op. 17  
ARR. FOR TWO CELLI AND PIANO  
There are also versions for viola and piano, for cello and piano (Youtube: https://www.youtube.com/watch?v=kYGP9enLQig), for contrabass and piano, for two celli and piano, and for piano quartet.
FOR STRING QUARTET

String Quartet no. I, Op. 21 1989-'90
I. Allegro energico
II. Presto volante
III. Adagio, ma senza rigore attacca:
IV. Allegretto
Commissioned by the ‘Fonds voor de Scheppende Toonkunst’
Dedicated to the Raphael String Quartet: Ronald Hoogeveen,
Rami Koch, Zoltán Benyács and Henk Lambooy
Publisher: Ascolta
Youtube: https://www.youtube.com/watch?v=BuIPLvD3lq4&t=8s (Raphael Quartet)

FOR PIANO QUARTET

'Lechajim!' from Jiddische Suite (Yiddish Suite), Op. 17 1993 / 2015
ARR. FOR PIANO QUARTET (VIOLIN, VIOLA, CELLO AND PIANO)
Duration: 5 min.
There are also versions for viola and piano, for cello and piano (Youtube: https://www.youtube.com/watch?v=kYGP9enLQig), for contrabass and piano, and for two celli and piano.

I. A Picture
II. The Hunt attacca:
III. Dirge
Commissioned by the Stichting Actuele Muziek Brabant
Dedicated to the memory of Lady Diana and to the Weidler Quartet
Publisher: Opus 33 Music

Serenade 'Et Benedixit Illis', Op. 67 2013
Commissioned by and dedicated to Evelien Speelman and Arjan Braam
Duration: 12 min.
Publisher: Opus 33 Music

FOR VARIOUS ENSEMBLES OF INSTRUMENTS, THREE PLAYERS

High Speed, Op. 18 1985-'89
FOR FOUR FLUTES
Dedicated to Lette Doornbos
Duration: 6 min.

Spiegelzaal (Hall of Mirrors) 1997
VERSION FOR VIOLIN, CELLO, ACCORDEON AND PIANO
Publisher: Opus 33 Music
Originally composed for string quintet with piano, as part of Juke-Box, Op. 35.

Schwegelpfeiffer Scherzo 2010
VERSION FOR FOUR TRUMPETS
Commissioned by Thomas Ludescher
Duration: 3 min.
Schwegelpfeiffer Scherzo 2010
VERSION FOR FOUR ALTO OR BARITONE SAXOPHONES
Publisher: Opus 33 Music
Youtube: https://www.youtube.com/watch?v=V-7rRGNRJKM
There is also a version for wind orchestra (Youtube: http://www.youtube.com/watch?v=VWt93pLXp4M), and one for three euphoniums and wind orchestra. And there are also versions for four trumpets (Youtube: http://www.youtube.com/watch?v=V-7rRGNRJKM, for four alto or baritone saxophones (Youtube: http://www.youtube.com/watch?v=CFLd7hZEHUU) and for four cellos.

Schwegelpfeiffer Scherzo 2010
VERSION FOR FOUR CELLI
Publisher: Opus 33 Music
Youtube: https://www.youtube.com/watch?v=V-7rRGNRJKM
There is also a version for wind orchestra (Youtube: http://www.youtube.com/watch?v=VWt93pLXp4M), and one for three euphoniums and wind orchestra. And there are also versions for four trumpets (Youtube: http://www.youtube.com/watch?v=V-7rRGNRJKM, electronic sounds), and for four cellos.

FOR STRING SEXTET

FOR TWO VIOLINS, TWO VIOLAS, CELLO AND DOUBLE BASS Duration: 36 min.
I. Overture and Scene
II. Scherzo
III. Elegy, Sas Bunge in memoriam attacca:
IV. Finale
Commissioned by the ‘Fonds voor de Scheppende Toonkunst’
Het Reizend Muziekgezelschap
Dedicated to Christiaan Bor and Het Reizend Muziekgezelschap
Publisher: Opus 33 Music

FOR STRING QUINTET AND PIANO

Quickstep voor Elise 1990
FOR TWO VIOLINS, VIOLA, CELLO, DOUBLE BASS AND PIANO Duration: 1 min.
Salon Ensemble ‘Capriccio’
Dedicated to Elise Blok
Publisher: Opus 33 Music
Youtube: https://www.youtube.com/watch?v=BJ7AqHx_2QQ (Salon Ensemble ‘Capriccio’) There is also a version for multiple pianos, as part of Divertissement for multiple pianos.
Capriccio!
FOR TWO VIOLINS, VIOLA, CELLO, DOUBLE BASS AND PIANO
Dedicated to Salon Ensemble ‘Capriccio’
Later partially incorporated in Juke-Box, Op. 35
Duration: 3 min.

Juke-Box, Capriccio voor piano en strijkwintet, Op. 35
FOR PIANO, TWO VIOLINS, VIOLA, CELLO AND DOUBLE BASS
I. Openingstune (Opening Tune)
II. Easy going
III. Spiegelzaal (Hall of Mirrors)
IV. Quickstep voor Elise
V. Huppelende Alpen (Frolicking Alps)
VI. Finale
Encore ad lib.: Foxtrot over een Nederlands Volksliedje (Foxtrot on a Dutch Folk Tune)
Commissioned by the Fonds voor de Scheppende Toonkunst
Publisher: Opus 33 Music
Of ‘Spiegelzaal’, there is also a version for violin, cello, accordeon and piano.
Of the ‘Foxtrot over een Nederlands Volksliedje’ (Op. 7 no. 1), there are also versions for piano solo (Youtube: http://www.youtube.com/watch?v=xqpr7VZB83TQ), for two pianos eight hands, for multiple pianos, and for chamber orchestra. The arrangement for multiple pianos has been incorporated in Divertissement.
COMPOSITIONS FOR SOLO VOICE(S) AND ACCOMPANIMENT

FOR SOLO VOICE(S) AND PIANO

Five Tolkien Songs, Op. 2 1978
SONG CYCLE FOR MEDIUM VOICE AND PIANO Duration: 15 min.
I. The Road
II. Bath Song
III. Beside the Fire
IV. Drinking Song
V. The Road
Dedicated to Monica Notten
Youtube: http://www.youtube.com/watch?v=MLuMJEhJPDK (Elisabeth Bosch, mezzo-soprano; Eduard de Boer, piano)

FOR TENOR AND PIANO Duration: 5 min.
Text: Heinrich Heine
Dedicated to Mimi Deckers
Publisher: Opus 33 Music

Slaapliedje voor Benjamin (Lullaby for Benjamin) 1995
FOR LOW VOICE AND PIANO Duration: 3 min.
Text by Maaike Deckers
Publisher: Opus 33 Music
There are also versions for cello and piano and for contrabass and piano.

Varen (Sailing) 2004 - 2005
FOLK-LIKE SONG from the opera De Russenoorlog
ARR. FOR VOICE AND PIANO (Dutch, German) (settings for high voice and for low voice)
Youtube: https://youtu.be/Tdszwm08EMI (Maaike Widdershoven; Weidler String Quartet)
There are also versions for piano solo (simplified version), and several settings for wind or string instruments and piano.

Hij heeft nooit een kans gehad (He never had a chance) 2005
DUET from the opera De Russenoorlog
ARR. FOR SOPRANO, MEZZO-SOPRANO AND PIANO (Dutch, German)
Publisher: Opus 33 Music

Psalm 2012
VERSION FOR ONE OR TWO BARITONES AND PIANO Duration: 5 min.
Text: Michel van der Plas
Commissioned by and dedicated to Mimi Deckers
There is also a version for two baritones, cello, contrabass and piano

ზარის ზარის ზარის ზარის ხმა ხმა ხმა ხმა ქარში (Zaris khma karshi) (The Sound of Bells in the Wind) 2013
VERSION FOR BASS, TENOR, BARITONE AND PIANO Duration: 5 min.
Text: Paolo Iashvili
Publisher: Opus 33 Music
Dedicated to the family Samkurashvili
The Sound of Bells in the Wind 2013
VERSION FOR BASS, TENOR, BARITONE AND PIANO
Duration: 6 min.
Text: Paolo Iashvili, adapted by Venera Unuadze
There is also a version for tenor solo, mixed choir and piano, and also a simplified version for tenor solo, mixed choir and piano.
Publisher: Opus 33 Music

Das Leben, das ich selbst gewählt (The life I chose myself) 2015
FOR HIGH VOICE AND PIANO
Duration: 7 min.
Text: unknown author
Dedicated to Sabine McNeill
Publisher: Opus 33 Music
Youtube: http://www.youtube.com/watch?v=VVCU_So2mxI (Dominik Wörtig, tenor; the composer, piano)

Children of Gaza, Op. 79 2016
SONG CYCLE FOR HIGH VOICE AND PIANO
Duration: 40 min.
Text: Michael R. Burch
I. Prologue. Where does the Butterfly go?
II. The Raid
III. For God's Sake, I'm only a Child
IV. King of the World
V. Mother's Smile
VI. In the Shelter
VII. Frail Envelope of Flesh
VIII. Among the Angels now
IX. Epilogue. I have a Dream
Composing this song cycle was made possible by Christoph Bouthillier and Nelly Bouthillier - Den Boer
Dedicated to the children of Gaza and their parents
Publisher: Opus 33 Music
Youtube: http://www.youtube.com/watch?v=S2wStBAs_v0&t=258s (Dima Bawab, soprano; the composer, piano)
The full text of the poems can be read and/or downloaded here, together with introductory background information: Children of Gaza - Introduction and Text of the Poems.
The full score may be copied, shared and distributed freely. It can be downloaded here for free: Children of Gaza - Partituur met Voorwerk. It will be appreciated if information about performances and/or recordings of this cycle or part thereof is sent to hallo[at]eduarddeboer.org.

