

Vita Aeterna Variations

Errata discovered during the process of transcribing the piece for wind band:

1.	Rehearsal number 9 , bars 6 – 9	B \flat Basses:	all notes a second lower: B \flat , C, D \flat , E \flat
2.	Rehearsal number 16 , bar 4	Solo Cornet II:	D \sharp instead of D \flat
3.	Rehearsal number 21 , bar 13	E \flat Basses: (Trombone II:	last note G \flat instead of F \sharp last note C \flat instead of B \flat)
4.	Rehearsal number 33 , bar 3	Horn I:	legato slur added
5.	Rehearsal number 37 , bar 4	Euphonium I:	legato slur extended to first note of next bar
6.	Rehearsal number 51 , bar 6	Solo Cornets III & IV	reinforce Repiano Cornet in the second half of the bar until the first note of the next bar
7.	Rehearsal number 52 , bars 7, 8	3rd Cornets: Horn II Euphonium II	F, E with slur G, tied two bars F, E with slur, with <i>f</i> and <i>crescendo</i>
8.	Rehearsal number 57 , bar 5	2nd Cornets: Trombone II: Trombone II: Euphonium I:	first note F \flat instead of G first note F instead of C first note D \flat instead of C first half of the bar rest