Laten wij zacht zijn voor elkander, kind (Let us be gentle to each other, child) 2015
FOR MEDIUM OR LOW VOICE AND PIANO
Duration: 3 min.
After a poem by Adriaan Roland Holst
Youtube: http://www.youtube.com/watch?v=f-tS_757GNA (the composer, chant and piano)

Любовная Песня (Love Song) 2017
FOR TENOR AND PIANO
Duration: 4 min.
After a poem by Nikolai Petrovich Nikolev, the first stanza of which is quoted in Gogol's short story Diary of a Madman, with an alternated last line. In this song, I used Gogol's alteration.
Publisher: Opus 33 Music

De Gekkenstad (The Fools' City) 2018
VERSION FOR BARITONE AND PIANO
Duration: 6½ min.
Text by Willem Wilmink / Franz K. Custos, after Peirre Cardenal (1180 – 1278)

Please replace the [at] by @. This is to avoid spam attacks.
Dedicated to Maaike
Inspired by the short story *Unter dem Oberschichlichen Lack* from the collection of stories *Ungereimte Bilder* by Franz K. Custos

**De Gekkenstad (The Fools' City)**

*VERSION FOR TENOR AND PIANO*

Text by Willem Wilmink / Franz K. Custos, after Pierre Cardenal (1180 – 1278)

Dedicated to Maaike

Inspired by the short story *Unter dem Oberschichlichen Lack* from the collection of stories *Ungereimte Bilder* by Franz K. Custos
Ave Maria 2017
VERSION FOR HIGH VOICE AND PIANO
Duration: 5 min.
Dedicated to Maaike
Publisher: Opus 33 Music
There are also versions for medium or low voice and piano, for soprano, mezzo or alto and piano, for soprano, mezzo or alto and piano four hands, for soprano, mezzo or alto and two pianos, for soprano, mezzo or alto and wind orchestra, and for two flugelhorns and wind orchestra.

Ave Maria 2017
VERSION FOR MEDIUM OR LOW VOICE AND PIANO
Duration: 5 min.
Dedicated to Maaike
Publisher: Opus 33 Music
There are also versions for high voice and piano, for soprano, mezzo or alto and piano, for soprano, mezzo or alto and piano four hands, for soprano, mezzo or alto and two pianos, for soprano, mezzo or alto and wind orchestra, and for two flugelhorns and wind orchestra.

Ave Maria 2017
VERSION FOR SOPRANO, MEZZO OR ALTO AND PIANO
Duration: 5 min.
Dedicated to Maaike
Publisher: Opus 33 Music
There are also versions for high voice and piano, for medium or low voice and piano, for soprano, mezzo or alto and piano, for soprano, mezzo or alto and piano four hands, for soprano, mezzo or alto and two pianos, for soprano, mezzo or alto and wind orchestra, and for two flugelhorns and wind orchestra.

FOR SOLO VOICE(S) AND PIANO FOUR HANDS OR TWO PIANOS

Ave Maria 2017
VERSION FOR SOPRANO, MEZZO OR ALTO AND PIANO FOUR HANDS
Duration: 5 min.
Dedicated to Maaike
Publisher: Opus 33 Music
There are also versions for high voice and piano, for medium or low voice and piano, for soprano, mezzo or alto and piano, for soprano, mezzo or alto and piano four hands, for soprano, mezzo or alto and two pianos, for soprano, mezzo or alto and wind orchestra, and for two flugelhorns and wind orchestra.

Ave Maria 2017
VERSION FOR SOPRANO, MEZZO OR ALTO AND TWO PIANOS
Duration: 5 min.
Dedicated to Maaike
Publisher: Opus 33 Music
There are also versions for high voice and piano, for medium or low voice and piano, for soprano, mezzo or alto and piano, for soprano, mezzo or alto and piano four hands, for soprano, mezzo or alto and two pianos, for soprano, mezzo or alto and wind orchestra, and for two flugelhorns and wind orchestra.

FOR SOLO VOICE(S) AND ENSEMBLE

Lieder und Tänze der Nacht (Songs and Dances of the Night), Op. 26 1992
SONG CYCLE FOR SOPRANO AND STRING INSTRUMENTS
Duration: 28 min.
(harp, piano, cembalo, two violins, viola, cello and double bass)
Text: Rainer Maria Rilke
I. Am Rande der Nacht
II. Toten-Tanz
III. Aus einer Kindheit
IV. Letzter Abend
V. Der Wahnsinn
VI. Epilog
Commissioned by the ‘Fonds voor de Scheppende Toonkunst’
Dedicated to Marie-José Verstralen
Publisher: Donemus

Youtube: http://www.youtube.com/watch?v=qa3-ESP6Dqs&list=PLFphAvDeWM1SSwLJF7ienE7dZbjDPINS
(Yuko Yagishita, soprano; Basho Ensemble conducted by Jurrien Sligter)
There is also a version for soprano, harp, piano, cembalo and string orchestra, Op. 26a.

As You Like It. Pictures from Shakespeare’s Play, Op. 28 1993
FOR MEDIUM VOICE, FLUTE, OBOE, CLARINET, BASSOON, GUITAR, TWO VIOLINS, VIOLA, CELLO AND DOUBLE BASS
Introduction: The Forest of Arden  attacca:
I. ….. and fleet the time carelessly, as they did in the golden world
II. My soul hates nothing more than he
III. Blow, blow, thou winter wind
IV. A fool, a motley fool!
V. That wicked bastard of Venus
VI. Wedding is great Juno’s crown  attacca:
VII. Finale: Play, music!
Commissioned by the ‘Fonds voor de Scheppende Toonkunst’
Dedicated to Ab Weegenaar and the Eurus Ensemble
Publisher: Opus 33 Music

Youtube (Rita Dams, mezzo-soprano; Eurus Ensemble conducted by Ab Weegenaar):
IV. A fool, a motley fool!: http://www.youtube.com/watch?v=E8plb7qz55U

Песни и Пляски Любви (Songs and Dances of Love), Op. 42 2001
SONG CYCLE FOR FEMALE VOICE AND PIANO TRIO
AFTER POEMS BY ANNA AKHMATOVA
Duration: 27 min.

I. 1. Любовь (Love)
 II. 2. Всё обещало мне его (Everything promised him to me)
 3. Дорожная песенка (Little song for on the way)
 4. Твоя раба (Your slave)
 III. 5. Чёрный шёпоток (Dark whisperings)
 6. К поэту в гости (A visit to the poet)
 7. Измена. Голос из тёмноты (Deceit. Voice from the dark)
 8. Ночью (At night)
 IV. 9. Как забуду? (How shall I ever forget?)
 10. Неповторимые слова (Words that should not be repeated)
 11. Близость (Closeness)
Commissioned by the Fonds voor de Scheppende Toonkunst
Dedicated to Maaïke Deckers
Publisher: Opus 33 Music

In de Trein (In the Train) 2002
VERSION FOR VOICE, CELLO AND PIANO
Text: Willem Wilmink
Dedicated to Maaïke
Publisher: Opus 33 Music
There is also a version for voice and piano trio.

45
In de Trein (In the Train) 2002
VERSION FOR VOICE AND PIANO TRIO
Text: Willem Wilmink
Dedicated to Maaike
Publisher: Opus 33 Music
There is also a version for voice, cello and piano.

Limbo Rock 2008
FOR ROCK BAND AND ANCIENT MUSIC GROUP
(Lead Singer with Background Chorus, 2 electr. guitars, bass guitar, keyboard and drumset with tambourine;
Ancient Music Soprano, Alto and Tenor, Treble Viol, G Bass Recorder and Tenor Lute)
Rock band lyrics by the composer; ancient music group lyrics from Canto IV of Dante's Divina Commedia
Publisher: Opus 33 Music
Written in conjunction with the composition Limbo Rock Music, which exists in two versions: one for solo strings, piano and string orchestra and one for accordion orchestra, with piano and percussion ad libitum.

Psalm 2012
VERSION FOR TWO BARITONES, CELLO, CONTRABASS AND PIANO
Text: Michel van der Plas
Commissioned by and dedicated to Mimi Deckers
There is also a version for one or two baritones and piano.

SONG CYCLE FOR VOICE, FLUTE, CELLO AND PIANO
Text: Jean Sarrazin
I. Au milieu des géants (Surrounded by Giants)
II. Prapic est un Eden (Prapic is like Eden)
III Prapic est un enfer (Prapic is like hell)
IV. Ciel bleu profond le jour, ciel or dans la nuit (A deep blue sky during the day, a golden sky during the night)
Dedicated to the community of Prapic
Publisher: Opus 33 Music
There is also a version for one or two baritones and piano.

FOR SOLO VOICE(S) AND ORCHESTRA

FOR SOLO VOICE AND SYMPHONY OR CHAMBER ORCHESTRA

Galgenlieder (Gallows’ Songs), Op. 5 1977 – 1979
FOR BASSBARITONE AND ORCHESTRA
Text: Christian Morgenstern
4143-4221-timp.,perc.-harp,piano-str.
Intr.: Wie die Galgenlieder entstanden attacca:
I. Es pfeift der Wind attacca:
II. Gruselett attacca:
III. Der Dämon
IV. Feuerprobe
V. Die wiederhergestellte Ruhe attacca:
VI. Gruselett II attacca:
VII. Plötzlich...
Dedicated to Frans Lambour
Publisher: Donemus
Vocal score available
FOR BARITONE, CHAMBER CHOIR AND ORCHESTRA Duration: 25 min.
See: Choral music (with or without solo voices) → for chorus and orchestra (with or without soloists) → for chorus and symphony or chamber orchestra

SONG CYCLE FOR SOPRANO AND STRING INSTRUMENTS Duration: 28 min.
VERSION FOR SOPRANO HARP, PIANO, CEMBALO AND STRING ORCHESTRA
Text: Rainer Maria Rilke
I. Am Rande der Nacht
II. Toten-Tanz
III. Aus einer Kindheit
IV. Letzter Abend
V. Der Wahnsinn
VI. Epilog
Text: Rainer Maria Rilke
Dedicated to Marie-José Verstralen
Originally composed for soprano, harp, piano, cembalo and solo strings, Op. 26 (Youtube: http://www.youtube.com/watch?v=qa3-ESP6Dqs&list=PLFphAvDeWM1SSwwLJF7tenE7dZbJDP1NS).

FOR SOLO VOICES AND WIND ORCHESTRA

Ave Maria 2017
VERSION FOR SOPRANO, MEZZO OR ALTO AND WIND ORCHESTRA Duration: 5 min.
Dedicated to Maaike
Publisher: Opus 33 Music
There are also versions for high voice and piano, for medium or low voice and piano, for soprano, mezzo or alto and piano, for soprano, mezzo or alto and piano four hands, for soprano, mezzo or alto and two pianos, and for two flugelhorns and wind orchestra.

FOR SOLO VOICES AND ACCORDION ORCHESTRA

Мысли заблудшей души (Thoughts of a lost soul), Op. 83 2017
FOR TENOR, ELECTRONIC PIANO, ACCORDION ENSEMBLE AND PERCUSSION Duration: 17 min.
Text: Selected excerpts from Gogol’s short story Diary of a Madman
Written for Accordeon Ensemble ‘Alphen Opus 2’
Dedicated to Hanny van Holland
Vocal score available
Dawn. Three Songs for Choir a Capella, Op. 11 no. 1 1983
FOR MIXED CHORUS A CAPPELLA Duration: 11 min.
Text: Oscar Wilde
I. La Fuite de la Lune
II. The Harlot’s House
III. Le Réveillon
Commissioned by the ‘Fonds voor de Scheppende Toonkunst’
Vocal Ensemble COQU conducted by Marc Versteeg
Dedicated to Marc Versteeg and Vocal Ensemble COQU
Publisher: Opus 33 Music
Youtube (same performers): https://www.youtube.com/watch?v=nop Ye3_9J7M (Movements I & III)

Ways of Love, Three Songs for Choir a Capella, on Poems by Rupert Brooke, Op. 11 no. 3 1992
FOR MIXED CHORUS A CAPELLA Duration: 6 min.
I. Beauty and Beauty (for women's choir)
II. There’s Wisdom in Women (for men's choir)
III. Love Came One Summer Day (for mixed choir)
Dedicated to Radka Beranová
Publisher: Ascolta
Youtube: https://www.youtube.com/watch?v=LEsm4sEjiRQ (Chamber Choir of the Brabant Conservatory conducted by Martien van Woerkum)

We are the Music Makers. Three Songs for Men’s Choir a Capella, Op. 11 no. 2 1993
FOR MEN’S CHOIR A CAPELLA Duration: 11 min.
I. Ode (Arthur O’ Shaughnessy) attacca:
II. We wear the Mask (Paul Laurence Dunbar) attacca:
III. Reminiscence of I
Commissioned by the ‘Stichting Samenwerkende Nederlandse Korenorganisaties’
Dedicated to Jan Koetsier
Publisher: Ascolta
Youtube (Men’s Choir ‘Ad Fundum’ conducted by Ad de Groot):
Ode: https://www.youtube.com/watch?v=I-WGswojhHA

Cum jubilo largos laudemus 1995
CARMEN BURANUM FOR MIXED CHORUS A CAPELLA Duration: 3 min.
Publisher: Opus 33 Music

Leise Lieder (Soft Songs) 2001
FOR MIXED CHORUS A CAPELLA Duration: 3 min.
Text: Christian Morgenstern
Dedicated to Maaike Deckers
Publisher: Opus 33 Music
There is also a version for women's choir a capella.
Leise Lieder (Soft Songs) 2001
VERSION FOR WOMEN’S CHOIR A CAPELLA  Duration: 3 min.
Text: Christian Morgenstern
Dedicated to Maaike Deckers
Publisher: Opus 33 Music
There is also a version for mixed choir a capella.

Spiritus Sanctus, Op. 44 no. 2 2003
FOR WOMEN’S OR CHILDREN’S CHOIR A CAPELLA  Duration: 2 min.
Text: Hildegard von Bingen
Dedicated to Albert Wissink and Vrouwen Kleinkoor ‘Orpheus’
Publisher: Opus 33 Music
There is also a version for Mixed Choir a Capella.

Spiritus Sanctus, Op. 44 no. 2 2003
VERSION FOR MIXED CHOIR A CAPELLA  Duration: 2 min.
Text: Hildegard von Bingen
Publisher: Opus 33 Music
Originally composed for Women’s or Children’s Choir a Capella.

Sirenen, Op. 44 no. 1 2003
FOR WOMEN’S CHOIR A CAPELLA  Duration: 12 min.
I. Lorelei (Heinrich Heine)
II. Die Waldhexe (Gottlob Ferdinand Maximilian von Schenkendorf)
III. Die Teichnixe (Karl Bernard Trinius)
Commissioned by Foundation ‘Unisono’ and Vrouwen Kleinkoor ‘Orpheus’
Dedicated to Albert Wissink and Vrouwen Kleinkoor ‘Orpheus’
Vrouwen Kleinkoor ‘Orpheus’ conducted by Albert Wissink
Publisher: Opus 33 Music
Youtube (Vrouwen Kleinkoor ‘Orpheus’ conducted by Albert Wissink):
I. Lorelei: https://www.youtube.com/watch?v=3DKCgVS3Wwc

Psalm 91  2004 - 2005
CHORAL from the opera De Russenoorlog  Duration: 2 min.
SETTING FOR MIXED CHORUS A CAPELLA (Dutch, German)
Publisher: Opus 33 Music
There is also a version for wind orchestra and also one for fanfare orchestra.

Stabilitas 2005
CARMEN BURANUM, FOR MEN’S, WOMEN’S OR CHILDREN’S VOICES A CAPELLA  Duration: 2 min.
Written for Albert Wissink and his Choral School
Publisher: Opus 33 Music

Fill Ev’ry Glass 2005
ROUNDS FOR A LEAD SINGER AND A VOCAL GROUP  Duration: 4 min.
Texts: Thomas Lodge, John Gay and Abraham Cowley, adapted by the composer
Publisher: Opus 33 Music

From: Ex Corpore Hermetico: 2011
FOR MIXED CHORUS A CAPELLA  Duration: 23 min., so far
I. Hymnus
II. Mors non est
IV. Ignorantia – Cognitio
Text from the Corpus Hermeticum, ascribed to Hermes Trismegistus, translated into Latin by Marsilio Ficino
Movements II and IV commissioned by the Dutch Fund for Podium Arts
Dedicated to the Dutch Vocal Ensemble MUSA and their conductor Peter Dijkstra
Publisher: Opus 33 Music

Youtube (Dutch Vocal Ensemble MUSA and their conductor Peter Dijkstra):
Part II: https://www.youtube.com/watch?v=NLKUJjm7QGw
Part IV: https://www.youtube.com/watch?v=rdN8htQanoA.

COMPOSITIONS FOR CHORUS AND PIANO
OR PIANO FOUR HANDS

Komt Dansend de Dood (Comes Death a-dancing), Op. 27 no. 3 2000
FOR CHILDREN’S OR WOMEN’S CHOIR AND PIANO FOUR HANDS Duration: 8 min.
Text: Peter Möricke
Commissioned by the Fonds voor de Scheppende Toonkunst
Dedicated to Vrouwen Vocaal Koor Velp and Albert Wissink
Publisher: Opus 33 Music

Drie Georgische Volksliederen (Three Georgian Folk Songs), Op. 49a 2005
VERSION FOR MIXED CHORUS AND PIANO (Dutch, German) Duration: 14 min.
I. Jij die niet thuisgekomen bent (You, who didn’t come home)
II. Ach meisje (Ah girl)
III. Er zijn van die vrouwen (There are such women)
Dedicated to Ellen Verburgt
Publisher: Opus 33 Music
There is also a version for mixed choir and string quartet.

Der Förderverein (The Fund), Op. 52a 2006
WELTLICHES ORATORIUM NACH TEXTEN AUS „UNGEREIMTE BILDER“
DES FRANZ. K. CUSTOS. FASSUNG FÜR GROSSEN CHOR, KAMMERCHOR, SOLISTEN
(DEN BEIDEN CHÖREN ZU ENTFEHMEN) UND KLASIER ZUR VIER HANDELN
(SECULAR ORATORIO AFTER TEXTS FROM „PREPOSTEROUS SCENES“ BY FRANZ. K.
CUSTOS. VERSION FOR LARGE CHOIR, CHAMBER CHOIR, SOLOISTS (TO BE TAKEN FROM BOTH
CHOIRS) AND PIANO FOUR HANDS Duration: 46 min.
ERSTER TEIL: DER ANFANG FIRST PART: THE BEGINNING
1. Prolog. Eröffnungschor (Prologue. Opening Chorus)
2. Dialog. Recitativ und Walzer (Dialogue. Recitative and Waltz)
3. Die Gründung. Festlicher Choral (The Foundation. Festive Choral)
ZWEITER TEIL: JAHRE SPÄTER SECOND PART: YEARS LATER
5. Aber... Arie (But... Aria)
6. Pandämonium. Scherzo mit Trio (Pandemonium. Scherzo with Trio)
DRITTER TEIL: DIE UNTERSUCHUNG THIRD PART: THE INVESTIGATION
8. Ängste. Orgelpunkt (Fears. Pedal Point)
VIERTER TEIL: DER AUSGANG FOURTH PART: THE OUTCOME
10. In Erwartung. Vorspiel (In Expectation. Foreplay)
11. Endlich. Recitativ und Melodrama (At Last. Recitative and Melodrama)
12. Überzeugender Schluss. Schlusschor (Convincing Conclusion. Final Chorus)
Anhang Appendix
13. Beim Verneigen. Applausmusik (Bows. Applause Music)
Commissioned on request of the Students’ Choirs and Orchestra *Bragi*, by the ‘Fonds voor de Scheppende Toonkunst’ (Parts II and III), Mrs. Steegstra-Bosma (Part I), Bragi (Part IV) and the *As You Like It* Foundation (Numbers 13 and 14).
Dedicated to ‘the Students’ Choirs and Orchestra *Bragi*  
Publisher: Opus 33 Music
*There is also a version with symphony orchestra instead of piano four hands* (*Youtube*:  
https://www.youtube.com/watch?v=613Wd8aHqOU&list=PLFphAvDeWM1OZCNwMqC_27N3HR7pLJLmg).

Сила Любви (*The Power of Love*), Op. 58 no. 1  
**VERSION FOR MIXED CHORUS AND PIANO**  
Duration: 4 min.
Text from Plato’s Symposion, adapted into Russian by Sergé Latychev  
Publisher: Opus 33 Music
*There is also a version for mixed choir and organ.*

**The Sound of Bells in the Wind**  
**VERSION FOR TENOR SOLO, MIXED CHORUS AND PIANO**  
Duration: 6 min.
Text: Paolo Iashvili, translated by the composer  
Publisher: Opus 33 Music
*There is also a version for bass, tenor, baritone and piano, and also a simplified version for tenor solo, mixed choir and piano.*

Tornerà il Secol d’ Oro, Op. 77a  
**VERSION FOR MIXED CHORUS AND PIANO**  
Duration: 8½ min.
Text: Ottavio Rinuccini
Commissioned by and dedicated to *Stichting Vocatie Castricum*  
Written for the summer week 2016 of the *Stichting Vocatie Castricum*  
Publisher: Opus 33 Music
*There is also a version for mixed choir, string quartet and piano.*

**COMPOSITIONS FOR CHORUS AND ORGAN**

*Ave Nobilis Maria, Op. 43 no 2a*  
**VERSION FOR MIXED CHORUS AND ORGAN**  
Duration: 7 min.
Text: No 11* from the *Carmina Burana*  
Dedicated to Mimi Deckers – Dijs  
Publisher: Opus 33 Music
*There is also a version for mixed chorus and string orchestra, Op. 43 no. 2.*

Сила Любви (*The Power of Love*), Op. 58 no. 1  
**VERSION FOR MIXED CHORUS AND ORGAN**  
Duration: 4 min.
Text from Plato’s Symposion, adapted into Russian by Sergé Latychev  
Commissioned by the Centre for the arts *Artiance*, Alkmaar  
Dedicated to Serge Latychev and the Russian Choir *Byeryozka*  
Publisher: Opus 33 Music
*There is also a version for mixed choir and piano.*
Vis amoris (The Power of Love), Op. 58 no. 2 2009
FOR CHILDREN’S CHORUS AND ORGAN
Text from Plato’s Symposium, translated into Latin by Marsilio Ficino
Commissioned by the Centre for the arts Artiance, Alkmaar
Dedicated to Jan Maarten Koeman and Children’s Choir De Kickers
Publisher: Opus 33 Music

Compositions for Chorus and Ensemble

Cantica Mortis, Op. 23 1990
FOR CHORUS, TWO PIANOS AND PERCUSSION
Duration: 21 min.
I. An beatitudo solum sit post mortem (Joachim Camerarius I)
II. Choreae mortuales (Jacob Balde) attacca:
III. Vita ipsa cursus ad mortem est (Thomas More)
Commissioned by the ‘Fonds voor de Scheppende Toonkunst’
Dedicated to Jan Steeghs
There is also a version for mixed chorus and symphony orchestra, Op. 23a.

All through the Night, Op. 27 no. 1 1992
FOR MIXED CHORUS, PIANO AND DOUBLE BASS
Duration: 5 min.
Text: G. K. Chesterton
Publisher: Opus 33 Music

An Elysium on Earth, Op. 27 no. 2 1993
FOR MIXED CHAMBER CHORUS, LUTE, HARP, TWO VIOLINS AND CELLO
Duration: 9 min.
Text: Thomas Moore
Commissioned by Deloitte & Touche, Tax Consultants
Dedicated to Hans Hofland and Camera Nova
Publisher: Ascolta
There is also a version for mixed chamber choir, lute, harp, two violins and cello, Op. 27 no. 2.

De Russenoorlog, Chamber Opera in Two Acts, Op. 49 2004 - 2005
FOR SOLOISTS, MIXED CHAMBER CHORUS AND CHAMBER ENSEMBLE
Duration: 105 min.
See: Music for the stage → Operas

Drie Georgische Volksliederen (Three Georgian Folk Songs), Op. 49a 2005
VERSION FOR MIXED CHORUS AND STRING QUARTET (Dutch, German)
Duration: 14 min.
I. Jij die niet thuisgekomen bent (You, who didn’t come home)
II. Ach meisje (Ah girl)
III. Er zijn van die vrouwen (There are such women)
Dedicated to Ellen Verburgt
Publisher: Opus 33 Music
There is also a version for mixed choir and piano.
Au milieu des géants  
ARRANGEMENT OF NR. I FROM THE SONG CYCLE PRAPIC, OP. 76, FOR VOICE, MIXED CHOIR AND PIANO  
Text: Jean Sarrazin  
Dedicated to the community of Prapic  
Publisher: Opus 33 Music  
Duration: 4 min.

Tornerà il Secol d' Oro, Op. 77  
VERSION FOR MIXED CHORUS, STRING QUARTET AND PIANO  
Text: Ottavio Rinuccini  
Commissioned by and dedicated to Stichting Vocatie Castricum  
Written for the summer week 2016 of the Stichting Vocatie Castricum  
Publisher: Opus 33 Music  
There is also a version for mixed choir and piano, Op. 77a.

COMPOSITIONS FOR CHORUS AND ORCHESTRA  
(WITH OR WITHOUT SOLOISTS)

COMPOSITIONS FOR CHORUS AND SYMPHONY  
OR CHAMBER ORCHESTRA

Angela and Oliver, a Musical Entertainment, based on Broadway Songs by Kurt Weill, Op. 9  
FOR MEZZO SOPRANO, BARITONE, VOCAL GROUP AND CHAMBER ORCHESTRA  
2021-1301-timp.,perc.-harp,cel.-str.  
Commissioned by the Utrecht Symphony Orchestra  
Dedicated to Melvin Margolis  
Publisher: Donemus  
Youtube (Inge Frölich, mezzo-soprano; Jan-Paul van Spaendonck, baritone; Vocal Group and Chamber Orchestra of the Utrecht Conservatory conducted by Melvin Margolis):  
Overture:  https://www.youtube.com/watch?v=zMaR0YStPVE  
Songs:  https://www.youtube.com/watch?v=ivckGLmnK4U

Neue Galgenlieder (New Gallow’s Songs), Op. 13  
FOR BARITONE, CHAMBER CHOIR AND ORCHESTRA  
Text: Christian Morgenstern  
2222-2330-timp.,perc.-harp,cel./piano-str.  
I. Herr Meier  
II. Igel und Agel  
III. Das Große Lalula  
IV. Die unmögliche Tatsache  
V. Das Grammophon  
Attacca:  VI. Notturno in Weiß  
Dedicated to Hans Kox (I and IV), Marie-José Verstralen (II), Frans Lambour (III), and Ad Wammes (V and VI)  
Publisher: Donemus  
Youtube (Frans Lambour, baritone; Chamber Choir and Orchestra of the Utrecht Conservatory conducted by Melvin Margolis):  
I. Herr Meier:  https://www.youtube.com/watch?v=zimEA03vieo  
II. Igel und Agel:  https://www.youtube.com/watch?v=1ABXN8zqu1E  
III. Das große Lalula:  https://www.youtube.com/watch?v=k-r0KLcCjGA
IV. Die unmögliche Tatsache:  https://www.youtube.com/watch?v=oRqOEzRnzjA  
Vocal score available

**Cantica Mortis, Op. 23a**  
VERSION FOR CHORUS AND ORCHESTRA  
2333-3000-timp.,perc.-harp-str.  
I An beatitudo solum sit post mortem (Joachim Camerarius I)  
II Choreae mortuales (Jacob Balde)  
III Vita ipsa cursus ad mortem est (Thomas More)  
Dedicated to Jan Steeghs  
Publisher: Opus 33 Music  
*There is also a version for chorus, two pianos and percussion, Op. 23.*  

**The Wedding of the Moon and Sun, Fragments from a Caucasian Romance, Op. 25**  
CANTATA FOR SOPRANO, TENOR, MIXED CHORUS AND ORCHESTRA  
Duration: 45 min.  
Text: Ian Burton  
3343-4331-timp.,perc.-harp,piano/cel.,organ ad lib.-str.  
Prelude: On the Plain  
On the Dhow. Anna’s Song  
Wedding Feast: 1. Introduction and Dance  
2. Otar’s Song  
3. Love Duet  
4. Apotheosis  
Commissioned by the ‘Fonds voor de Scheppende Toonkunst’  
Written for the Opening Season of the Frits Philips Music Centre in Eindhoven  
Dedicated to the Brabant Choir and the Brabant Orchestra  
Publisher: Donemus  
*Youtube (Miranda van Kralingen, soprano; Joseph Cornwell, tenor; Brabant Choir and Brabant Orchestra conducted by Jac van Steen):*  
Anna’s Song: https://www.youtube.com/watch?v=69hGSyzU2es  
Vocal score available

**Cantica Artis, Op. 29**  
FOR BARITONE, MIXED CHORUS AND ORCHESTRA  
Duration: 25 min.  
2223-3221-timp.,perc.-harp,piano/celesta/(MIDI keyboard ad lib.)-str.  
I. In Mabilium (du Bellay/Politianus/Comitas)  
II. Poeta-poema (Barth/Comitas)  
III. Ad Elsulam (Celtis/Comitas)  
IV.4 Ad Apollinem, ut veniat (Celtis/Comitas)  
Commissioned by the ‘Fonds voor de Scheppende Toonkunst’  
Dedicated to Harold Lenselink and the USKO  
Publisher: Ascolta  
*Vocal score available*

**Symphony no. II ‘From the Song of Songs’, Op. 30**  
FOR SOPRANO, TENOR, MIXED CHORUS AND LARGE ORCHESTRA  
Duration: 62 min.  
4343-4431-timp.,perc.-2 harps,cel.-str.  
Text: from the Biblical Song of Songs  
PART ONE:  
I. Let him kiss me  
II. On my bed at night  
PART TWO:  
III. Who is she?  
IV. I slept, but my heart was awake  
Commissioned by the Dutch broadcasting company NCRV,  
with additional financial support from the ‘Fonds voor de Scheppende Toonkunst’
De Novissimis Rebus, Op. 37  
ORATORIO FOR SOPRANO, CONTRALTO, TENOR, BASS, MIXED CHORUS AND ORCHESTRA, BASED ON TEXTS FROM THE APOCALYPSE

Texts compiled from Apocalypsis Ioannis, Psalmi iuxta LXX, Psalmi iuxta Hebr. and other religious sources

1. Prologus in caelo
2. Praeludium; Opera diaboli in terram
3. Mille annorum regnum
4. Confessio
5. Dies irae
6. Ultimum iudicium
7. Supplicatio
8. Novum caelum novaque terra
9. Caelestis paradisus

Commissioned by ‘Christelijke Oratoriumvereniging Stella Maris’
Dedicated to ‘Stella Maris’ and Henk Trommel

Publisher: Opus 33 Music

Youtube (Joke de Vin, alto; Hans de Vries, baritone; Philharmonia Amsterdam: Chr. Oratoriumvereniging ‘Stella Maris’ conducted by Henk Trommel):
Confessio: https://www.youtube.com/watch?v=dqIAP4VYA-0
Vocal score available

Stabat Mater, Op. 47  
FOR DRAMATIC SOPRANO, MIXED CHORUS AND ORCHESTRA

Text: compiled from various religious sources

I. Dolorosa
II. Irata
III. Desolata
IV. Acquiescens

Commissioned by the ‘Algemeen Gemengd Koor Vocalise’, Ede
with financial support from Provincie Gelderland, Unisono, the Prins Bernhard Cultuurfonds Gelderland, the Mr. Paul De Gruyter Stichting and the ‘Algemeen Gemengd Koor Vocalise’
Dedicated to the ‘Algemeen Gemengd Koor Vocalise’ and conductor Albert Wissink

Publisher: Opus 33 Music
Vocal score available

Der Förderverein (The Fund), Op. 52  
WELTLICHES ORATORIUM NACH TEXTEN AUS „UNGEREIMTE BILDER“ DES FRANZ K. CUSTOS, FÜR GROSSEN CHOR, KAMMERCHOR, SOLISTEN (DEN BEIDEN CHÖREN ZU ENTNEHMEN), SINFONIEORCHESTER UND BLASORCHESTER AD LIBITUM (SECULAR ORATORIO AFTER TEXTS FROM „PREPOSTEROUS SCENES“ BY FRANZ K. CUSTOS, FOR LARGE CHOIR, CHAMBER CHOIR, SOLOISTS (TO BE TAKEN FROM BOTH CHOIRS), SYMPHONY ORCHESTRA AND WIND ORCHESTRA AD LIBITUM) 

ERSTER TEIL: DER ANFANG  
FIRST PART: THE BEGINNING
1. Prolog. Eröffnungschor
2. Dialog. Rezitativ und Walzer
3. Die Gründung. Festlicher Choral
ZWEITER TEIL: JAHRE SPÄTER  
SECOND PART: YEARS LATER
4. Jubel und Trauer. Doppelchor
5. Aber... Arie
6. Pandämonium. Scherzo mit Trio
DRITTER TEIL: DIE UNTERSUCHUNG  
THIRD PART: THE INVESTIGATION
7. **Ein kräftiger Entschluss.** (A Strong Decision.
   [Rezitativ und Mess-Lied Recitative and Measurement Song)

8. **Ängste.** Orgelpunkt (Fears. Pedal Point)

9. **Gegenzug, Rezitativ und Schlussakkord** (Counter Move. Recitative and Closing Chord)

**VIERTER TEIL: DER AUSGANG** FOURTH PART: THE OUTCOME

10. **In Erwartung.** Vorspiel (In Expectation. Foreplay)

11. **Endlich, Rezitativ und Melodrama** (At Last. Recitative and Melodrama)

12. **Überzeugender Schluss.** Schlussschor (Convincing Conclusion. Final Chorus)

**Anhang** Appendix

13. **Beim Verneigen.** Applausmusik (Bows. Applause Music)

14. **Die guten Komponisten.** Schlager (The Good Composers. Hit)

Commissioned on request of the Students’ Choirs and Orchestra **Bragi**, by the ‘Fonds voor de Scheppende Toonkunst’ (Parts II and III), Mrs. Steegstra-Bosma (Part I), Bragi (Part IV) and the **As You Like It** Foundation (Numbers 13 and 14).

Dedicated to ‘the Students’ Choirs and Orchestra **Bragi**

Publisher: Opus 33 Music

Youtube: https://www.youtube.com/watch?v=613Wd8aHqOU&list=PLFphAvDeWM1QZCNwMqC_27N3HR7pLjLma

(Students’ Choirs and Orchestra **Bragi** conducted by Pieter van der Wulp; Chorus Master: Rein de Vries)

*There is also a version with piano four hands, Op 52a.*

**COMPOSITIONS FOR CHORUS AND STRING ORCHESTRA**

**Et Benedixit Illis** (And He blessed them), Op. 43 no 1 2002

FOR CHAMBER CHORUS, CHAMBER ORGAN AND STRING ORCHESTRA Duration: 7 min.

Text: from Genesis 1 & 2

Commissioned by C.J. Speelman, for the marriage of Evelien Speelman and Arjan Braam, 25 October 2002

Dedicated to Evelien Speelman and Arjan Braam

Publisher: Opus 33 Music

Vocal score available

**Ave Nobilis Maria, Op. 43 no 2** 2004

VERSION FOR MIXED CHORUS AND STRING ORCHESTRA Duration: 7 min.

Text: No 11* from the *Carmina Burana*

Commissioned by Foundation **Unisono**; financed by the **Fonds voor de Amateur- en Podiumkunsten**

Dedicated to Mimi Deckers – Dijs

Publisher: Opus 33 Music

*There is also a version for mixed chorus and organ.*

**COMPOSITIONS FOR CHORUS AND WIND ORCHESTRA**

(Operas with wind orchestra: see **Compositions for the Stage → Operas**)

**Cantica Aviditatis** (Songs of Greed), Op. 48 2004 - 2006

FOR TENOR, BARITONE, MIXED CHORUS AND WIND ORCHESTRA Duration: 55 min.

Texts compiled from the Carmina Burana

**Prima Pars: Nummus Imperator Mundi** (First Part: The Mammon, Emperor of the World)

1. Nummus Regnat Ubique (The Mammon Reigns Everywhere)
2. Ex Evangelii Secundum Marcus Arcenti (From the Gospel According to Marc Silver) *attacca:*
3. Supplicium (Supplication)
4. Hymnus ad Beneficii Auctorem (Hymn to a Benefactor)
5. Dare – Tenere (Give – Keep)
6. Vox Nummi (The Voice of Money)
Secunda Pars: In Nomine Decio (Second Part: In the Name of Decius)

VII. Hiemali Tempore (During Wintertime)
VIII. Ve, Decie! (Alas, Decius!)  
IX. Ex Officii Lusorum (From the Gamblers’ Mass)

Tertia Pars: De Rerum Cursu (Third Part: The Course of Time)

X. Amara Tanta Tyri (Amara Tanta Tyri)  
XI. Stabilitas (Constancy):  
XI. Clausula (Conclusion)

Commissioned by the ‘Fonds voor de Scheppende Toonkunst’
Dedicated to Steven Hond (Prima Pars), Henk Alkema (Secunda Pars) and in memory of the ‘Fonds voor de Scheppende Toonkunst’ (Tertia Pars)

Publisher: Opus 33 Music

Youtube
(Emilio Ponce, tenor; Falco Hönisch, baritone; Brabant Choir & Dutch National Youth Wind Orchestra conducted by Roger Niese);
Playlist: https://www.youtube.com/watch?v=ATtvgnnWWMI&list=PLFphAvDeWM1JSWw_P4ar85dUxWP7Q-L4gF
Part 2 (II & III): https://www.youtube.com/watch?v=gd9D_fs7gjY
Part 3 (IV): https://www.youtube.com/watch?v=qJbMtYDmXFI
Part 4 (V): https://www.youtube.com/watch?v=tIJR2YDJtT4
Part 5 (VI): https://www.youtube.com/watch?v=HOmJG-fv5Vo
Part 6 (VII): https://www.youtube.com/watch?v=rKqF474DFT4
Part 7 (VIII): https://www.youtube.com/watch?v=7T56a1OPPek
Part 8 (IX): https://www.youtube.com/watch?v=LUIm3mSZRbA
Part 9 (X): https://www.youtube.com/watch?v=fd9RLS36XE
Part 10 (XI & XII): https://www.youtube.com/watch?v=QXg5OLTH9c
Vocal score available

Ave Maria 2017

VERSION FOR SOPRANO, MEZZO OR ALTO AND WIND ORCHESTRA

Dedicated to Maaike

Publisher: Opus 33 Music

There are also versions for one or two voices and piano, and for two voices and piano four hands or two pianos.

COMPOSITIONS FOR CHORUS AND FANFARE ORCHESTRA


FOR MIXED CHORUS, FANFARE ORCHESTRA AND PERCUSSION ENSEMBLE

Texts taken from Faust I by Johann Wolfgang Goethe

Commissioned by the Koninklijk Erkende Fanfare ‘Eensgezindheid’

Dedicated to the Koninklijk Erkende Fanfare ‘Eensgezindheid’ and Fried Dobbelstein

Publisher: Opus 33 Music

Vocal score available


FOR MIXED CHORUS AND FANFARE ORCHESTRA

Based on a vision by Michael Harner

Commissioned by the Dutch Fund for Podium Arts NFPK

Dedicated to Jean - Pierre Cnoops and the Gelders Fanfare Orchestra

Conductor: Jean - Pierre Cnoops

Publisher: Opus 33 Music

Vocal score available
COMPOSITIONS FOR MISCELLANEOUS ENSEMBLES

COMPOSITIONS FOR STRINGS AND WIND INSTRUMENTS

Passacaglia, Intermezzo e Fuga, in ancient style 1977-'78
FOR ENSEMBLE Duration: 10 min.
2 alto recorders & 2 flutes (or 4 flutes), oboe, piano, 2 violins and 2 cello’s

Eris, Op. 10 1982
FOR DOUBLE WIND QUINTET, CELLO AND DOUBLE BASS Duration: 10 min.
Commissioned by the ‘Fonds voor de Scheppende Toonkunst’
Dedicated to Bas Blomhert and the Hague Wind Ensemble ‘Oktopus’

Bubbles, Five Miniatures for Ten Players 2001 / 2005
VERSION FOR FLUTE, SOPRANO, ALTO, TENOR AND BARITONE SAXOPHONES, BASSOON, CONTRABASSOON, VIOLIN, VIOLONCELLO AND CONTRABASS Duration: 4 min.
Written in collaboration with Benjamin and Daniël de Boer
I. Agile and crisp
II. Jaggedly floating
III. Mysteriously agitated
IV. Lively and sparkling
V. Eerily tranquil
Commissioned in retrospect by the ‘Fonds voor de Scheppende Toonkunst’
Dedicated to Ties Mellema
Publisher: Opus 33 Music
Later incorporated in the opera The Emperor’s New Clothes, Op. 55
Youtube: https://www.youtube.com/watch?v=EkWyKMlTdzQ (electronic sounds)
There is also a version a seven instruments.

Bubbles, Five Miniatures for Seven Players 2001 / 2006
VERSION FOR FLUTE, CLARINET, PIANO AND STRING QUARTET Duration: 4 min.
Publisher: Opus 33 Music
Originally written for ten instruments.

Two Pieces for the Dance Performance ‘Alice in Wonderland’ 2003
FOR LARGE ENSEMBLE Duration: 5 min.
3030-AS-0300-perc.-harp,keyb.-gt.,bsgt.-vi.,vc.
I. Snoepjeswals (Candy Waltz)
II. Hertogin en Lakeien (Duchess and Lackeys)
Composed for teachers and pupils of the Music and Dance School Texel, as part of a dance performance
Publisher: Opus 33 Music
The Waltz has been incorporated in Uit een Sprookje. As such there are versions for two orchestras, Op. 50a, for wind orchestra, Op. 50b (Youtube: https://www.youtube.com/watch?v=aRgpI53eEg8), for cello and piano, Op. 50c, and for fanfare orchestra, Op. 50d. It has also been been incorporated in Sprookje (Fairy Tale) for accordion orchestra (Youtube: https://www.youtube.com/watch?v=VqtsH_4wwp4&t=2086s, starting at 29:42) and in Divertissement for multiple pianos.
Hertogin en Lakeien has been incorporated in the opera ‘The Emperor’s New Clothes’, Op. 55 and can be heard here: https://www.youtube.com/watch?v=GHWeck2Bl8s&t=358s, starting at 3:53, and in Sprookje (Fairy Tale), for accordion orchestra (Youtube https://www.youtube.com/watch?v=VqtsH_4wwp4, starting at 11:58). There is also a version for six pianists on five pianos, called Garderius.
**Dalla Commedia dell' Arte, Op. 71**

FOR EXTENDED FLUTE AMD MALLET PERCUSSION ORCHESTRA

Duration: 16 min.

(Piccolos, Flutes, Oboe, Mallets, Cello, Contrabass and Percussion)

I. Arlecchino  
II. Isabella  
III. Scaramuccia  
IV. Pulcinella

Commissioned by, composed for and dedicated to Trommel- en Fluterkorps St. Barbara Reuver  
and their conductor Peter Heijnen  
Publisher: Opus 33 Music

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**COMPOSITIONS FOR MULTIPLE PIANOS**

**Divertissement**

FOR MULTIPLE PIANOS  
Duration: 8 min.

I. Foxtrot on a Dutch Folk Tune  
II. Waltz (from the opera The Emperor's New Clothes)  
III. Quickstep for Elise (from 'Juke-Box')  
IV. The Prince (from the ballet 'Fairy Tale')

These pieces can be performed by five pianists on five piano's or by multiples of five players / pianos.  
Nr. III, Quickstep for Elise, is best performed with no more than five pianists.  
Commissioned by the International Art of Living Foundation, for the World Culture Festival 2011  
Publisher: Opus 33 Music

*Of the 'Foxtrot over een Nederlands Volksliedje' (Op. 7 no. 1), there are also versions for piano solo, for two pianos eight hands, and for chamber orchestra. The arrangement for piano and string quintet has been incorporated in *Juke-Box, Op. 35.*

Number II (Waltz) exists also in versions for wind orchestra (Youtube https://www.youtube.com/watch?v=aRgpI53eEg8), for fanfare orchestra, for accordion orchestra (Youtube: https://www.youtube.com/watch?v=VqtsH.4wwp4&t=2086s, starting at 29:42), for two orchestras, for cello and piano and for various ensembles.

There is also a version for string quintet and piano of Number III (Quickstep for Elise) (Youtube: https://www.youtube.com/watch?v=B7AgHs.2QQ).

Number IV (The Prince) has also been arranged for wind orchestra, (Youtube: https://www.youtube.com/watch?v=V2J4g242jEg), for fanfare orchestra, for accordion orchestra (Youtube: https://www.youtube.com/watch?v=VqtsH.4wwp4&t=2086s, starting at 14:31), for two orchestras and for cello and piano.

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**Garderius**  
(from the opera The Emperor's New Clothes')

FOR SIX PIANISTS ON FIVE PIANOS  
Duration: 2 min.

Publisher: Opus 33 Music

*A version of this piece for wind orchestra can be heard here, starting at 3:33: https://www.youtube.com/watch?v=GHWek2BI8Fs&t=358s.*

*A version of this piece for accordion orchestra can be heard here, starting at 11:58: https://www.youtube.com/watch?v=VqtsH.4wwp4&t=62s.*

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**COMPOSITION FOR TWO ORCHESTRAS**

**Uit een Sprookje (From a Fairy Tale, Op. 50a)**

FOR WIND ORCHESTRA AND MUSIC SCHOOL ORCHESTRA  
Duration: 10 min.

I. Er was eens… (Once upon a time…)  
II. Zorgen (Sorrow)  
III. Gevecht (Fight)
IV. Happy End
V. En ze leefden nog … (And they lived happily…)
Commissioned by Stichting De Kunst
Publisher: Opus 33 Music
There is also a version of this piece for wind orchestra, Op. 50b (Youtube: http://www.youtube.com/watch?v=fkDClaRXE4&list=PLFphAsDeWM1RW7PWSX6fIU3A4A5nJCY2), one for two orchestras, Op. 50a, and also one for cello and piano, Op. 50c.
The composition has been incorporated in Sprookje (Fairy Tale) for accordion orchestra. Movements III and IV have also been arranged for fanfare orchestra and have also been incorporated in Divertissement for multiple pianos.

Der Förderverein (The Fund), Op. 52  2006
WELTLICHES ORATORIUM NACH TEXTEN AUS „UNGEREIMTE BILDER“ DES FRANZ K. CUSTOS, FÜR GROSSEN CHOR, KAMMERCHOR, SOLISTEN (DEN BEIDEN CHÖREN ZU ENTNEHMEN), SINFONIEORCHESTER UND BLASORCHESTER AD LIBITUM (SECULAR ORATORIO AFTER TEXTS FROM „PREPOSTEROUS SCENES“ BY FRANZ K. CUSTOS, FOR LARGE CHOIR, CHAMBER CHOIR, SOLOISTS (TO BE TAKEN FROM BOTH CHOIRS), SYMPHONY ORCHESTRA AND WIND ORCHESTRA AD LIBITUM)
See: Choral musc (with or without solo voices) → for chorus and orchestra (with or without soloists) → for chorus and symphony or chamber orchestra
FILM MUSIC

Music for the documentary film ‘Kunst op de Bodem’ (Art in Flevoland) 1983
FOR FLUTES, HORNS AND SOLO STRINGS Duration: 22 min.
Scenario and Direction: Kees Maaswinkel and Evert van Uitert
Commissioned by the Dutch Ministry of Culture
The music for the film was turned into a Flevoland Suite for orchestra.
(Youtube: http://www.youtube.com/watch?v=kjxUFCwVUpw, http://www.youtube.com/watch?v=nkgZt70QZ6g & http://www.youtube.com/watch?v=jX0UMd0OILA) (excerpts)

Music from this documentary was later turned into Flevoland Suite, Op. 12, see Music for symphony or chamber orchestra.
CADENZAS

FOR PIANO

Cadenzas to Mozarts Piano Concerto in c, KV 491 (all movements) 1977
Unpublished
Duration: 5 min.

Cadenza to Beethovens Second Piano Concerto, in B flat, Op. 19 1979
(first movement)
Unpublished
Duration: 4 min.

FOR CELLO

Cadenzas to Haydns Cello Concerto in C (first and second movements) 1988
Unpublished
Duration: 5 min.
ARRANGEMENTS

FOR THE STAGE

From the Operetta ‘Viktoria und ihr Husar’, Paul Abraham 1982
SEVERAL ARRANGEMENTS AND ‘EINLAGES’ FOR SMALL ORCHESTRA Duration: 35 min.
1121-1210-timp.,perc.-piano-str.
Commissioned by and written for the Dutch ‘Hoofstad Operette Vereniging’
Unpublished
Foxtrot over een Nederlands Volksliedje was one of the ‘Einlagen’.

The Sound of Music, Richard Rodgers 2002
FREE ADAPTATION FOR SOLOISTS, FEMALE CHORUS AND SMALL ORCHESTRA Duration: 75 min.
2121-1210-timp.,perc.-harp,keyboard-str
Text: Oscar Hammerstein II, Dutch translation by Daniël Cohen
Commissioned by Joop van den Ende Theaterproducties B.V., for the Dutch National Tour 2002 - 2003
Unpublished
Youtube (Maaike Widdershoven; Hugo Haenen a.o.; Women’s choir and chamber orchestra of Joop van den Ende Theaterproducties, conducted by Robbert van Steijn):
Playlist of selection, audio only: http://www.youtube.com/watch?v=bImUexHaahQ&list=PLC22F98B458730FA6
With video: My Favorite Things: http://www.youtube.com/watch?v=ErTA0qBCi1o
Do Re Mi: http://www.youtube.com/watch?v=FQiUDbmq7sA
Sixteen going on Seventeen: http://www.youtube.com/watch?v=cbd8W0u-8UY
Edelweiss http://www.youtube.com/watch?v=CPNkobbM
So Long, Farewell http://www.youtube.com/watch?v=o2wFA-Odyc

FOR SYMPHONY ORCHESTRA

ARR. FOR ORCHESTRA Duration: 14 min.
3223-2221-timp.,perc.-cel.-str.
I. Moderato (Op. 34 no. 1)
II. Moderato non troppo (Op. 34 no. 10)
III. Allegretto (Op. 34 no. 8)
IV. Andantino (Op. 34 no. 16)
V. Andantino (Op. 34 no. 19)
VI. Allegretto (Op. 34 no. 6)
VII. Adagio (Op. 34 no. 22)
VIII. Moderato (Op. 34 no. 13)
IX. Adagio (Op. 34 no. 14)
X. Allegretto (Op. 34 no. 15)
Unpublished
FOR WIND ORCHESTRA

Помилуй нас, Господи (Lord, have Mercy upon us), A. Archangelsky 2007
VERSION FOR WIND ORCHESTRA  Duration: 3 min.
Publisher: Opus 33 Music

There is also a version for wind orchestra and also one for fanfare orchestra.

Capriccio, Marius Flothuis 2010
ARR. FOR WIND ORCHESTRA  Duration: 9 min.
Commissioned by Foundation De Kunstfactor
Publisher: Donemus

FOR FANFARE ORCHESTRA

Zhamtha da Tsetla, Georgian Religious Song 2007
ARRANGEMENT FOR FANFARE ORCHESTRA  Duration: 2 min.
Publisher: Opus 33 Music

Помилуй нас, Господи (Lord, have Mercy upon us), A. Archangelsky 2007
VERSION FOR FANFARE ORCHESTRA  Duration: 3 min.
Publisher: Opus 33 Music

There is also a version for wind orchestra and also one for accordion orchestra.

Eleanor Rigby, Paul McCartney 2007
VERSION FOR FANFARE ORCHESTRA  Duration: 3 min.
Unpublished

There are also versions for accordion orchestra, for cello and piano, and for flute, violin, cello, contrabass and piano.

Ob-la-di, Ob-la-da, Paul McCartney 2008
VERSION FOR FANFARE ORCHESTRA  Duration: 3 min.
Unpublished

FOR ACCORDION ORCHESTRA

Помилуй нас, Господи (Lord, have Mercy upon us), A. Archangelsky 2007
VERSION FOR ACCORDION ORCHESTRA  Duration: 3 min.
Publisher: Opus 33 Music

There is also a version for wind orchestra and also one for fanfare orchestra.

Eleanor Rigby, Paul McCartney 2007
VERSION FOR ACCORDION ORCHESTRA  Duration: 3 min.
Unpublished

There are also versions for fanfare orchestra, for cello and piano, and for flute, violin, cello, contrabass and piano.
FOR PIANO FOUR HANDS OR FOR TWO PIANOS, FOUR OR EIGHT HANDS

‘Danse’ from ‘Trois pieces pour piano’, Arthur Honegger
ARR. FOR TWO PIANOS EIGHT HANDS
Duration: 3 min.
Unpublished

Scherzo for String Octet, Op. 11 no. 2, Dmitri Shostakovich
ARR. FOR TWO PIANOS EIGHT HANDS
Duration: 5 min.
Unpublished

From the Ballet ‘Gayaneh’, Aram Khachaturian:
  Dance of Welcome
  Lyrical Duet
ARR. FOR TWO PIANOS FOUR HANDS
Duration: 4 min.
ARR. FOR TWO PIANOS FOUR HANDS
Duration: 2 min.
ARR. FOR TWO PIANOS EIGHT HANDS
Duration: 5 min.
Unpublished

‘Proclamation’ from the album ‘The Power and the Glory’, Gentle Giant
ARR. FOR TWO PIANOS FOUR HANDS
Duration: 5 min.
Written in collaboration with Peter van Leeuwen
Unpublished

FOR CELLO AND PIANO

Dance from the Opera ‘The Betrothal in a Monastery’, Serge Prokofiev
Unpublished
Duration: 3 min.

Eleanor Rigby, Paul McCartney
VERSION FOR CELLO AND PIANO
Unpublished
Duration: 3 min.

There are also versions for fanfare orchestra, for accordion orchestra and for flute, violin, cello, contrabass and piano.

FOR BASSOON AND PIANO

‘Le petit nègre’, Claude Debussy. Free Arrangement for Bassoon and Piano
Dedicated to Richard Lucassen
Unpublished
Duration: 3 min.
FOR PIANO TRIO

Duetto, Op. 38 no. 6, from Lieder ohne Worte (Songs without words), Felix Mendelssohn-Bartholdy 2013
ARR. FOR VIOLIN, CELLO AND PIANO
Publisher: Opus 33 Music
Duration: 3½ min.

FOR CHAMBER ENSEMBLE

‘Mausi’ from the Operetta ‘Viktoria und ihr Husar’, Paul Abraham 1990
FOR TWO VIOLINS, VIOLA, CELLO, DOUBLE BASS AND PIANO
Duration: 4 min.
Unpublished
Youtube: https://www.youtube.com/watch?v=YJzsFxAwEbc (Salon Ensemble 'Capriccio')

Wandluis Suite (Bedbug Suite), Dmitri Shostakovich 1996
FOR VIOLIN, CELLO, ACCORDEON AND PIANO DUET
Duration: 18 min.
I. March
II. Waltz
III. Intermezzo
IV. Galop
V. Scene at the Public Garden
VI. Foxtrot
VII. Closing March
Unpublished

Eleanor Rigby, Paul McCartney 2007
VERSION FOR FLUTE, VIOLIN, CELLO, CONTRABASS AND PIANO
Duration: 3 min.
Unpublished
There are also versions for fanfare orchestra, for accordion orchestra and for cello and piano.

‘Pavane’ Gabriel Fauré 2017
FOR FLUTE, VIOLIN, CELLO, CONTRABASS AND PIANO
Duration: 7 min.
Unpublished

FOR VOICE AND PIANO

‘Ballade des Pendus’, for low voice and orchestra, Sas Bunge 1982
ARR. FOR LOW VOICE AND PIANO
Text: François Villon
Publisher: Donemus
Duration: 9 min.

Two Icelandic Folksongs
ARR. FOR VOICE AND PIANO
Dedicated to Christoph Bouthillier
I. Á Sprengisandi (Ríðum, ríðum)
II. Kvöldvisur (Kvölda tekur sest el sól)
Youtube (Jón Þorsteinsson, tenor; the composer, piano):
I: http://www.youtube.com/watch?v=QOPvwxwtc1s
II: http://www.youtube.com/watch?v=RTJrlq4cwtI

Unpublished
FOR SOLO VOICE(S) AND ACCOMPANIMENT

Серенада (Serenade), Gaetano Braga
ARR. FOR SOPRANO, ALTO, VIOLIN AND PIANO
Text: A. Gorchakova
Duration: 5 min.

De Nacht (The Night), W. (Pip) Barnard
ARR. FOR SOPRANO, ALTO, VIOLIN, CELLO AND TWO PIANOS
Text: W. (Pip) Barnard
Duration: 7 min.

Schoon lief, hoe ligt gij daar (Fair love, how dost thou lie there)
ARR. FOR TENOR BARITONE< BASS AND GUITAR
Flemish folk song
Duration: 3 min.

FOR MIXED CHORUS, SOLO VOICES AND ACCOMPANIMENT

Domine Deus & Qui Tollis from Mass in b minor, J.S. Bach
ARR. FOR SOPRANO, TENOR, MIXED CHOIR, FLUTE, CELLO AND PIANO
Duration: 8 min.

MISCELLANEOUS ARRANGEMENTS

Marsch-Zyklus: Four ‘Märsche um den Sieg zu verfehlen’ by Mauricio Kagel, followed by a ‘Schluß-Marsch’ by Eduard de Boer on themes of M. Kagel
ARR. FOR WIND ENSEMBLE
Duration: 12 min.

L’ Immigré, Dominque Patteyn
ARR. FOR WIND ORCHESTRA AND ACCORDIONS
Duration: 5 min.
LIST OF PUBLISHERS

**Opus 33 Music**  
Hereven 3  
1679 WB Midwoud  
The Netherlands  
Tel. +31 (0) 229 70 15 73  
E-mail: hallo@opus33music.org  
Website: eduarddeboer.org

**Ascolta Music Publishing**  
P.O. Box 162  
3990 DD Houten  
The Netherlands  
Tel. +31 (0) 30 637 42 37  
E-mail: info@ascolta.nl  
Website: www.ascolta.nl

**Bronsheim Muziekuitgeverij**  
P.O. Box 193  
6440 AW Brunssum  
The Netherlands  
Tel. +31 (0) 45 525 90 60  
E-mail: info@bronsheim.nl  
Website: bronsheim.nl

**Donemus, Publishing BV**  
P.O. Box 3060  
2280 GB Rijswijk  
The Netherlands  
Tel. +31(0)70 2500 786  
E-mail: info@donemus.nl  
Website: donemus.nl

**HaFaBra Music**  
Village/Dorp 84  
3790 Fourons/Voeren  
Belgium  
Tel. 0032 (0) 4 381 23 28  
E-mail: info@hafabramusic.com  
Website: www.hafabramusic.com

**Lantro Music**  
Brusselsesteenweg 21  
B 1850 Grimbergen  
Belgium  
Tel. +32 (0)2 270 43 13  
E-mail: info@lantromusic.be  
Website: lantromusic.be

**Max Eschig, Editions Musicales**  
4-6, place de la Bourse  
75002 Paris  
France  
Tel. +33 1 44 88 73 73  
E-mail: durand-salabert-eschig@bmgintl.com

**Scheepers Arrangementen**  
Nieuwemarkt 34  
6067 CG Linne  
The Netherlands  
Tel. +31 (0) 475 46 30 12  
E-mail: fransscheepers@12move.nl  
Website: http://scheepers.sharedfolder.net

**Star Music Publishing**  
Germany  
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